



Auction Catalogue



New England Shilling



1884 Trade Dollar

AMERICAN NUMISMATIC SOCIETY



1792 Disme

New England Rare Coin Auctions

an affiliate of New England Rare Coin Galleries



In association with

31st Annual N.E.N.A. Conference

November 7-9

**Copley Plaza Hotel,
Boston, Massachusetts.**



NOTE: The serially numbered 1975 NENA medals will be auctioned off beginning promptly at 3:00 P.M. on Saturday afternoon, November 8. Please plan to arrive early if you anticipate bidding on these medals since we expect the auction to be very well attended.

NEW ENGLAND NUMISMATIC ASSOCIATION
31st CONFERENCE
UNRESTRICTED PUBLIC AUCTION SALE

NOVEMBER 7, 8, 1975

To be held at the

COPLEY PLAZA HOTEL
COPLEY SQUARE
BOSTON, MASSACHUSETTS

FIRST SESSION:

Friday evening, November 7, 1975 — 7:30 P.M. LOTS 1-337

SECOND SESSION:

Saturday afternoon, November 8, 1975 — 12:00 NOON LOTS 338-829

Lots will be on exhibition at our offices in Framingham on Monday, November 3 through Thursday, November 6 from 10:00 A.M. to 4:00 P.M. and at the Copley Plaza on Friday, November 7, from 9 A.M. to 7:00 P.M. and on Saturday, November 8 from 9 A.M. to 11:30 A.M. Please telephone in advance to arrange transportation to our offices from Boston.

Catalogued and sold by

NEW ENGLAND RARE COIN AUCTIONS, INC.

An affiliate of

NEW ENGLAND RARE COIN GALLERIES

1661 WORCESTER ROAD — SUITE 101

FRAMINGHAM, MASSACHUSETTS 01701

(617) 879-7711

Auctioneer: John S. Queen

From your President



Dear Friends of N.E.N.A.,

It is a pleasure to be able to share with you this outstanding catalogue for our 31st Convention and Auction, prepared most ably by New England Rare Coin Auctions, Inc.

Two auction sessions have been carefully selected for your many and varied numismatic tastes.

It is hoped that each of you will be able to attend our convention and auction on November 7th, 8th, and 9th, at the Copley Plaza Hotel in Boston.

I hope that you each will be able to add to your numismatic and syngraphic collections by acquiring a choice item or items from this wonderful sale.

Thank you!

Sincerely,

A handwritten signature in cursive script, reading "George H. Kwatcher".

George H. Kwatcher
President

TERMS AND CONDITIONS OF SALE

1. All bids are to be per lot as numbered in this catalogue; no lots will be broken.
2. Each lot will be sold to the highest bidder unreserved at a slight advance over the next highest bid. (See Term No. 3). In the event of identical mail-bids, the first bid received will be awarded the lot. In the event of any floor disputes, the auctioneer's determination will be final.
3. No unlimited or "buy" bids will be accepted. In the event of a higher mail bid against a much lower second highest bid, the mail bidder will be awarded the lot at a 5% to 10% advance over the second highest bid. No commissions will be charged for executing mail bids.
4. Mail bids — Please be certain you are bidding the correct amount on the proper lot. We can neither correct nor assume responsibility for any errors as to amount or lot numbers on mail bid sheets.
5. All lots are guaranteed genuine and as described. No lots may be returned without our written permission and we must be notified of intent to return lots within 3 days of receipt of lots. No lots purchased by floor bidders may be returned.
6. Bidders who have not established credit with our company in the total amount of their bids should furnish complete and satisfactory credit and numismatic references or a deposit of 25% of the total amount of bids will be applied to the total price of lots purchased and any excess will be promptly refunded after the sale.
7. All successful bidders must remit payment in U.S. funds immediately upon receipt of the invoice and/or coins. The cost of postage and insurance will be added to the invoices of successful mail bidders. Lots delivered in Massachusetts are subject to State Sales Tax of 3% unless a resale number is given.
8. Estimates reflect the opinion of the cataloger as to what the lots should bring. Higher or lower valuations may prevail.
9. All photographs depict the actual lots being sold.
10. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

QUANTITATIVE GRADING SYSTEM

We have decided to use the same quantitative grading system in this catalogue that we use in our parent company, New England Rare Coin Galleries, since we feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. It is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade large cents. The system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine—20. A slightly better piece would be graded Very Fine—25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine—30 while a coin that falls just short of the Extremely Fine grade would be graded a Very Fine—35.

This grading system has been used mainly on U.S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

Mail to:
New England Rare Coin Auctions
1661 Worcester Road, Suite 101
Framingham, Massachusetts 01701

1975 N.E.N.A.
MAIL BID FORM

Do Not Write Here

Date:

Deposit

No.

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale to be held November 7, 8, 1975

I agree to Terms and Conditions Governing Sale, as stated in the catalogue. I also agree to remit promptly on the receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

Please Print:

NAME

ADDRESS

CITY STATE ZIP

I am of legal age and agree to above terms

Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise, bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References:

I have established credit with N.E.R.C.A.

Deposit on bids enclosed	
Prices Realized \$1.00 enclosed	

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Special Instructions:

(over)

A NOTE TO MAIL BIDDERS

If this is your first experience bidding by mail at public auction, you might have some reservations about submitting your top bid. Be assured that the bid you enter should always be the absolute maximum amount that you would be willing to pay for the lot. You will not necessarily have to pay the full amount of your bid as we will always try to obtain the lot for you at a lower price if possible.

For example, let's say that you send in a mail bid of \$135 on LOT No. 415, and the next highest bid on that lot, either by mail or on the floor, is \$95. We will buy the lot for you at \$100, a nominal 5% to 10% increase over the next highest bid. We act as your agent in that way, and will always buy the lot for you as cheaply as possible.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions, write or telephone and we'll reply immediately. When you bid by mail in one of our sales, it is just as though you were at the sale in person. We have tried to make the descriptions painfully accurate and the estimates are conservative. We expect that there will be many bargains in this sale and are certain that you will find the auction route to be an exciting and rewarding way to obtain the items you desire. We appreciate your participation in this and future sales and wish you happy hunting.

NOTE: All mail bids for this sale must be in our hands in Framingham on or before Wednesday, November 5, 1975. An AIRMAIL business reply envelope has been enclosed for your convenience in returning your bid sheets.

FIRST SESSION
FRIDAY, NOVEMBER 7, 1975
7:30 P.M.

COLONIAL AMERICAN CURRENCIES
CONNECTICUT

JANUARY 2, 1775

- 1 20 Shillings, no. 2056 of approximately 3,097 issued. Uncancelled in EXTREMELY FINE condition with center fold. Paper aging, but overall, uncommon condition for this scarce issue.

MAY 10, 1775

- 2 20 Shillings, no. 5619. Vivid condition of VERY FINE to EXTREMELY FINE with center fold, again uncanceled! Scarce!

JUNE 1, 1775

- 3 20 Shillings, no 2940 of probably 12,738 issued. Bright, vivid EXTREMELY FINE with center crease — a scarce note in this condition.

JUNE 7, 1776

- 4 1 Shilling, no. 51817. BRILLIANT, CRISP, UNCIRCULATED with thin cut cancel. Choice!

JUNE 7, 1776

- 5 2 Shillings, no. 3142 (?). A BRIGHT, CRISP, UNCIRCULATED note with slash cancel of gem quality.

JUNE 1, 1780

- 6 9 Pence, a virtually UNCIRCULATED note, cut cancelled.

JULY 1, 1780

- 7 20 Shillings, no. 26654. CHOICE UNCIRCULATED vivid note with hardly noticeable slash cancel. Signed Chester & Pitkin.

MARCH 1, 1784

- 8 9 Pence, cut cancelled, VERY FINE.

COLONIAL AMERICAN CURRENCIES

DELAWARE

JUNE 1, 1759

- 9 20 Shillings, no. (?). GOOD or better, starting to split at center fold. Franklin & Hall is clear. Scarce better than normally seen.
- 10 20 Shillings, no. 56877. Another Franklin note but approaching FINE condition. Very clear and vivid with relatively clear signatures. Starting to split at center fold but this note is way above usually seen with a beautiful bold reverse! RARE!

JANUARY 1, 1776

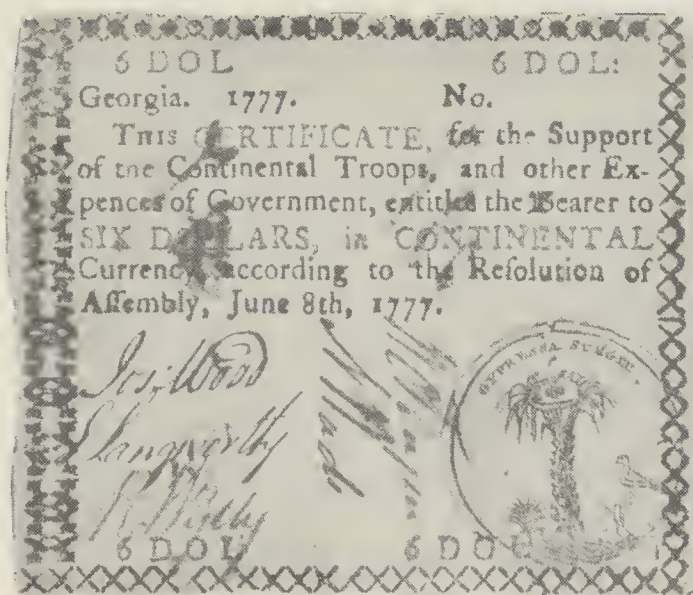
- 11 4 Shillings, no. 79590. GEM UNCIRCULATED! Very bold and vivid — choice!
- 12 5 Shillings no. 82993. CHOICE ALMOST UNCIRCULATED with center fold. However, note has jumbo margins and is very impressive — some aging.
- 13 6 Shillings, no. 85351. GEM UNCIRCULATED with huge margins. Paper aging but another impressive note!
- 14 20 Shillings, no. 17939. GEM UNCIRCULATED. Bright, vivid with large margins.

GEORGIA

JUNE 8, 1777 ISSUE

RARE BLACK “IN” NOTE

- 15 4 Dollar, no. 23. Low number of rare black “in” stag issue. A FINE — VERY FINE note, vivid, with nice clear signatures. Few small minor tears on top border but overall very choice for issue!



- 16 6 Dollar, no Number! A choice, clean, bright, vivid note of rare condition! This note is not numbered but fully signed — rare thus. One of the cleanest Georgia notes I have ever seen — should bring a good price. EXTREMELY FINE — ALMOST UNCIRCULATED.

COLONIAL AMERICAN CURRENCIES

SEPTEMBER 10, 1777

- 17 6 Dollar, no. 216. A relatively clean, vivid note in close to VERY FINE condition. Minor fraying at top and bottom borders, but overall a nice note for a Georgia issue. Rare!

MARYLAND

MARCH 1, 1770

- 18 2/9 Dollar, no. 43264. A long note in vivid FINE–VERY FINE condition with nice margins. Choice for this issue! A few creases and relatively bright.

MARCH 10, 1774

- 19 1 Dollar, no. 14133. Crisp, bright, and clean ALMOST UNCIRCULATED with center crease. A choice looking note!

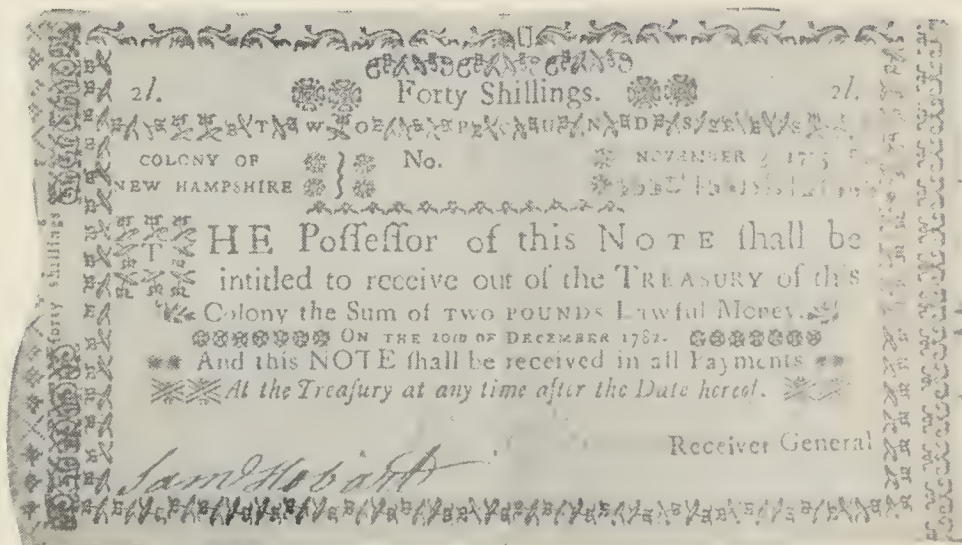
MASSACHUSETTS

MAY 5, 1780

- 20 7 Dollar, some light stains and a fairly large cut cancellation. However, note is unfolded and retains much of its original crispness. Some traces of stamp hinges remain on back. VERY GOOD.

“GUARANTEED BY THE U.S.”

- 21 7 Dollar, no. 19563. CRISP EXTREMELY FINE note but paper aged considerably — however, not cancelled! Small corner fold — second variety with “Y” in bay very high. Scarce!



NEW HAMPSHIRE

NOVEMBER 3, 1775

- 22 40 Shillings, no. 170 of only 3,600 issued! Clean, bright VERY FINE note with minor tears on ends and center fold. A low number note in nice condition and unpriced above Fine in Newman — Rare!

COLONIAL AMERICAN CURRENCIES

APRIL 29, 1780

“GUARANTEED BY THE U.S.”

- 23 4 Dollar, no 2050 of only 2,900 issued. Clean, fairly vivid note, **UNCANCELLED** in **FINE** condition – **RARE** **THUS!** A little fraying on borders, but overall very nice for this rare issue!

NEW JERSEY

APRIL 10, 1759

- 24 6 Pounds, no. 1118 of only 1,834 issued. Clear and vivid with decent margins in close to **FINE** condition for this note. Everything legible with center fold – unknown in Choice condition.

DECEMBER 31, 1763

- 25 1 Shilling, no. 6243 of 13,000 issued. Plate “D”, Bright, **UNCIRCULATED**. Small corner clip.
- 26 18 Pence, no. 3200. Plate Letter “D”, with misspelled “PTATE” only 2,500 issued with this note **CRISP, BRIGHT UNCIRCULATED**. Some foxing, close margin on bottom but overall a very rare note in Choice condition. No auction record!
- 27 6 Shillings, no 1960, only 6,000 issued. Plate “A” **CRISP, BRIGHT UNCIRCULATED** with four mounting stains in corners of reverse, otherwise choice!
- 28 3 Pounds, no 134. Plate “B” of only 1,000 issued! **VERY GOOD** for note and vivid with strung signatures. Some transparent tape on reverse with center fold. **RARE!**

FEBRUARY 20, 1776

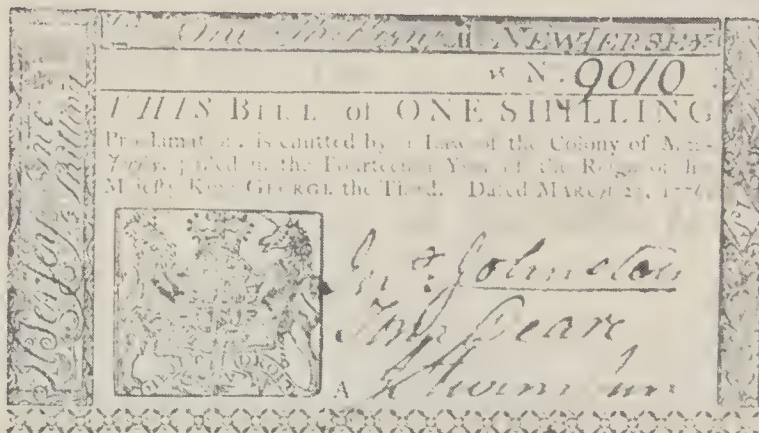
- 29 30 Shillings, no. 311 of 10,000 issued. Low number of a scarce issue in vivid **VERY FINE** note with center fold. Paper aged but all ink is boldly signed. **RARE!**
- 30 3 Pounds, no. 7124 of 9,500 issued. **VERY GOOD** with bold signatures of this scarce issue!

RARE JOHN HART ISSUE

- 31 3 Pounds, no. 4072 (?) Signed John Hart (signer of the Declaration of Independence), Sam L. How, and Sam Tucker. **FINE** with Good Hart signature, and very rare as most of the John Hart notes of this issue are incompletely signed ones. Also, much rarer than John Hart notes of March 26, 1776.

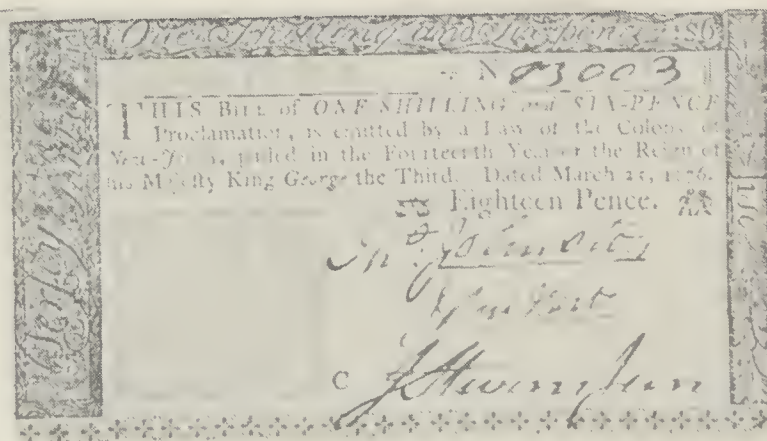
COLONIAL AMERICAN CURRENCIES

MARCH 25, 1776 ISSUE (AN UNUSUAL SERIES OF UNCIRCULATED NOTES!)

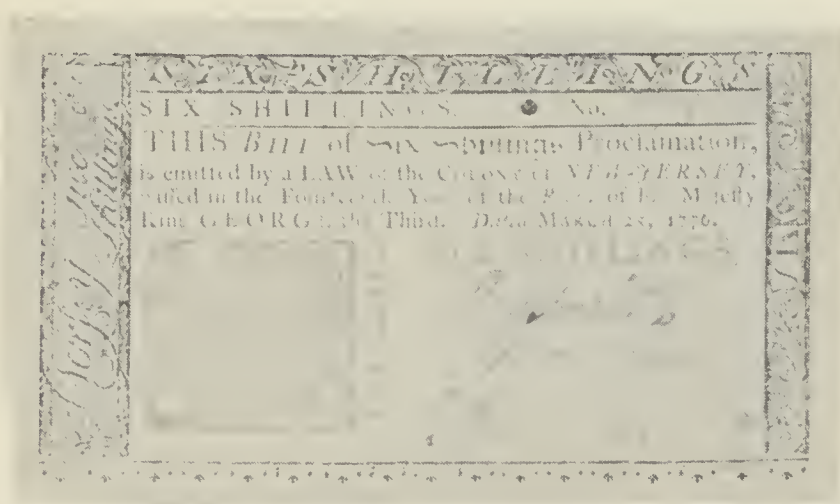


- 32 1 Shilling, no. 9010. CRISP, vivid UNCIRCULATED GEM! With jumbo boardwalk margins on all sides. A beautiful, bright note as good as the day it was made — a fantastic display piece!
-
- 33 18 Pence, no. 12017. Another CRISP, vivid, GEM UNCIRCULATED! This one has jumbo margins on all sides, but not quite as large as preceding note. Also a choice display piece!
-

RARE JOHN HART ISSUE



- 34 18 Pence, no. 83003. Signed by John Hart — a CRISP, vivid GEM UNCIRCULATED note! Margin at top a little close, but choice condition overall.
-
- 35 3 Shillings, no 31176. CHOICE, BRIGHT UNCIRCULATED with nice margins!

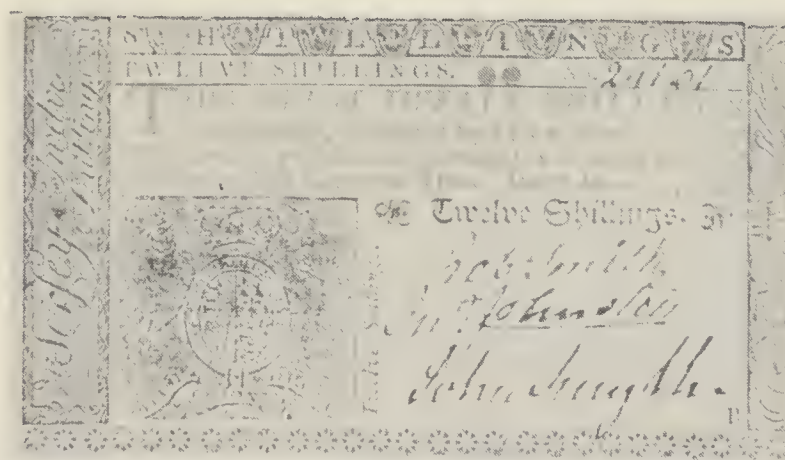


- 36 6 Shillings, Plate A, Small Coat of Arms, no. 36522. CHOICE, clean, vivid UNCIRCULATED with large margins. Signatures a little faded, but overall quite choice!
-

- 37 6 Shillings, Plate B, Large Coat of Arms, no. 27021. A vivid, bold, UNCIRCULATED with some foxing (paper aging) on reverse large margins.

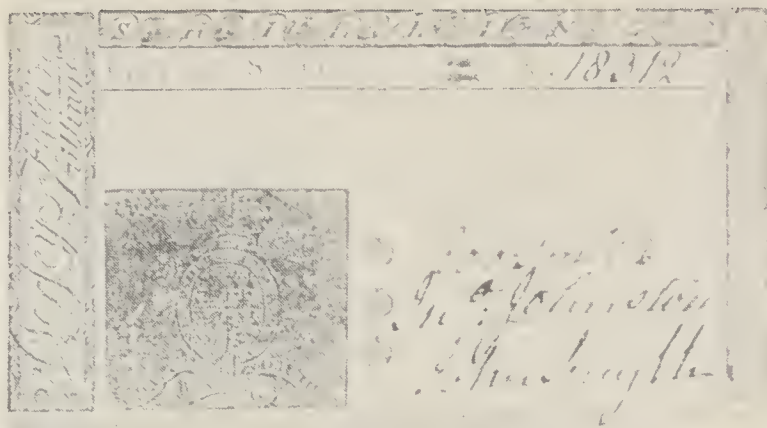
SCARCE JOHN HART ISSUE

- 38 6 Shillings, Plate B, no. 36597. Signed by John Hart. Condition VERY FINE — EXTREMELY FINE with clear signature — a vivid, scarce note!
-



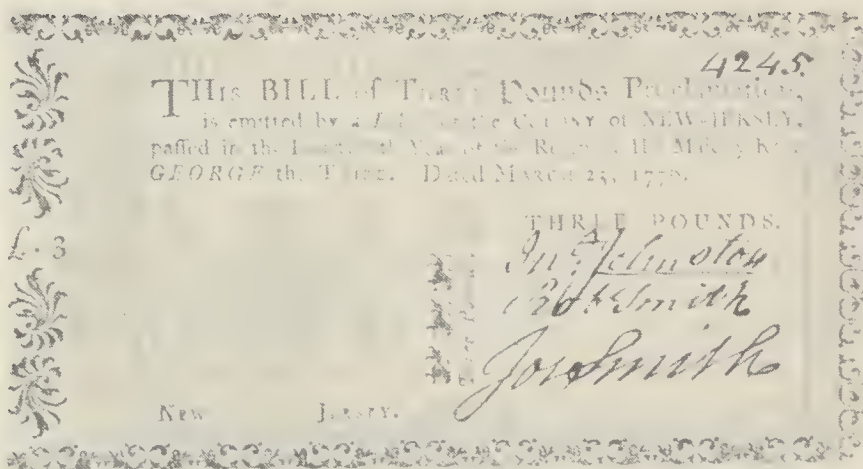
- 39 12 Shillings, no. 2461. A CHOICE, GEM UNCIRCULATED note — clean and vivid.
-

COLONIAL AMERICAN CURRENCIES



- 40 15 Shillings, no. 18312. Another CRISP, GEM UNCIRCULATED note!
-

- 41 30 Shillings, no. 8931. BRILLIANT, CRISP UNCIRCULATED — as vivid as one would wish for!
-



- 42 3 Pounds, No. 4245 of only 6, 250 issued. An absolutely GEM UNCIRCULATED note with large margins — one of the prettiest Colonial notes ever printed — red and blue!
-

- 43 6 Pounds, no. 2473 of only 3,125 issued. A CHOICE, vivid UNCIRCULATED note with (3) three jumbo margins. Quite bright and slightly aging paper on this scarce note — a fitting end to a complete, GEM UNCIRCULATED set of this series!

SCARCE JUNE 9, 1780 ISSUE WITH HISTORIC SIGNATURES BREARLY, DICKINSON, & BORDEN!

- 44 1 Dollar, no. 1399 of only 12,000 issued. A clean, vivid EXTREMELY FINE — ALMOST UNCIRCULATED with only a couple of minor corner creases to mar this note!

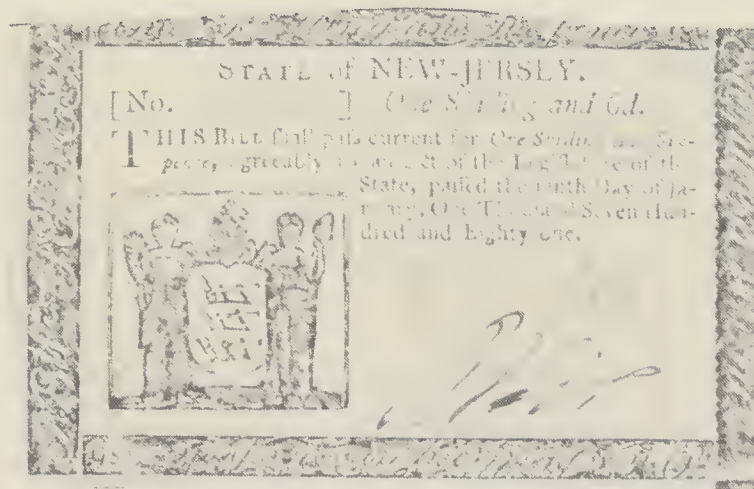
COLONIAL AMERICAN CURRENCIES

- 45 2 Dollar, no. 206! A low number note in CHOICE CRISP UNCIRCULATED condition. Some paper aging but overall very bright and desirable! Rare!
- 46 7 Dollar, no. 2308. Bright CHOICE ALMOST UNCIRCULATED with a center crease noticeable only on reverse. Some aging on reverse as well. Nice!
- 47 20 Dollar no. 2229. CHOICE, CRISP, bright UNCIRCULATED with only a light crease along the top of the note.

VERY RARE JANUARY 9, 1781 ISSUE



- 48 Shilling, no. 19815. A CRISP, bright, UNCIRCULATED note of this very rare issue! Good margins and only minor aging. Extremely rare garde for this issue — only a few known in Uncirculated. Recent auction record of \$550 for this note!

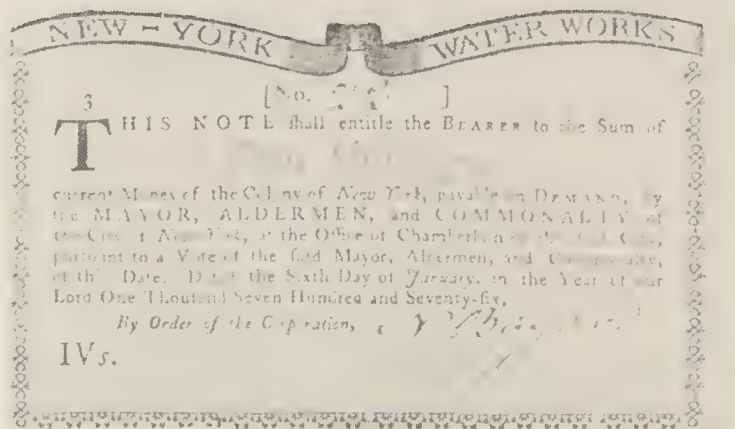


- 49 1 Shilling, 6 Pence, no. 19825. Signed by Smith & Neil. CRISP, vivid UNCIRCULATED with top margin cutting into border. Some aging but otherwise a Choice, bright note of equal rarity! Last auction record May 1974 at \$400.

COLONIAL AMERICAN CURRENCIES

- 50 4 Shillings, no. 8099. A CRISP, ALMOST UNCIRCULATED note with no border on left and close on two sides. Also a long crease at top and some paper aging. Sounds terrible but really not that bad and no auction record whatsoever! Rare!

NEW YORK WATER WORKS JANUARY 6, 1776 ISSUE



- 51 2 Shillings, no. 4109. CHOICE, GEM UNCIRCULATED with large margins!
-

- 52 4 Shillings, no. 22!! A very low number for this CHOICE, CRISP UNCIRCULATED note!

- 53 8 Shillings, no. 1914. Another CRISP, CHOICE UNCIRCULATED note with margin on right close!

MARCH 5, 1776

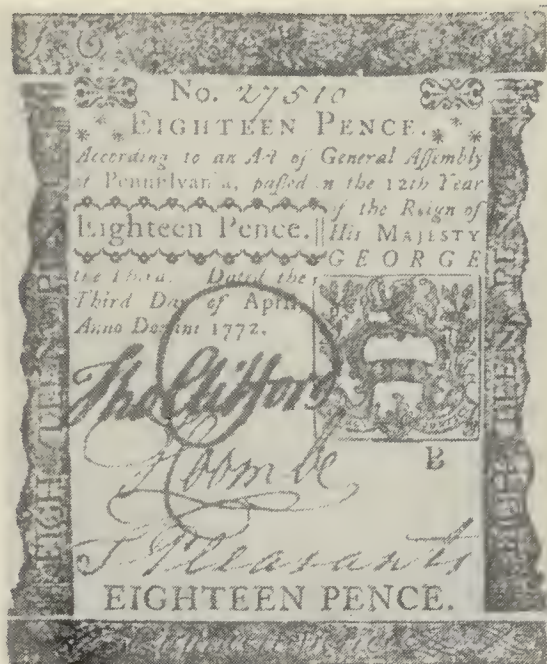
- 54 1 Shilling, three vertical creases and one horizontal crease. The note is perfectly sound and the design is still fairly fresh. FINE.
- 55 1/3 Dollar, no. 25347. This note is really UNCIRCULATED with no fold or creases. However, paper is quite aged with border cut close. Unpriced above Very Fine in Newman. Scarce!
- 56 2/3 Dollar, no. 21564. VERY FINE with center crease, paper aged. High grade for this issue!
- 57 1 Dollar, no. 28525. A CRISP, EXTREMELY FINE note with hardly noticeable center crease. Paper aging. Scarce!

PENNSYLVANIA

APRIL 3, 1772

SCARCE JOHN MORTON – CHARLES HUMPHREYS ISSUE

- 58 2 Shillings, no. 33739. Signed by John Morton who cast deciding vote of the Pennsylvania delegation to adopt the Declaration of Independence and was a signer of it as well, and also Charles Humphreys who voted against it on grounds he was a Quaker and that this act would escalate the war with Britain. Note is GOOD, everything legible, although splitting in several places.



- 59 18 Pence, no. 27510. A CRISP, GEM UNCIRCULATED note perfectly centered! A real beauty. Rare, unpriced above Very Fine in Newman.
-

- 60 2 Shillings, 6 Pence, no. 22930. A CRISP, EXTREMELY FINE — ALMOST UNCIRCULATED note, nicely centered, some paper aging. Scarce, also unpriced above Very Fine.

OCTOBER 1, 1773

- 61 2 Shillings, a fairly well circulated, bill, somewhat faded but signatures are still bold and clear. VERY GOOD.
- 62 2 Shillings, 6 Pence, no 3777. A CRISP, CHOICE UNCIRCULATED note — very vivid with close margin at top. Paper evenly aged.
- 63 20 Shillings, one horizontal fold and two pin holes. Three small ink (?) stains on obverse. Borders are unusually sharp. FINE.
- 64 20 Shillings, no. 14342. CRISP, BRILLIANT, vivid UNCIRCULATED with only a couple minor pin holes.

RARE LIGHTHOUSE ISSUE OF MARCH 25, 1775

- 65 16 Shillings, no. 541!! of only 3,000 issued. Rare second lighthouse issue in CRISP, vivid GEM UNCIRCULATED condition! Margin close on bottom, others Fine. No auction record in this top Gem condition! An unusual opportunity.

OCTOBER 25, 1775

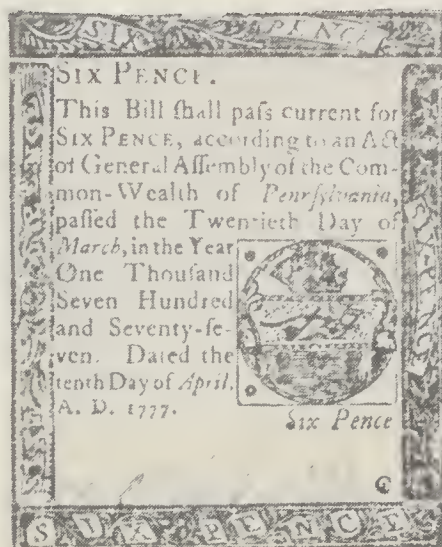
- 66 20 Shillings, nice extremely fine with small rectangular cut at lower left. Most of original crispness remains.

COLONIAL AMERICAN CURRENCIES

DECEMBER 8, 1775

- 67 40 Shillings, an attractive note with several very light folds which do not detract from overall appearance. FINE to VERY FINE.

APRIL 10, 1777 ISSUE



- 68 6 Pence, no. 65202. Signed Levi Budd. CRISP, CHOICE UNCIRCULATED – a little beauty!
-

- 69 3 Shillings, one light vertical fold and some minor stains. FINE

RHODE ISLAND

JULY 2, 1780 ISSUE

- 70 2 Dollar, no. 1789. A common note but really CHOICE GEM UNCIRCULATED. Bright and vivid with interesting “interest paid one year” written on obverse.
- 71 4 Dollar, a very clean note with one light vertical fold. Two tiny remnants of earlier mounting remain on upper two corners. VERY FINE.

MAY 1786 ISSUE

- 72 10 Shillings, no. 7810. A CHOICE UNCIRCULATED note in CRISP, bright condition. Margin close at top.
- 73 3 Pounds, no. 4154. A CRISP, bright ALMOST UNCIRCULATED note with several light creases – however, very large margins on all sides which make this an impressive sight!

SOUTH CAROLINA

DECEMBER 23, 1776

- 74 Uncut sheet of six notes containing \$2, \$3, and \$4 denominations. Two notes of each denomination, sheet has been lightly folded through the vertical margin and horizontally through the center two notes. A very rare item in this form!

VIRGINIA

JULY 17, 1775 ISSUE

- 75 2 Pounds, no. 3956. A nice FINE — VERY FINE note with a few light creases. A pleasing note unpriced above Fine in Newman. Scarce!

CONTINENTAL CURRENCY

- 76 4 Dollar, no. 25631. CRISP, vivid ALMOST UNCIRCULATED. Rare condition for this issue, unpriced above Very Fine in Newman. Paper slightly aging, more so on reverse. No recent auction record.
- 77 5 Dollar, no. 45296. CRISP, vivid UNCIRCULATED with very light center fold and corner crease. Signatures bold and vivid. Another note in fantastic condition for this rare issue. Again, no recent auction record.
- 78 20 Dollar, no. 7239 of only 11,800 issued. Thin paper furnished by B. Franklin, polychromed on left end. Paper bright but fragments splitting away on right side affecting a few letters. More or less Good but very acceptable condition for this rare issue.

MAY 10, 1775

- 79 30 Dollar, some irregularities at top border which detract somewhat from overall appearance. However the rest of the note is perfectly sound and grades FINE to VERY FINE.
- 80 30 Dollar, no. 84!! Extremely low number for this rare issue, and to top it off a fantastic note in CRISP, vivid and bright UNCIRCULATED condition. Second lowest issue of this date — should bring a healthy bid — no auction record!

NOVEMBER 29, 1775

- 81 4 Dollar, a sound note with both vertical and horizontal creases. Light foxing and spotting overall place this note in the GOOD to VERY GOOD category.

COLONIAL AMERICAN CURRENCIES

RARE BEN JACOBS NOTE

FEBRUARY 17, 1776

- 82 3 Dollar, no. 9911. Signed Ben Jacobs – one of only two Jewish signers of Continental notes. A CRISP, vivid EXTREMELY FINE – ALMOST UNCIRCULATED condition with a bold signature. Slight aging but a rare note in this great condition. Recent offerings have been of much lower grades.

FEBRUARY 17, 1776

- 83 4 Dollar, no. 100542. CRISP, vivid, bright UNCIRCULATED. Little smudging in upper right corner, otherwise choice.

MAY 9, 1776

- 84 2 Dollar, light crease through center. Two tiny pinholes and otherwise FINE or so.

JULY 22, 1776

- 85 3 Dollar, several folds overall and somewhat dirty. However, the note is still completely intact. GOOD

MAY 9, 1776

- 86 6 Dollar, moderate vertical crease in a fairly bright note. Trimming of left edge somewhat uneven and some traces of old repairs. VERY GOOD

- 87 7 Dollar, one light vertical crease in a fairly bright note. Trimming of left edge somewhat uneven and some traces of old repairs. VERY GOOD

JULY 22, 1776

- 88 8 Dollar, lower two corners are missing but note is sound otherwise. VERY GOOD

- 89 6 Dollar, no. 21645. Bright, CRISP UNCIRCULATED with hardly noticeable center crease. Signed boldly by Sam Morris and Hillegas.

NOVEMBER 2, 1776

- 90 4 Dollar, no. 19576. A GEM UNCIRCULATED, bright, vivid note. Large margins make this a great type note!

FEBRUARY 26, 1777

- 91 4 Dollar, light vertical and horizontal creases. Note is well circulated but sound. GOOD to VERY GOOD.

COLONIAL AMERICAN CURRENCIES

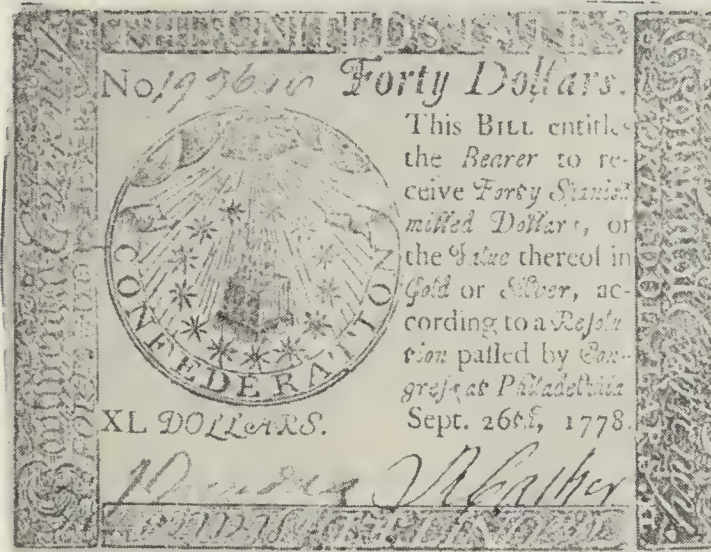
- 92 5 Dollar, no. 25627. CRISP, bright, UNCIRCULATED note with foxing on obverse that fades out ink to some extent. A pretty note of high grade and scarcer than most realize.

APRIL 11, 1778

- 93 7 Dollar, no. 32645. A scarce note of this rare issue, in a clean, mostly vivid condition. Close to VERY FINE with a small hole cancel.

SEPTEMBER 26, 1778

- 94 30 Dollar, no. 269693. CRISP, vivid UNCIRCULATED.
-



- 95 40 Dollar, no. 193646. Another CRISP, vivid, bright UNCIRCULATED note but of Gem quality!
-

- 96 60 Dollar, no. 16033. CRISP, vivid, bright ALMOST UNCIRCULATED – UNCIRCULATED and a great companion piece to the following note! Signed by J. Snowden.

TORY COUNTERFEIT

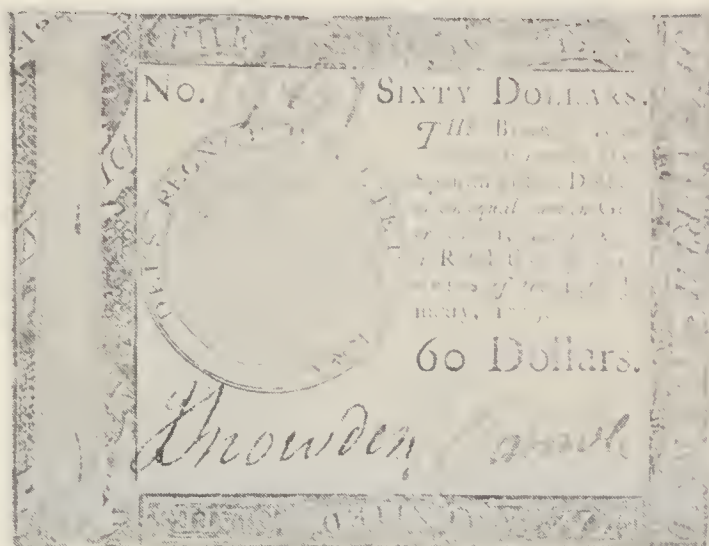
- 97 60 Dollar, no. 20029. A very deceptive Tory Counterfeit in CHOICE, CRISP, vivid condition – rare thus, and also rarer than originals. Cut close on bottom edge unevenly. The Snowden signature is completely different than the previous lot and the two notes would make a dazzling display piece.

JANUARY 14, 1779

“THE UNITED STATES OF NORTH AMERICA”

- 98 50 Dollar, somewhat dirty, FINE to VERY FINE.
- 99 50 Dollar, no. 97620. CRISP, vivid UNCIRCULATED with some paper aging.
- 100 55 Dollar, no. 102171. Also CRISP, vivid UNCIRCULATED but brighter with small corner crease.

CONTINENTAL CURRENCY



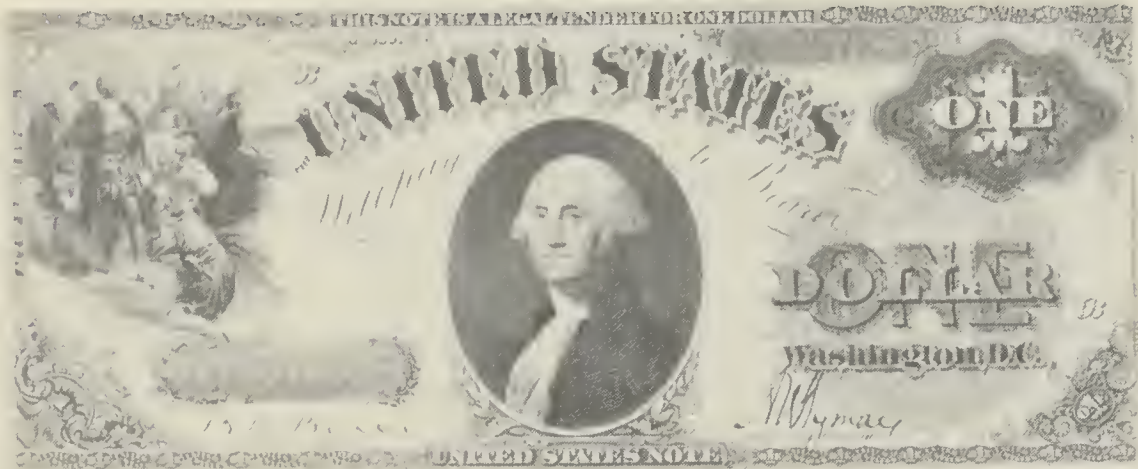
- 101 60 Dollar, no. 19839. Another CRISP, bright UNCIRCULATED note of Choice quality. Signed by Snowden and Gamble.
-
- 102 65 Dollar, several light folds and a few pinholes but the colors remain surprisingly fresh. FINE.
- 103 65 Dollar, no. 180547. A vivid note in EXTREMELY FINE condition.

LARGE SIZE CURRENCY



Fr. no. 16

- 104 One Legal Tender Note. (United States Note) \$1.00 Note. Fr. no. 16. CRISP UNCIRCULATED. Design no. 4. Note no. 156. Series of 1862. Signed by Chittenden & Spinner. Small Red Seal on left side of note. Head of Salmon P. Chase. Second issue, Second obligation. Dated August 1, 1862. Note has National Bank Note Co. twice in lower border. Green reverse. (Catalog \$325.00)
-



Fr. no. 30

- 105 One Legal Tender Note. \$1.00 Note, CRISP UNCIRCULATED. Fr. no. 30, Design no. 6-B. Series of 1880. Bruce & Wyman. Note Z49257258. Serial numbers in ornamental frame. Red serial numbers. Large Brown Seal on right side. (Catalogs \$90.00)
-

Fr. no. 40

- 106 One Legal Tender Note. (United States Note) \$1.00 note. Fr. no. 40. Design no. 7. Series of 1923. CRISP UNCIRCULATED Note A66749185B. Signed by Speelman & White. Small Red Seal on left side. Scalloped. Large figure 1 in red with word Dollar across it in red also, on right side. Green reverse. (Catalogs \$115.00)

Fr. no. 60

- 107 One Legal Tender Note. \$2.00 Note. CRISP UNCIRCULATED Fr. no. 60, Design no. 10-D. Series of 1917. Speelman & White Note E17161575A. Red serial numbers. Small Red Seal, (Scalloped). (Catalogs \$60.00)

Fr. no. 91

- 108 One Legal Tender Note. (United States Note) \$5.00 Note. Fr. no. 91, Design no. 13 (d). Series of 1907. CRISP UNCIRCULATED Note M30692004. Signed by Speelman & White. Small Red Seal, Scalloped, on the right side. Head of Andrew Jackson on the left side. Picture of Pioneer Family in center. Green reverse. (Catalogs \$60.00)

Fr. no. 223

- 109 One Silver Certificate. \$1.00 Note. Fr. no. 223, Design no. 60. Note E63923193. Series of 1891. Signed by Tillman & Morgan. Obverse has small Red Scalloped Seal on right side. Obverse also has head of Martha Washington. Reverse is green with large Figure 1 on left and right side of note. CRISP UNCIRCULATED. (Catalogs \$250.00)

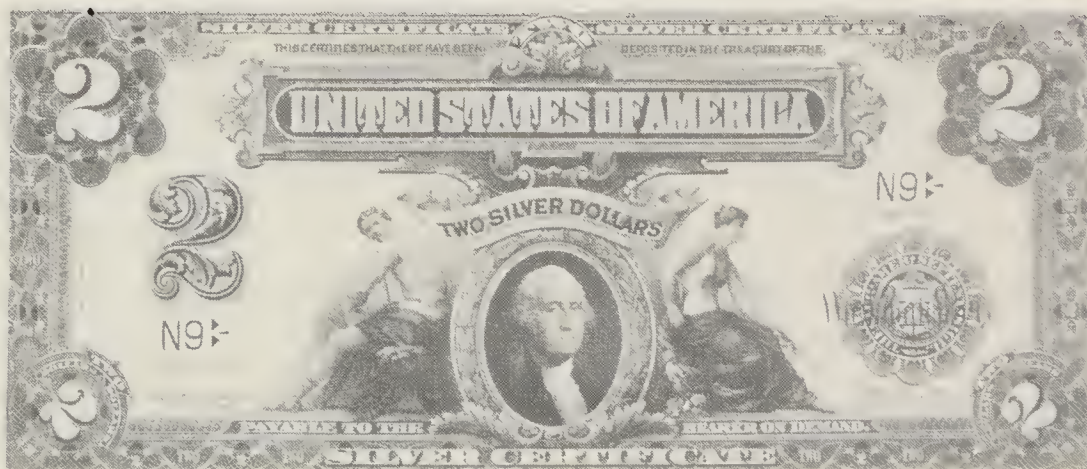
LARGE SIZE CURRENCY

Fr. no. 238

- 110 One Silver Certificate. \$1.00 Note. Fr. no. 238, Design no. 63. Series of 1923. CRISP UNCIRCULATED Note Z74754774D. Signed by Woods & White. Blue Seal on left side. Large figure 1 in blue with word dollar across it in blue also, on right side. Green reverse. Head of Washington on obverse. (Catalogs \$45.00)

Fr. no. 278

- 111 Five Dollar Silver Certificate, the famous "Onepapa" note, EXTREMELY FINE.
-

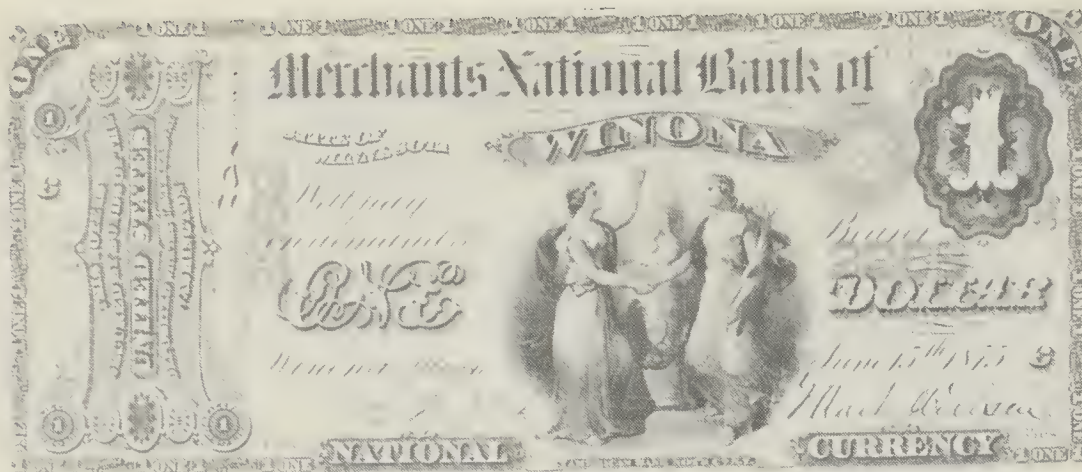


Fr. no. 256

- 112 One Silver Certificate. \$2.00 Note. Fr. no. 256, Design no. 67. Series of 1899. CRISP UNCIRCULATED Note N9. Signed by Teehee & Burke. Light grayish black obverse & green reverse. Obverse has large blue numeral 2 on left side and blue seal on right side. Obverse also has Head of Washington between figures of Mechanics and Agriculture. (Catalogs (\$325.00))
-

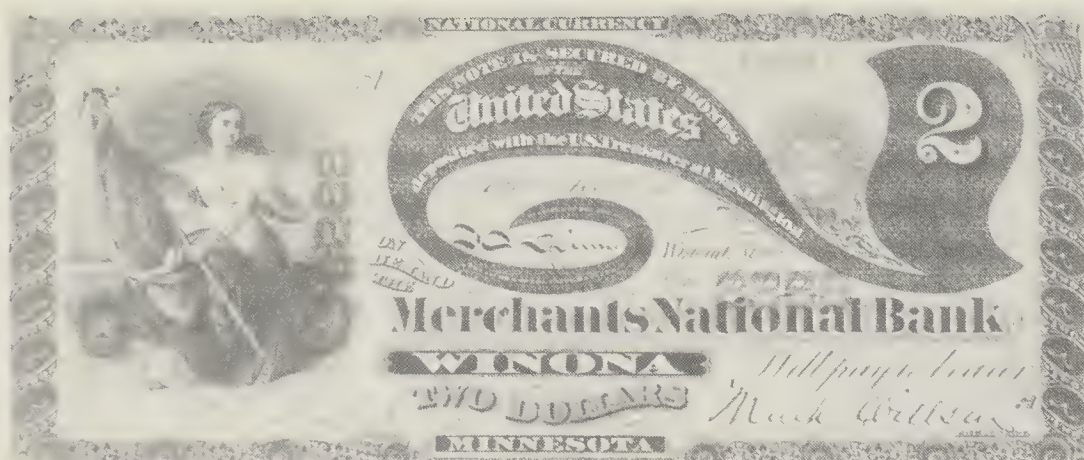
Fr. no. 380

- 113 One National Bank Note. (National Currency) \$1.00 Note. CRISP UNCIRCULATED Fr. no. 380. Design no. 99, Charter no. 858. The First National Bank of Newark, Ohio. Dated July 1st, 1865. Original series, with charter number. First charter note. Note E122299. Signed by Colby & Spinner. Red Seal with Rays. Bank serial number 4353. Note number, Bank serial number and Charter number are all in Red. Reverse in green with Black Oval in center showing the "Landing of the Pilgrims." (Catalogs \$500.00)
(Rarity 1)



Fr. no. 382

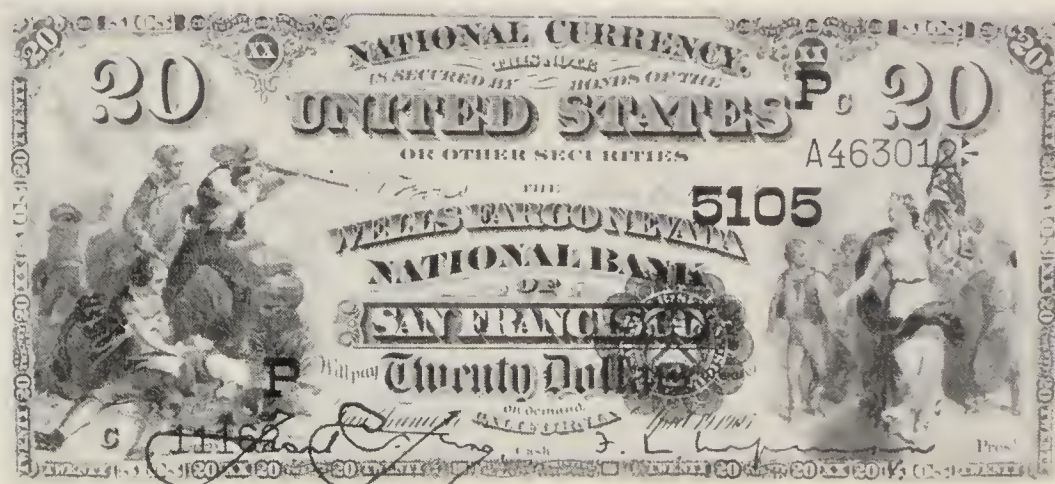
- 114 One National Bank Note. (National Currency) \$1.00 Note. CRISP UNCIRCULATED Fr. no. 382. Design no. 99. Charter no. 2268. Merchants National Bank of Winona, Minnesota. Original series. Dated June 15, 1875 with charter numbers. Charter numbers on left and right side in red. Note has Red Seal with Rays. Note E472268. Bank Serial Number 1467, in Red. Signed by Allison & Spinner. Also signed by Hilbert & Willsen cashier and president of the bank. Reverse borders in green with painting "Landing of the Pilgrims" in Black. American Bank Note Co. N.Y. at bottom of note on obverse. (Scarce Note) (Catalogs \$500.00) (Rarity 3)



Fr. no. 389

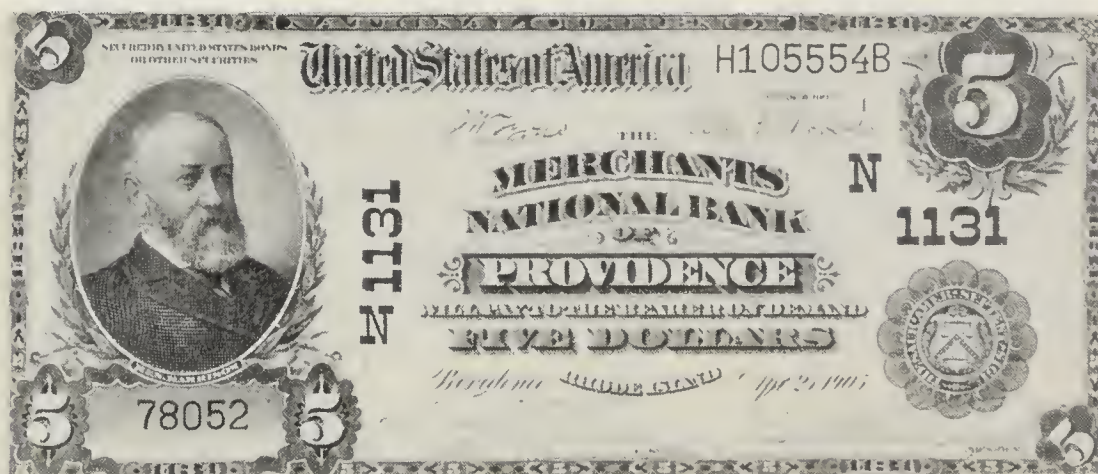
- 115 One National Bank Note. (National Currency) \$2.00 Note. Fr. no. 389, Design no. 100. Charter no. 2268. The Merchants National Bank of Winona, Minnesota. Original Series. Dated June 15th, 1875. Note E472285. Bank Series no. 1484 in Red on upper right side of note. Red Seal with 34 Rays. This is a First Charter Note, Original Series with Charter Number. Signed by Allison & Spinner. This is the famous "lazy 2" Note, so called because of the extreme horizontal shape of the 2. Obverse is "America Seated" showing a maiden unfurling the American flag. Reverse shows Sir Walter Raleigh with a long stem pipe demonstrating the use of tobacco while the King of England looks on. CRISP UNCIRCULATED. (Catalogs \$1,500.00) (Rarity 3)

LARGE SIZE CURRENCY



Fr. no. 555 Charter no. 5105

- 116 One National Bank Note. (National Currency) Wells Fargo Nevada National Bank of San Francisco, California. \$20.00 Note. Fr. no. 555 Design no. 115, series of 1882, with Blue Seal. Second Charter Period, Second Issue. Charter no. 5105 on right side in Blue Numbers. Note A 463012. Signed by Lyons & Roberts. Also signed at bottom of note by King & Lipman, cashier and president of the bank. Bank no. 11162. Serial number and bank number in Blue. Dated April 19, 1905. Large black Letter P on lower left and upper right side of note. Pale olive gray obverse and green reverse. Reverse has 1882-1908. Eagle on left and right side of reverse. CRISP UNCIRCULATED (Rarity 1)



Fr. no. 587

- 117 One National Bank Note. (National Currency) \$5.00 note. Fr. no. 587, Design no. 122. Charter no. 1131. The Merchants National Bank of Providence, Rhode Island. Series of 1902-1908. Note H10554B. Large blue N for New England District. Bank serial no. 78052. Charter number, serial number, bank serial number and Seal are all in Blue. Reverse in green. Second issue, series 1902) with Blue Seal and with 1902 — 1908 on back of note. CRISP UNCIRCULATED (Rarity 7) Catalog \$80.00. as a type but is worth several times that figure as a Rhode Island note.

LARGE SIZE CURRENCY

Fr. no. 624

- 118 \$10 National Currency, Blue Seal, "The Appleton National Bank of Lowell, Massachusetts." FINE-VERY FINE.

Fr. no 628

- 119 \$10 National Currency, Blue Seal, "The Deseret National Bank of Salt Lake City, Utah." A very scarce note in all grades, this is a decent FINE.

Fr. no. 708

- 120 One Federal Reserve Bank Note. (National Currency) \$1.00 Note. Fr. no. 708. Design no. 127. Series of 1918. Note has date, May 18, 1914 on lower right hand side. The Federal Reserve Bank of Boston, Massachusetts. Note has A-1 on the four corners on the Obverse side. Picture of Washington of left side of note. Blue Seal on right side of note. Note A9853573A. Signed by Teehee & Burke. Green Reverse with Eagle holding the Flag in its claws. CRISP UNCIRCULATED

Catalog \$57.50.



Fr. no. 831

- 121 1918 \$50 Federal Reserve Bank Note "St. Louis". This is the only bank that issued \$50 Federal Reserve Bank notes, making this an important type note. All but 62 notes were reported redeemed by the U.S. Treasury and approximately 30 notes are known today. Serial no. H3213A. This type is usually available only in Uncirculated, which sells for around \$5000. This note is a nice VERY GOOD with no major stains or tears.

Fr. no. 879

- 122 One Federal Reserve Note. \$5.00 Note. Fr. no. 879. Design no. 133, Series of 1914. Bank 9-1 Minneapolis, Minnesota, Note I28502248A. Signed by White & Mellon. Blue Seal on right. Green Reverse. Left side of reverse shows Columbus in sight of land and right side shows The Landing of the Pilgrims. Obverse has blue serial numbers. CRISP UNCIRCULATED

(Catalog \$37.50)

LARGE SIZE CURRENCY

Fr. no. 1173

- 123 One Gold Certificate. \$10.00 Note. CRISP UNCIRCULATED. Fr. no. 1173, Design no. 147. Series of 1922. Gold Seal. Note K41301727. Gold Reverse. Head of Michael Hillegas on obverse, first treasurer of the United States. Ninth issue. Signed by Speelman & White. Note has the regular large serial numbers. (Catalog \$135.00)

Fr. no. 1187

- 124 One Gold Certificate. \$20.00 Note. CRISP UNCIRCULATED. Fr. no. 1187, Design no. 149. Series of 1922. Gold Seal. Note K8603015. Gold Reverse. Head of Washington on obverse. Ninth issue. Signed by Speelman & White. (Catalog \$325.00)

Fr. no. 1226

- 125 One Fractional Currency Note. 3 Cent Note. Fr. no. 1126. Design no. 163. Head of Washington. Third issue. Green Reverse. CRISP UNCIRCULATED. (Catalog \$40.00)

FRACTIONAL CURRENCY

Fr. no. 1230

- 126 One Fractional Currency Note. 5 Cent Note. Fr. no. 1230. Design no. 164. Copy of a contemporary postage stamp with head of Jefferson. First issue. Brown obverse. Black reverse. Straight edges with monogram. CRISP UNCIRCULATED. Words "Postal Currency" across the top of the note. (Catalog \$40.00)

Fr. no. 1246

- 127 One Fractional Currency Note. 10 Cent Note. Fr. no. 1246. Design no. 168. Head of Washington. Second issue. Note has surcharge "18-63" and "S". Green Reverse. Reverse also has large figure 10 out lined in gold. Obverse has Head of Washington in Bronze Oval Frame. CRISP UNCIRCULATED. (Catalog \$37.50)

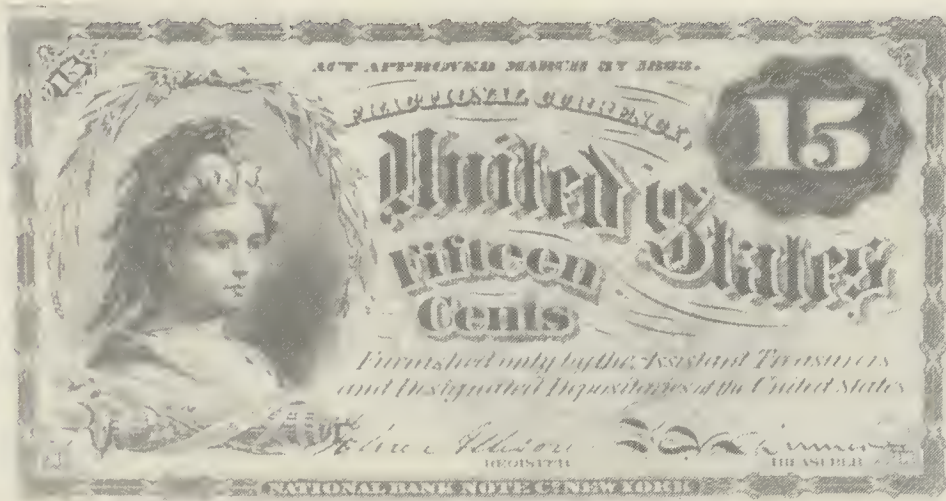
Fr. no. 1259

- 128 One Fractional Currency Note. 10 Cent Note. Fr. no. 1259. Design no. 170. Bust of Liberty. Large Red Seal. Paper with Violet silk Fibers and blue ends. Fourth issue. Green Reverse. CRISP UNCIRCULATED. Signed by Allison & Spinner. (Catalog \$42.50)

Fr. no. 1264

- 129 One Fractional Currency Note. 10 Cent Note. Fr. no. 1264. Head of William M. Meredith. Green Seal. Design no. 171. CRISP UNCIRCULATED. Fifth issue. Green Reverse. Signed by Allison & Spinner. (Catalog \$52.50)

FRACTIONAL CURRENCY

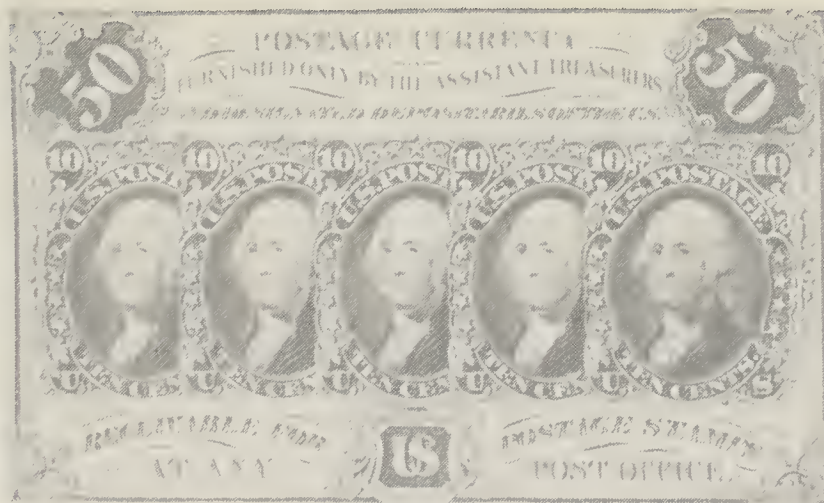


Fr. no. 1268

- 130 One Fractional Currency Note. 15 Cent Note. Fr. no. 1268. Design no. 172. Bust of Columbia. Large Red Seal. Paper with Pink Fibers. Fourth issue. Green Reverse. CRISP UNCIRCULATED. Signed by Allison & Spinner. (Catalog \$65.00)
-

Fr. no. 1286

- 131 One Fractional Currency Note. 25 Cent Note. Fr. no. 1286. Design no. 175. Head of Washington in Bronze Oval Frame. Purple reverse. Second issue. With surcharge "18-63" and "S". CRISP UNCIRCULATED. 25 in Shield of reverse. (Catalog \$50)
-



Fr. no. 1312

- 132 One Fractional Currency Note. (Postage Currency) 50 Cent Note. Fr. no. 1312. CRISP UNCIRCULATED. First issue. Design no. 179. Plain edges with monogram of American Bank Note Co. on reverse. Five heads of Washington on obverse. Green obverse and black reverse. Obverse printed by the National Bank Note Co. All First issues are known as Postage Currency but are part of the Fractional Currency Notes. (Catalog \$72.50)
-

SMALL SIZE CURRENCY

Fr. no. 1500

- 133 One Legal Tender Note. (United States Note) \$1.00 Note. Fr. no. 1500. Design no. 188. Series of 1928. Note A00004496A. Red Seal on left side. Green reverse. Signed by Woods & Woodin. CRISP UNCIRCULATED. Red serial numbers. (Catalog \$50.00)

Fr. no. 1501

- 134 One Legal Tender Note. (United States Note). \$2.00 Note. Fr. no. 1501 Design no. 189. Series of 1928. Note no. A07795284A. Signed by Tate & Mellon. Large Red Seal on left side with large numeral TWO in grey on right side. Red serial numbers. Green reverse. CRISP UNCIRCULATED. (Catalog \$60.00)

Fr. no. 1504

- 135 One Legal Tender Note. (United States Note) \$2.00 Note. Fr. no. 1504. Design no. 189. Series of 1928-C. Note B 09012415 A. Signed by Julian & Morgenthau. Large Red Seal on left side with the large numeral TWO in grey on the right side. Red serial numbers. Green reverse. CRISP UNCIRCULATED. (Catalog \$37.50)

Fr. no. 1506

- 136 One Legal Tender Note. (United States Note) \$2.00 Note. Fr. no. 1506. Design no. 189. Series of 1928-E. Signed by Julian & Vinson. Note D30112880A. Large Red Seal on left side of note and large TWO in grey on right side. CRISP UNCIRCULATED. Green reverse. (Catalog \$50.00)

Fr. no. 1528

- 137 One Legal Tender Note (United States Note) Series of 1928-C. Design no. 192. CRISP UNCIRCULATED. Fr. no. 1528. \$5.00 note. Red Seal on left side. Note F53980454A. Julian & Morgenthau. (Catalog \$35)

Fr. no. 1532

- 138 One Legal Tender Note. (United States Note) Series of 1953. Design no. 193. Fr. no. 1532. CRISP UNCIRCULATED. Red Seal on right side. Note A27922402A. \$5.00 note. Priest & Humphrey. (Catalog \$27.50)

Fr. no. 1652

- 139 One Silver Certificate. \$5.00 note. Fr. no. 1652. Design no. 199. Series of 1934-B. Note L16655809A. Large numeral 5 in Blue at left. Large Blue Treasury Seal on right side. CRISP UNCIRCULATED. Signed by Julian & Vinson. (Catalog \$50.00)

Fr. no. 1701

- 140 One Silver Certificate. \$10.00 Note. Fr. no. 1701. Design no. 202. Series of 1934. Note A36363047A. Blue Seal and Serial numbers. Blue figure 10 on left side and grey TEN on right side. Signed by Julian & Morgenthau. Green reverse. CRISP UNCIRCULATED. (Catalog \$50.00)

SMALL SIZE CURRENCY

Fr. no. 1860 I

- 141 One Federal Reserve Note. (National Currency) The Federal Reserve Bank of Minneapolis, Minnesota. Series of 1929. \$10.00 note. CRISP UNCIRCULATED. Fr. no. 1860 I. Design no. 210. Note I00390622A. Signed on top by Jones & Wood and below by Ziemer & Geery. Large Brown Seal on right side. Black letter I in four places on obverse side. (Catalog \$75.00)

Fr. no. 2400

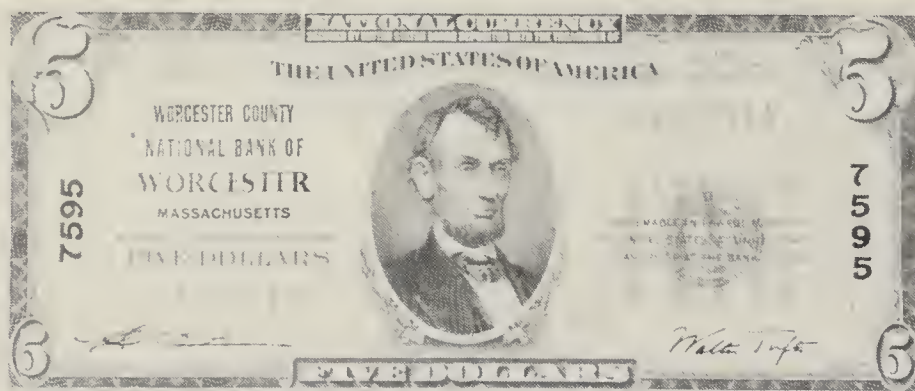
- 142 One Gold Certificate. \$10.00 Note. CRISP UNCIRCULATED. Fr. no. 2400. Design no. 240. Series of 1928. Gold Seal on left side. Note A04722507A. Green reverse. Head of Alexander Hamilton. Signed by Woods & Mellon. (Catalog \$90.00)

Fr. no. 2402

- 143 One Gold Certificate. \$20.00 Note. CRISP UNCIRCULATED. Fr. no. 2402. Design no. 241. Series of 1928. Gold Seal on left side. Note A3595373A. Green reverse. Head of Andrew Jackson. Signed by Woods & Mellon. (Catalog \$120.00)

Fr. no. 1800-1 (Type 1) Charter no. 685

- 144 One National Bank Note (National Currency) \$5.00 Note. CRISP UNCIRCULATED (catalog \$20.00 in Very Fine) Fr. no. 1800-1, Type 1. Design no. 204. Charter no. 685. The Farmers Deposit National Bank of Pittsburgh, Pennsylvania. Series of 1929. Note A000002A. Small Brown Seal on right side. Brown Serial numbers. Signed on top by Jones & Woods. Signed on bottom by the cashier and president of the bank. Green reverse. Note has charter no. 685 in large black numbers on left and right side of note.
-



- 145 One National Bank Note. (National Currency) \$5.00 Note. CRISP UNCIRCULATED. (Catalog \$21.00 in Very Fine) Fr. no. 1800-1, Type 1. Design no. 204. Charter no. 7595. Worcester County National Bank of Worcester, Massachusetts. Series of 1929. Note C180791A. Small Brown Seal on right side. Brown Serial numbers. Signed on top by Jones & Woods. Signed on bottom by the cashier and president of the bank. Green reverse. Note has charter no. 7595 in large black numbers on left and right side of note, also in smaller brown numbers above and below. CRISP UNCIRCULATED.
-

SMALL SIZE CURRENCY

Fr. no. 1800-2 (Type 2) Charter no. 1413

- 146 One National Bank Note. (National Currency) \$5.00 Note. Fr. no. 1800-2. The First National Bank of Baltimore, Maryland. Series of 1929 Note A047933. Small Brown seal on right side. Brown Serial numbers. Signed on top by Jones & Woods. Signed on bottom by the cashier and president of the bank. Green reverse. Note has charter no. 1413 in large black numbers on left and right side of note, also in smaller brown numbers above and below. CRISP UNCIRCULATED.

Fr. no. 1800-2 (Type 2) Charter no. 906

- 147 One National Bank Note (National Currency) \$5.00 Note. CRISP UNCIRCULATED. Fr. no. 1800-2, Type 2. Design no. 204. Charter no. 906. First National Bank and Trust Co., of Lexington, Kentucky. Series of 1929. Note A 116274. Small Brown Seal on right side. Brown Serial numbers. Note has charter no. 906 in large black numbers on left and right side of note. Note also has small brown charter no. 906 above and below. Signed on top by Jones and Woods. Signed on bottom by the cashier and president of the bank.

(Catalog \$65.00)

Fr. no. 1800-2 (Type 2) Charter no. 2188

- 148 One National Bank Note. (National Currency) \$5.00 Note. Fr. no. 1800-2 Type, 2, Design no. 204. Charter no. 2188. The Citizens National Bank of Evansville, Indiana. Series of 1929. Note A009205. Small Brown Seal on right side. Brown Serial numbers. Signed by Jones & Woods on top. Green reverse. Note has charter no. 2188 in large black numbers on left and right side. Also has brown numbers above and below in smaller size. CRISP UNCIRCULATED.

(Catalog \$65.00)

Fr. no. 1800-2 (Type 2) Charter no. 2782



- 149 One National Bank Note. (National Currency) \$5.00 Note. CRISP UNCIRCULATED. Fr. no. 1800-2, Type 2, Design no. 204. Charter no. 2782. First National Bank in Wichita, Kansas. Series of 1929. Note A134820. Small Brown Seal on right side. Brown Serial numbers. Also Brown charter no. 2782 above and below on either side of Lincoln's picture. Note has charter no. 2782 in large black numbers on left and right side of note. Signed on top by Jones & Woods. Signed on bottom by the cashier and president of the bank. Green reverse.

(Catalog \$65.00)

SMALL SIZE CURRENCY

Fr. no. 1801-1 (Type 1) Charter no. 203

- 150 One National Bank Note. (National Currency) \$10.00 Note. Fr. no. 1801-1, Type 1. Design no. 205. Charter no. 203. The First National Bank of Saint Paul, Minnesota. Series of 1929. Note F030094A. Small Brown Seal on right side. Brown Series numbers. Signed on top by Jones & Woods. Signed on bottom by the cashier and president of the bank. Green reverse. Note has charter no. 203 in large black numbers on left and right side. CRISP UNCIRCULATED. (Catalog \$55.00)
-

Fr. no. 1801-1 (Type 1) Charter no. 1998



- 151 One National Bank Note. (National Currency) \$10.00 Note. Fr. no. 1801-1, Type 1. Design no. 205. Charter no. 1998. The First National Bank of Wisconsin Rapids, Wisconsin. Series of 1929. Note E003895A. Small Brown Seal on right and Brown Serial numbers. Signed on top by Jones & Woods. Signed on bottom by the cashier and president of the bank. Green reverse. Note has charter no. 1998 in large black numbers on left and right side of note. CRISP UNCIRCULATED. (Catalog \$65.00)
-

Fr. no. 1801-1 (Type 1) Charter no. 2370

- 152 One National Bank Note. (National Currency) \$10.00 Note. CRISP UNCIRCULATED. Fr. no. 1801-1, Type 1. Design no. 205. Charter no. 2370. The Chase National Bank of the City of New York. Series of 1929. Note B289302A. Small Brown Seal on right side. Brown Serial numbers. Signed by Jones & Woods on top and on the bottom by the cashier and president of the bank. Green reverse. Note has charter no. 2370 in large black letters on left and right side of obverse.

Fr. no. 1801-1 (Type 1) Charter no. 4342

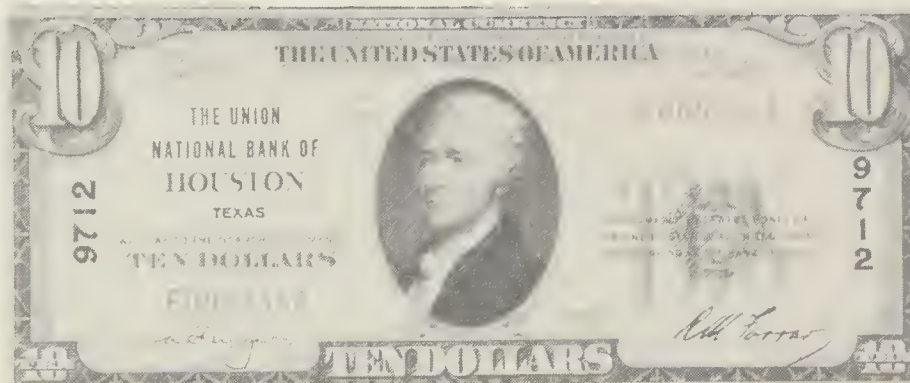
- 153 One National Bank Note. (National Currency) \$10.00 Note. CRISP UNCIRCULATED. Fr. no. 1801-1, Type 1. Design no. 205. Charter no. 4342. The City National Bank of Kankakee, Illinois. Series of 1929. Note A004026A. Brown Seal on right side. Brown Serial numbers. Signed on top by Jones & Woods. Signed on bottom by Lockwood & Stone, the cashier and president. Green reverse. Note has charter no. 4342 in large black numbers on left and right side of note.

SMALL SIZE CURRENCY

Fr. no. 1801-1 (Type 1) Charter no. 6698

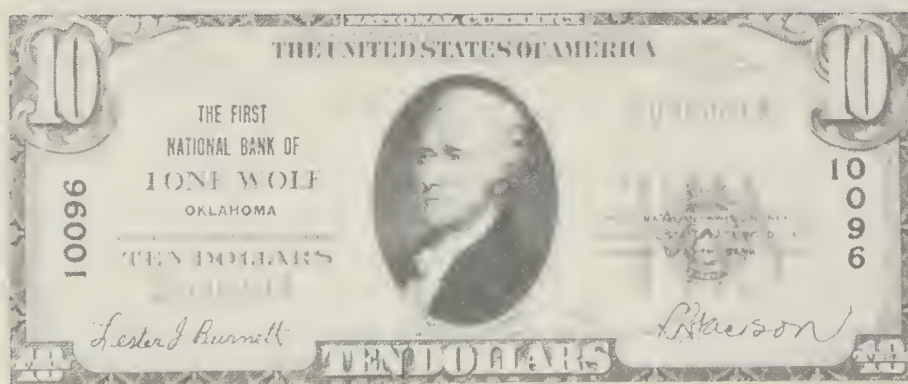
- 154 One National Bank Note. (National Currency) \$10.00 Note. Fr. no. 1801-1 Type 1. Design no. 205. Charter no. 6698. The First National Bank of Dodgeville, Wisconsin. Series of 1929. Note B001196A. Small Brown Seal on right side and Brown Serial numbers. Signed on top by Jones & Woods. Signed on bottom by Louis Knellwolf, cashier and John M. Reese, president. Green reverse. Note has charter no. 6698 in large black numbers on left and right side of note. VERY FINE.
-

Fr. no. 1801-1 (Type 1) Charter no. 9712



- 155 One National Bank Note. (National Currency) \$10.00 Note. Fr. no. 1801-1, Type 1. Design no. 205. Charter no. 9712. The Union National Bank of Houston, Texas. Series of 1929. Note F005746A. Small Brown Seal on right side. Brown Serial numbers. Signed on top by Jones & Woods. Signed on bottom by the cashier and president of the bank. Green reverse. Note has charter no. 9712 in large black numbers on left and right side. CRISP UNCIRCULATED.
-

Fr. no. 1801-1 (Type 1) Charter no. 10096



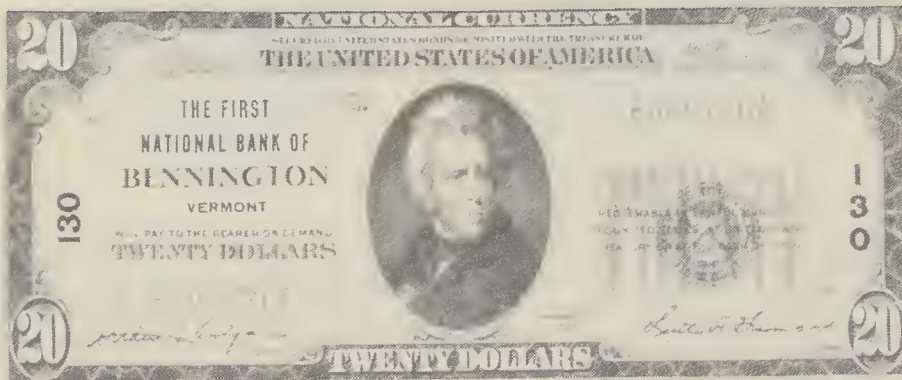
- 156 One National Bank Note. (National Currency) \$10.00 Note. CRISP UNCIRCULATED. Fr. no. 1801-1, Type 1. Design no. 205, Charter no. 10096. Rarity no. 4. The First National Bank of Lone Wolf, Oklahoma, Series of 1929. Note C 000001 A. Brown Serial numbers and Small Brown Seal on right side. Signed by Jones & Woods at top of note and by Lester J. Burnett & R.R. Hanson at the bottom of note, the cashier and president of the bank. Charter no. 10096 in large black numbers on left and right side of note. Green reverse.
-

SMALL SIZE CURRENCY

Fr. no. 1801-1 (Type 1) Charter no. 12922

- 157 One National Bank Note. (National Currency) \$10.00 Note. FINE—VERY/FINE. Fr. no. 1801—, Type 1. Design no. 205. Charter no. 12922. The Empire National Bank & Trust Co. of St. Paul, Minnesota. Series of 1929. Note C 000732 A. Brown Seal on right side. Brown Serial numbers. Signed by Jones & Woods on top of note and by Sedan & Shephard below, the cashier and president. Green reverse. Note Has charter no. 12922 in large black numbers on left and right side of note. (Rarity 3)
-

Fr. no. 1802-1 (Type 1) Charter no. 130



- 158 One National Bank Note. (National Currency). \$20.00 Note. Fr. no. 1802-1, Type 1. Design no. 206. Charter no. 130. The First National Bank of Bennington, Vermont. Series of 1929. Note E000720A. Note has small Brown Seal and Brown Serial numbers. Note has Charter no. 130 in large black numbers on left and right side of note. CRISP UNCIRCULATED. (Rarity 5)
-

Fr. no. 1802-2 (Type 2) Charter no. 203

- 159 One National Bank Note. (National Currency) \$20.00 Note. CRISP UNCIRCULATED. Fr. no. 1802-2, type 2. Design no. 206. Charter no. 203. First National Bank of St. Paul, Minnesota. Series of 1929. Note A 044395. Brown Seal on right side. Brown Serial numbers. Note has charter no. 203 in large black numbers on left and right side of note and in brown numbers above and below in smaller size. Signed on top by Jones & Woods. Signed below by H.R. Fairchild & R.C. Lily, the cashier and president of the bank. Green reverse. (Rarity 3)
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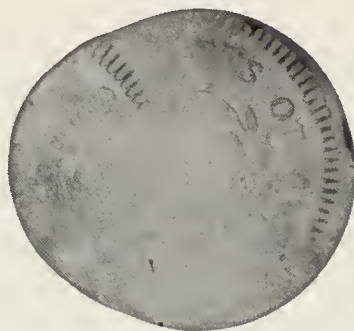
ERROR COINAGE

- 160 1803 Half Cent, double struck reverse with second impression about 20% off center to 7 o'clock. GOOD—6. (\$50—75)

ERROR COINAGE



- 161 1809 Half Cent, 10% off center, Ex. Bolt collection. **EXTREMELY FINE.** (\$75–100)
-



- 162 1795 1c Plain edge, S-78, double struck with the 2nd strike 60% off center at 10 o'clock. An attractive coin without any major damage or defects, although there is a small scratch through Liberty's hair. **VERY GOOD–8.** (\$200–up)
-

- 163 1839 Large Cent, **VERY GOOD**, 20% off-center 5:30 o'clock. Booby Head obverse and reverse. Ex. Bolt Collection. (\$35–50)
- 164 1c Indian lot: 1891 5% off center 7 o'clock, **EXTREMELY FINE–40**; 1900 5% off center 8 o'clock, **EXTREMELY FINE–45**; 1904 10% off center 5 o'clock, **EXTREMELY FINE–40**, some reverse surface marks; 1907 10% off center 7 o'clock, **VERY FINE–30**, reverse corrosion. Four pieces in all. (\$75–100)
- 165 1915 Lincoln Cent, **ALMOST UNCIRCULATED**, 10% off center 11 o'clock. (\$15–30)
- 166 1923 Lincoln Cent. **EXTREMELY FINE**, double struck and 25% uniface obverse. Unusual! (\$50–70)
- 167 1940-D Lincoln Cent, **UNCIRCULATED**, Double struck. Second strike 90° off center 5:30 o'clock. "God We" visible. (\$35–45)
- 168 1945 Lincoln Cent, **VERY FINE**, Thick Planchet, weight 64 grains. Normal weight is 48 grains. 33% overweight. Rare. (\$20–35)

ERROR COINAGE



- 169 1957 1c Lincoln, struck on a silver dime planchet. **ALMOST UNCIRCULATED** with mottled toning. One small planchet flaw on coat. Ex. Bolt collection. (\$100–up)

- 170 1961 1c Lincoln, struck on a silver dime planchet. **EXTREMELY FINE**, but weakly struck. Red and grey streaky toning. (\$80–100)



- 171 1964-D Lincoln Cent. Struck on a silver dime planchet. **CHOICE ALMOST UNCIRCULATED**. (\$85–125)
- 172 1968-D Lincoln Cent struck on a clad dime planchet. **BRILLIANT UNCIRCULATED**. (\$60–80)
- 173 1897 and 1907 5c Liberty; both coins are 5% off center, **VERY GOOD – FINE** (6 letters show in LIBERTY). 2 coins. (\$100–125)
- 174 1913-D Buffalo Nickel, **UNCIRCULATED**. 5% off center 9 o'clock. (\$100–125)
- 175 1915 5c Buffalo, 15% off center 6 o'clock. **ALMOST UNCIRCULATED**–50. (\$75–100)



- 176 1916-S 5c Buffalo, 10% off center to 10 o'clock **UNCIRCULATED**–60, well struck. (\$100–up)
- 177 1917 5c Buffalos. 15% off center 6 o'clock, **VERY FINE**–25; 1920 partial collar strike, **UNCIRCULATED**–60, lightly toned; 1924 10% off center 7 o'clock, **EXTREMELY FINE**–40, cleaned and retoning back, some minor surface marks and one small edge nick; No Date 50% off center 7 o'clock **EXTREMELY FINE**–45; 4 pieces in this lot. (\$250–300)

ERROR COINAGE



- 178 1917-D 5c Buffalo 10% off center 10 o'clock, UNCIRCULATED-60.
(\$125-150)

- 179 1919 5c Buffalo, 5% off center, 1 o'clock, CHOICE BRILLIANT
UNCIRCULATED-65. (\$75-up)

- 180 1919-D 5c Buffalo, 10% off center 7 o'clock, ALMOST UNCIRCULATED-55, a few scratches, on the reverse. (\$75-100)

- 181 1919-S 5c Buffalo, 5% off center 9 o'clock, EXTREMELY FINE-45, sharp. (\$75-100)

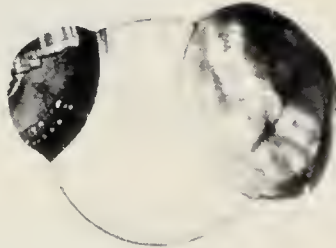
- 182 1920 5c Buffalo, 15% off center 6 o'clock, ALMOST UNCIRCULATED-55 with some minor spotting, small rim mark on the reverse at 5:30 o'clock. (\$50-75)

- 183 1941 5c Jefferson, 15% off center 2 o'clock, CHOICE BRILLIANT
UNCIRCULATED-65. (\$25-up)

- 184 1941 Jefferson Nickel, UNCIRCULATED, 50% off center 12 o'clock. Weak die adjustment strike. Rare. (\$20-30)

- 185 1939 5c Jefferson, 10% off center 12:30 o'clock, ALMOST UNCIRCULATED-55; 1940 5% off center 2 o'clock UNCIRCULATED-60, light toning; 1944-P silver war nickel, partial collar strike, EXTREMELY FINE-45. Lot of 3 coins.

- 186 1944-P 5c Wartime Jefferson Nickel, 5% off center, 8:30 o'clock, UNCIRCULATED-60, light toning, a few tiny surface scratches on reverse. Scarce type coin off center. (\$50-up)



- 187 1964 5c Jefferson, double struck, both strikes off center with center planchet blank. 75% off center at 2 o'clock and 60% off center at 9 o'clock. UNCIRCULATED-60. (\$100-up)

ERROR COINAGE

- 188 1971-D Jefferson Nickel. BRILLIANT UNCIRCULATED. Triple struck with full brockage strike reverse. Rare and unusual. (\$75–100)
- 189 10c Barber lot, 1900 10% off center 6 o'clock, type one blank, VERY FINE–35; 1904 10% off center 2 o'clock, EXTREMELY FINE–40; 1910 broadstruck out of collar, EXTREMELY FINE–40; lightly cleaned, 1916–S 10% off center, 7 o'clock VERY FINE–35, a nice attractive lot of this scarce type. (\$200–up)
- 190 1917-S Mercury Dime. CHOICE ALMOST UNCIRCULATED. Largely broadstruck out of collar on a type one blank. (\$20–30)
- 191 1917–S 10c 10% off center 6 o'clock, CHOICE BRILLIANT UNCIRCULATED–65, fully struck with light golden toning. (\$50–60)
- 192 1919-S Mercury Dime, BRILLIANT UNCIRCULATED. 50% off center 9 o'clock. Cracked planchet 2 o'clock. (\$75–110)
- 193 1934-D 10c 5% off center 8 o'clock. ALMOST UNCIRCULATED–55. (\$35–45)
- 194 1920 10c Mercury's, 10% off center 12:30 o'clock. ALMOST UNCIRCULATED–55; cleaned; 1934-D 5% off center 10:30 o'clock, FINE–20, light obverse scratch; 1935 10% off center 9 o'clock ALMOST UNCIRCULATED 55; 1936 10% off center 2 o'clock, ALMOST UNCIRCULATED–50; 1940-S 5% off center 2:30 o'clock, UNCIRCULATED–65, nicely toned; 1941 10% off center 10:30 o'clock, EXTREMELY FINE–40 serious scratches on reverse; 1942 10% off center 5 o'clock, UNCIRCULATED–60; 1944 10% off center 10 o'clock, UNCIRCULATED–60; 1944 partial collar strike, UNCIRCULATED–65; No Date "S" Mint 50% off center 5 o'clock, ALMOST UNCIRCULATED–50, a nice 10 piece lot. (\$175–225)
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- 195 No Date Mercury Dime, BRILLIANT UNCIRCULATED. 80% off center 1 o'clock. Extremely rare this far off. (\$50–70)
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- 196 1962-D Franklin Half, struck on a quarter planchet. CHOICE ALMOST UNCIRCULATED. (\$110–130)
- 197 1972-D \$1 IKES, Single planchet clip 6:30 o'clock; 1971-D Double planchet clip 1 o'clock, 8 o'clock; 1972-D triple planchet clip 12:30 o'clock, 2:30 o'clock, 10 o'clock. All pieces are ALMOST UNCIRCULATED–55 to UNCIRCULATED–60. An interesting set of 3 coins.



- 198 1974-D Ike Dollar, BRILLIANT UNCIRCULATED. Struck on a Philippine 1 peso planchet. Rare, .900 silver, .100 copper. Retail prices seen at \$1,000 +. (\$800—up)
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- 199 1969-C Series \$5 Note, pre-overprint fold error with LR plate no. (12) printed on reverse. Serial no. L10192627* — an interesting error/star note! FINE. (\$50—up)

MISCELLANEOUS

- 200 An interesting miscellaneous lot . . . 1917-D Lincoln cent, 15% off center 6 o'clock. ALMOST UNCIRCULATED—55; 1888 Liberty Nickel, 10% off center 6 o'clock, VERY FINE—35; 1964 Kennedy half dollar, cracked planchet (crack goes through head) ALMOST UNCIRCULATED—50. 1974-D Ike Dollar, split planchet BEFORE striking (reverse) UNCIRCULATED—60; Ike dollar blank, Type Two, Upset rim. A nice group of 5 unusual items. (\$200—up)
- 201 TYPE LOT 1871 half dime EXTREMELY FINE—45 whizzed (bought as Brilliant Uncirculated); 1851 Seated Dime EXTREMELY FINE—45 whizzed (bought as Brilliant Uncirculated); 1941 Roosevelt dime, PROOF, lightly cleaned; 1876 Seated Quarter, EXTREMELY FINE—40, whizzed (bought as Brilliant Uncirculated) 6 piece lot.
- 202 1824 Bust half dollar, FINE—15, lightly cleaned
1864 Seated dollar, VERY GOOD-8, a few trivial obverse scratches, scarce.
1878-CC Morgan dollar, MS-60
1902-O Morgan dollar, MS-60 (4 pieces) (\$100—110)
- 203 Assorted lot of love tokens consisting of 36 seated dimes and 20 other pieces of various denominations including some foreign. This is certainly an interesting lot and must be seen to be appreciated. (56 pieces).



- 204 Gobrecht medal in gold. This piece was designed by famed engraver Christian Gobrecht and struck in the mid 1830's. Similar to lot no. 657 in the American Auction Association's 1975 Scott sale which realized \$1200 except that this one has the reverse tooled off. A rare opportunity and worthy of a substantial bid.
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FOREIGN MINORS

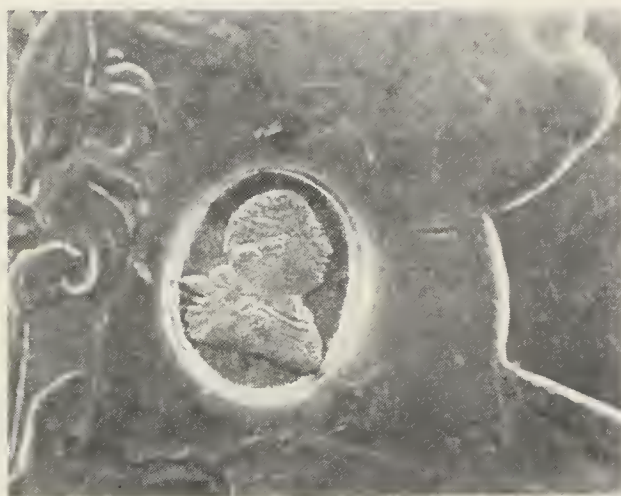
- 205 AUSTRIA, 1964, 25 Schillings "Grillparzer" Y-112. UNCIRCULATED (1) and PROOF (4). Five pieces in all. Some edge tarnish on Proofs. (\$40-50)
- 206 INDIA, 1840, 1 Rupee Y-4. Obverse-Queen Victoria. Reverse-East India Company. One lot of 28 pieces ranging from FINE to ALMOST UNCIRCULATED—average VERY FINE. (\$100—up)
- 207 ROMANIA, 1946, 25,000 Lei Y-86, ALMOST UNCIRCULATED. Lot of three pieces. (\$18-25)
- 208 MOZAMBIQUE, 1952-1966, 20 Escudos Y-23. Lot of 100 pieces, assorted dates. Average condition VERY FINE (\$150—up)
- 209 VATICAN CITY, 1963, 500 Lire, UNCIRCULATED in Red holder as issued. (\$5—8)

FOREIGN CROWNS

- 210 AUSTRIA, 1971, 50 Schillings, "Julius Raab" Y-127, PROOF, (45 pieces). Usual light dull green toning resulting from the plastic holders in which they are issued. (\$140—175)
- 211 BAHAMAS, 1969, \$2 (Silver). UNCIRCULATED. Lot of 20 pieces. (\$40—up)
- 212 BAHAMAS, 1969, \$5 (Silver) UNCIRCULATED. Lot of 11 pieces. (\$100—150)

FOREIGN CROWNS

- 213 BAHAMAS, 1969, \$5 (Silver) UNCIRCULATED. Lot of 10 pieces.
(\$90–140)
- 214 BAHAMAS, 1969, \$5 (Silver) UNCIRCULATED. Lot of 10 pieces.
(\$90–140)



- 215 GREAT BRITAIN, 1794 M^o F.M., Oval George III counterstamp on Mexican 8 Reales. Both the coin and the counterstamp are ALMOST UNCIRCULATED TO UNCIRCULATED and thus scarce. Lightly bagmarked. Seaby no. 2995.
(\$250–up)



- 216 GREAT BRITAIN, 1804, Bank of England One Dollar. UNCIRCULATED semi-prooflike field. Restruck from Spanish-American 8 Reals. Piece has several die breaks on reverse. Seaby no. 2998. (\$200–up)

FOREIGN CROWNS

- 217 HAWAII, 1883, Y-5, One dollar, VERY FINE. (\$135–150)
- 218 HUNGARY, 1961, 50 Forint, Y-83, 150th Anniversary of the Birth of Liszt. PROOFLIKE. Lot of 4 pieces. (\$20–up)
- 219 ROMANIA, 1941, 500 Lei, Y-79, ALMOST UNCIRCULATED TO UNCIRCULATED. Reverse shows St. Stephen presenting the Church to Romania. Lot of 42 pieces. (\$180–225)
- 220 ROMANIA, 1946, 100,000 Lei, Y-87, ALMOST UNCIRCULATED. Lot of 19 pieces. (\$135–150)
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- 221 RUSSIA, 1831/30, 1 Ruble. VERY FINE TO EXTREMELY FINE due to weakness of strike, with considerable lustre. D no. 282. (\$30–40)
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FOREIGN GOLD

- 222 BAHAMAS, 1967, \$10 and \$20. BRILLIANT UNCIRCULATED. Mintage 5000. In custom box. D no. 1 & 2 (\$120–140)
- 223 BAHAMAS, 1971, \$10 and \$20. PROOF. 1250 Minted. D no. 5 & 6 (\$100–110)
- 224 BHUTAN, 1970, 1 Sertum. BRILLIANT UNCIRCULATED. Mintage 5000. D no. 6 (\$70–80)

FOREIGN GOLD

- 225 **BOLIVIA**, 1855, Potosi F.P. Assayer unlisted. ½ Escudo. **VERY FINE**. Fr. no. 366. (\$150–up)
- 226 **BOTSWANA**, 1966, 10 Thebes. **BRILLIANT UNCIRCULATED**. Several small spots in obverse field. 5000 minted. D no. 1 (\$120–140)
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- 227 **BRAZIL**, 1777R. 6400 Reis, **ALMOST UNCIRCULATED**. Scarce in high grades. Fr. no. 65.
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- 228 **BRAZIL**, 1782B, 6400 Reis. **ALMOST UNCIRCULATED** with a tiny nick on the cheek. Scarce. Fr. no. 77 (\$1000–up)
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- 229 **BRAZIL**, 1773, 300 Cruzeiros. **BRILLIANT UNCIRCULATED**. Several very small rim dings. D no. 2
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- 230 **BRITISH GUIANA**. 1739, Essequibo and Demerara counterstamp on obverse of Brazilian 6400 Reis. “F & G” counterstamp on reverse. **EXTREMELY FINE**, some flatness in strike. Clip. Friedberg values this coin at \$750 in 1971. Prices have increased to 2 to 10 times catalog. Fr. nono. 1 (\$1500 to much higher)
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FOREIGN GOLD

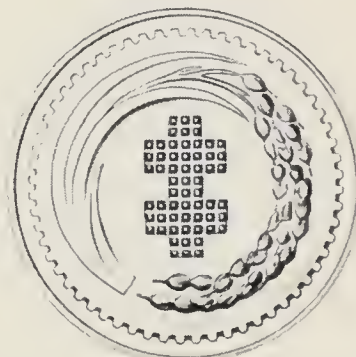
- 231 BULGARIA, 1963, 10 Leva and 20 Leva. PROOF. Issued to commemorate the 1100th Anniversary of the Cyrillic Alphabet. D no. 1 & 2. Fr. no. 9 & 10. (\$250-285)
- 232 BULGARIA, 1964, 10 Leva and 20 Leva. PROOF. Commemorates the 20th Anniversary of Peoples Republic. D no. 3 & 4. Fr. no. 11 & 12. (\$250-275)
- 233 BULGARIA, 1964, 10 Leva. PROOF. D no. 3. Fr. no. 12 (\$80-90)
- 234 CANADA, 1918-C, 1 Pound or Sovereign. ALMOST UNCIRCULATED+. Several light rim nicks and normal bagmarks. Nick on chin. Fr. no. 2 (\$70-85)
- 235 CANADA, 1912, \$5 Gold, ALMOST UNCIRCULATED, fully lustrous but quite a few small bagmarks and edge nicks. Fr. no. 4 (\$175-200)
- 236 CANADA, 1967, \$20 Gold. CHOICE BRILLIANT PROOF, some microscopic hairlines but above average. Fr. no. 5 (\$150-160)
- 237 CHILE, 1926, 20 Pesos. ALMOST UNCIRCULATED, light strike on face. One year type. Fr. no. 56 (\$40-60)
- 238 CHILE, 1959, 20 Pesos. ALMOST UNCIRCULATED TO UNCIRCULATED. D no. 1 (\$30-40)
- 239 CHILE, 1961, 20 Pesos, ALMOST UNCIRCULATED TO UNCIRCULATED, semi-prooflike. D no. 1 (\$30-40)
- 240 CHILE, 1958, 50 Pesos. ALMOST UNCIRCULATED TO UNCIRCULATED. D no. 2 (\$50-70)
- 241 CHILE, 1961, 50 Pesos. ALMOST UNCIRCULATED. D no. 2 (\$50-70)
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- 242 CHILE, 1967, 50 Pesos. PROOF. Mintage 12,000. D no. 4 (\$125-150)
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- 243 CHILE, 1926, 100 Pesos. ALMOST UNCIRCULATED. Fr. no. 54 (\$110-125)
- 244 CHILE, 1958, 100 Pesos. BRILLIANT UNCIRCULATED. D no. 3, Fr. no. 54 (\$110-125)

FOREIGN GOLD

- 245 CHILE, 1946, 100 Pesos. ALMOST UNCIRCULATED TO UNCIRCULATED. Fr. no. 54 (\$110-135)
- 246 CHILE, 1948, 100 Pesos. ALMOST UNCIRCULATED TO UNCIRCULATED. Fr. no. 54 (\$110-135)
- 247 CHILE, 1949, 100 Pesos. ALMOST UNCIRCULATED TO UNCIRCULATED. Fr. no. 54 (\$110-135)
- 248 CHILE, 1953, 100 Pesos. ALMOST UNCIRCULATED TO UNCIRCULATED. Fr. no. 54 (\$110-135)
- 249 CHILE, 1955, 100 Pesos. UNCIRCULATED. Fr. no. 54 (\$125-145)
- 250 CHILE, 1959, 100 Pesos. UNCIRCULATED. Fr. no. 54 (\$110-135)
- 251 CHILE, 1962, 100 Pesos. ALMOST UNCIRCULATED TO UNCIRCULATED. Fr. no. 54 (\$110-135)
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- 252 CHINA (NATIONALIST), 1970, 2000 Yuan. BRILLIANT UNCIRCULATED. (\$300-350)
- 253 COLOMBIA, 1973. 1000, 1500, and 2000 Pesos. PROOFS in original case of issue. D no. 17, 18 & 19 (\$225-260)
- 254 DOMINICAN REPUBLIC, 1955, 30 Pesos. ALMOST UNCIRCULATED TO UNCIRCULATED. Normal amount of bagmarks. Fr. no. 1, D no. 1 (\$190-225)
- 255 DOMINICAN REPUBLIC, 1973, 30 Pesos. BRILLIANT UNCIRCULATED. Mintage 25,000. D no. 2 (\$70-85)
- 256 EGYPT, 1955, One pound (yellow gold). UNCIRCULATED. Light bagmarks in the field. D no. 5, Fr. no. 40 (\$100-110)
- 257 EGYPT, 1970, One pound. ALMOST UNCIRCULATED. Normal flat strike. D no. 15, Fr. no. 50 (\$70-85)



- 258 EGYPT, 1968, Five pounds. Issued to commemorate the 1400th anniversary of the Koran. ALMOST UNCIRCULATED TO UNCIRCULATED. D no. 14, Fr. no. 48 (\$210-235)

- 259 EGYPT, 1973, Five pounds. ALMOST UNCIRCULATED TO UNCIRCULATED. Commemorates the 75th anniversary of the Egypt National Bank. D no. 18 (\$210-235)

- 260 ETHIOPIA, 1966, 10 Dollars. PROOF. D no. 1 (\$50-60)

- 261 FRANCE, 1857-A, 50 Francs. VERY FINE. Light bagmarks in field. Edge bump on reverse. Fr. no. 308 (\$325-up)



- 262 GHANA, 1968, 2 pounds. PROOF. 2000 minted. D no. 3 (\$210-235)

- 263 GREAT BRITAIN, 1853, ½ Sovereign. EXTREMELY FINE. Fr. no. 254 (\$40-45)

- 264 GREAT BRITAIN, 1911, ½ Sovereign. VERY FINE-35, lustrous but flatly struck on head as usual. Fr. no. 270 (\$40-45)

- 265 GREAT BRITAIN, 1913 ½ Sovereign, Lightly cleaned. Flatly struck on head. EXTREMELY FINE-40. Fr. no. 270 (\$40-45)

- 266 GREAT BRITAIN, 1832, One Sovereign. EXTREMELY FINE with lustre. Flat strike on hair. Scarce date. Fr. no. 248 (\$135-up)

- 267 GREAT BRITAIN, 1861, One Sovereign. EXTREMELY FINE with lustre. Fr. no. 252 (\$50-60)

FOREIGN GOLD



- 268 GUATEMALA, 1965, Gold medal approximately 50 Soles size. Seems to be a product of the Guatemala Mint. UNCIRCULATED. (\$100–up)

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- 269 ICELAND, 1974, 10,000 Kronur. BRILLIANT UNCIRCULATED. D no. 2 (\$180–200)
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- 270 ISLE OF MAN, 1965, Five pounds. UNCIRCULATED. Issued to commemorate the 200th anniversary of the purchase of the Isle of Man by Great Britain D no. 3 (\$500–600))

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- 271 ISLE OF MAN, 1965, Five pounds. PROOF. 1000 minted. D no. 3 (\$700-800)

- 272 ISLE OF MAN, 1973, Two pounds. UNCIRCULATED. D no. 6 (\$150–165)
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- 273 ISLE OF MAN, 1973, Five pounds. UNCIRCULATED. D no. 7 (\$375–400)
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FOREIGN GOLD



- 274 ISRAEL, 1958, Liberation medal. UNCIRCULATED. (\$150–170)
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- 275 KATANGA, 1961, Five francs. UNCIRCULATED. D no. 1, Fr. no. 1 (\$125–150)
- 276 KENYA, 1966, 100 Shillings. UNCIRCULATED. Minor planchet chip. D no. 1. (\$100–120)
- 277 KENYA, 1966, 250 Shillings. UNCIRCULATED. D no. 2 (\$325–350)
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- 278 KENYA, 1966, 500 Shillings. UNCIRCULATED. D no. 3 (\$550–600)
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- 279 KOREA, 1970, 2500 Wong. PROOF (\$125–140)
- 280 LAOS, 1971, 8000 Kip. PROOF. D no. 2 (\$125–150)
- 281 LESOTHO, 1966, Set of 1, 2, 4, Maloti in PROOF. D no. 1, 2, & 3 (\$375–425)
- 282 LIBERIA, 1964, \$20 Red Gold. UNCIRCULATED. D no. 1 (\$125–150)
- 283 LIBERIA, 1965, 25 Dollars. BRILLIANT UNCIRCULATED. D no. 3 (\$175–190)
- 284 LIECHTENSTEIN, 1946, Set of 10 & 20 Franken. UNCIRCULATED. D no. 1 & 2, Fr. no. 17 & 18 (\$400–450)
- 285 LIECHTENSTEIN, 1956, 25 & 50 Franken. ALMOST UNCIRCULATED TO UNCIRCULATED. D no. 3 & 4, Fr. no. 20 & 21. (\$400–450)

FOREIGN GOLD

- 286 LIBERIA, 1965, 25 Dollars. BRILLIANT UNCIRCULATED. D no. 3
(\$160—185)
- 287 MALTA, 1972, Five pounds. PROOF. D no. 1 (\$70—85)
- 288 MALTA, 1972, 20 pounds. PROOF. D no. 3 (\$150—175)
- 289 MALTA, 1972, 50 pounds. PROOF. D no. 4 (\$250—275)
- 290 MALAYSIA, 1971, 100 Ringgit. UNCIRCULATED. D no. 1
(\$130—160)
- 291 MAURITIUS, 1971, 200 Rupees. UNCIRCULATED. D no. 1
(\$225—250)
- 292 MEXICO, 1840 M° M.L., ½ Escudo. VERY FINE with several light scratches on obverse. Fr. no. 107 (\$60—up)
- 293 MEXICO, 1846 M° M. L., ½ Escudo. EXTREMELY FINE, nearly full strike on eagle. Some light encrustation around edges. Fr. no. 107
(\$70—up)
- 294 MEXICO, 1848 CCE, ½ Escudo. Weak strike, slightly off center (less than 5%) otherwise VERY FINE—35 with mint lustre. Fr. no. 109
(\$60—up)
- 295 MEXICO, 1852 M° G. C., ½ Escudo. VERY FINE Flat strike on eagle's right wing and breast. Small test mark at 1 o'clock on reverse. Has been lightly cleaned and polished. Fr. no. 107 (\$50—up)
- 296 MEXICO, 1856/4 M° G. F., ½ Escudo. VERY FINE. Weak strike on obverse edge from 1 o'clock to 3 o'clock and some normal flat spots on eagle's wings. Fr. no. 107 (\$50—up)
- 297 MEXICO, 1859 M° F. H., ½ Escudo. ALMOST UNCIRCULATED, slightly dull, usual flat strike on eagle's right wing. Fr. no. 107
(\$60—75)
- 298 MEXICO 1863/57 M° C. H./G. F., ½ Escudo. Flat strike on parts of the eagle's breast and upper left wing. Otherwise UNCIRCULATED—60 or thereabouts. Fr. no. 157 (\$75—90)
- 299 MEXICO, 1894 M° M., 1 Peso. ALMOST UNCIRCULATED. Has been removed from jewelry with light edge damage and solder remaining. Scarce—only 6,244 pieces. Fr. no. 157 (\$40—Up)
- 300 MEXICO, 1896 M° B, Y-21, 1 Peso. EXTREMELY FINE—45, bold strike with semi-prooflike surfaces. Lightly cleaned with a couple of faint scratches on the reverse. Fr. no. 157 (\$75—up)

FOREIGN GOLD

- 301 MEXICO, 1899 M° M, 1 Peso. ALMOST UNCIRCULATED. Mintage 9,515. Fr. no. 157 (\$70—up)
- 302 MEXICO, 1902 M° M, 1 Peso. EXTREMELY FINE with lustre. Flatly struck on edge on obverse from 6 o'clock to 8 o'clock with some weakness is the bottom half of the date. Corresponding edge weakness on reverse. Fr. no. 157 (\$60—up)
- 303 MEXICO, Mexican Modern Gold Type Set. 1945 2 Pesos, Fr. no. 170, 1945 2½ Pesos, Fr. no. 169, 1955 5 Pesos, Fr. 168, 1959 10 Pesos, Fr. no. 166, 1959 20 Pesos, Fr. 171, and 1929 50 Pesos, Fr. no. 172. All coins are UNCIRCULATED—60 with full brilliance and minimum bagmarks. (\$325—350)
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- 304 MEXICO, 1960, Zapata Gold Medal featuring Emiliano Zapata on the obverse and Tierra Y Libertad (Land and Liberty).. UNCIRCULATED. (\$170—200)
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- 305 MUSCAT AND OMAN, 1974, ½ Ryal. UNCIRCULATED.(\$400—\$450)
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- 306 MUSCAT AND OMAN, 1974, 1 Ryal. UNCIRCULATED. (\$650—750)
- 307 PERU, 1907 G. OZ. F, 1/5 Libra. ALMOST UNCIRCULATED with several light rim dings. Fr. no. 75 (\$30—40)
- 308 PERU, 1959, 50 Soles. ALMOST UNCIRCULATED, lightly bagmarked D no. 5, Fr. no. 79 (\$175—225)

FOREIGN GOLD

- 309 PERU, 1963, 50 Soles. ALMOST UNCIRCULATED TO UNCIRCULATED D. no. 5, Fr. no. 79 (\$175–225)
- 310 PERU, 1967, 50 Soles. ALMOST UNCIRCULATED TO UNCIRCULATED. D no. 1, Fr. no. 77 (\$350–400)
- 311 PERU, 1967, 5 Soles. BRILLIANT UNCIRCULATED, prooflike. Scarce—6,000 minted. Fr. no. 82 (\$30–40)
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- 312 PERU, 1950, 100 Soles. ALMOST UNCIRCULATED TO UNCIRCULATED, semi-prooflike. D no. 6, Fr. no. 78 (\$575–625)
- 313 PHILIPPINES, 1868, 1 Peso. VERY FINE with edge bump on reverse. Fr. no. 3 (\$75–90)
- 314 POLAND, 1925, Set of 10 & 20 Zloty. UNCIRCULATED. Fr. no. 44 & 45 (\$125–175)
- 315 PORTUGAL, 1851, 2500 Reis. Mintage 58,327. EXTREMELY FINE light bagmarks and lightly polished. Fr. no. 122 (\$175–190)
- 316 RHODESIA, 1966, One pound. PROOF. 2,000 minted. D no. 2 (\$125–150)
- 317 SALVADOR, 1971, 50 Colones. PROOF. D no. 2 (\$80–95)
- 318 SOUTH AFRICA, 1892, One pound. FINE TO VERY FINE Flat strike on head and eagle's breast. Fr. no. (\$90–110)
- 319 SOUTH AFRICA, 1974, 1 & 2 Rands. PROOF. D no. 1 & 2, Fr. no. 11, & 12 (\$100–125)

FOREIGN GOLD



- 320 SPAIN, 1641, Spanish Gold Cob Doubloon. Seville Mint, Philip IV. EXTREMELY FINE, lightly cleaned. (\$500—up)
-

- 321 SWEDEN, 1901, 10 Kronur. EXTREMELY FINE, lightly polished. Fr. no. 71 (\$100—150)
-



- 322 SWITZERLAND, 1948, Gold Medal. "St. Moritz Winter Olympic Games" struck at the Bern mint. Only 3,436 issued. ALMOST UNCIRCULATED TO UNCIRCULATED. (\$200—250)
-

- 323 THAILAND, 1968, Set of 150, 300, and 600 Bahts. UNCIRCULATED, slightly dull. D no. 3, 4, & 5 (\$175—200)

- 324 TONGA, 1962, ¼ Koula. UNCIRCULATED. Small rim nick and nick on face. D no. 1 (\$80—100)

- 325 TONGA, 1962, ½ Koula. UNCIRCULATED. D no. 2 (\$175—200)

- 326 UGANDA, 1969, 50 Shillings. PROOF. D no. 1 (\$60—75)

FOREIGN MISCELLANEOUS

- 327 BAHAMAS, 1969 UNCIRCULATED SETS. Each set includes the full nine piece coinage of that year (1c, 5c, 10c, 25c, 50c, \$1, \$2, and large \$5). (Twelve sets). (\$200—250)



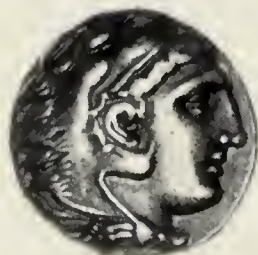
- 328 FRANCE, Gold Medal, issued for the Universal International Exposition at Paris, 1878, 50 mm, 2.685 oz., appears to be .900 fine gold, worth a substantial bid for intrinsic value alone. (\$200—up)

- 329 TURKEY, 1973, Set of 500 Lire (Gold-Fr. no. 21), 100 Lire (Silver), and 50 Lire (Silver). All are PROOFS with slight dullness. (\$100—125)

- 330 MALTA, Four sets—1970, 1971, 1973, and 1974, each of 10 Scudi (Gold), 5 Scudi (Gold), 2 Scudi (Silver) and 1 Scudo (Silver). PROOFS in original red holders. Issued by the Knights of Malta—a private religious order—with the approval of the Government of Malta. (\$450—550)

- 331 MALTA, 1973, Set of 50 Pound (Gold), 20 Pound (Gold), 10 Pound (Gold), 2 Pound (Silver), and 1 Pound (Silver). PROOF with light friction in field. (\$275—325)

ANCIENT



- 332 336-323 B.C. AR Tetradrachm, VERY FINE. Alexander III "Alexander the Great". Obverse—Head of Young Hercules wearing lion skin. Reverse—Zeus seated left holding eagle and sceptre. (\$150—175)



- 333 JUSTINIAN I, 527-565 A.D. Semissis. Constantinople Mint. EXTREMELY FINE, some reverse weakness due to strike. Seaby no. 144. Obverse—bust right of Justinian. Reverse—Victory seated right, inscribing numerals on shield. (\$150–200)
-



- 334 JUSTIN II, 565-578 A.D. Solidus. Constantinople Mint. EXTREMELY FINE+, edge scraped. Seaby no. 346. Obverse—facing bust of Justin. Reverse—Constantinopolis seated. (\$250–350)
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- 335 PHOCAS 602-610 A.D. Solidus. Constantinople Mint. EXTREMELY FINE' Seaby no. 618. Obverse—facing bust of Phocas. Reverse—Angel standing, facing holding staff and globe. (\$250–350)
-



- 336 HERACLIUS AND H. CONSTANTINE, 610-641 A.D. Solidus. Constantinople Mint. EXTREMELY FINE. Seaby no. 738. Obverse—facing busts of Heraclius and Sone Heraclius Constantine. Reverse—Cross Potent on three steps. (\$250–350)
-

- 337 ANDRONICUS II AND MICHAEL IX, 1295-1320 A.D. Hyperpyron-12 carat gold. FINE TO VERY FINE, uneven strike. Obverse—facing bust of the Virgin in the walls of Constantinople. Reverse—two emperors kneeling before Christ receiving blessings. Seaby no. 2150. (\$150–200)

SECOND SESSION

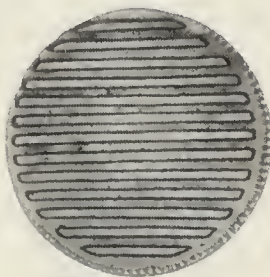
November 8, 1975

12:00 Noon

COLONIAL COINAGE



- 338 1688 AMERICAN PLANTATION TOKEN James II, 1/24 PART REAL Tin Restrike, CHOICE BRILLIANT UNCIRCULATED-65, in nearly full brilliance. A few minor surface marks in left obverse field. In spite of this, the best we have seen in years. (\$500-up)
-



- 339 BAR CENT (struck about 1785). EXTREMELY FINE-40 with the choicest surfaces imaginable save for one tiny surface mark on the obverse at 1 o'clock. Sharply struck and well centered. One of the most attractive specimens we've seen. (\$800-up)
-
- 340 1694 CAROLINA ELEPHANT TOKEN Halfpenny "GOD PRESERVE LONDON" (Thick Planchet), EXTREMELY FINE-45, with a minimum of planchet streaks and other imperfections. Unusually choice color and surfaces. Acquired as "Brown Unc." (\$350-450)



- 341 1694 CAROLINA ELEPHANT TOKEN Halfpenny "GOD PRESERVE LONDON" (Thick Planchet) BROWN UNCIRCULATED-60, with original cartwheel lustre and an excellent strike. A light stain from 11 o'clock to 1 o'clock on the obverse, and some characteristic planchet streaking on both sides at the bottom of the designs. An outstanding Elephant Token. Seldom available in this condition. (\$750-up)

RARE CHALMERS SHILLING – LONG WORM VARIETY



- 342 1783 CHALMERS SHILLING, Birds, Long worm variety, VERY FINE-30, exceptionally struck and choice. One of the nicest Chalmers Shillings we've seen, with some actual underlying traces of mint lustre on the reverse. (\$1750-2250)

- 343 1783 CHALMERS SHILLING, Birds, Short worm variety. FINE-15, good centering and strike with excellent surfaces. (\$1200-1350)

CHOICE CHALMERS SHILLING – SHORT WORM VARIETY



- 344 1783 CHALMERS SHILLING, Birds, Short worm variety, FINE-18 with claims to Very Fine. Perfectly centered with the choicest surfaces imaginable. A beautiful coin for the grade. (\$1500-1750)

COLONIAL COINAGE

- 345 1787 CONNECTICUT CENT, Draped bust left, ETLIR variety VERY FINE—35, choice surfaces and even color and strike. (\$75–100)
-



- 346 1788 CONNECTICUT CENT, Draped bust left, ALMOST UNCIRCULATED—50, sharply struck with almost no discernable wear. (\$175–225)
-

RARE AND POPULAR CONTINENTAL DOLLAR



- 347 1776 CONTINENTAL DOLLAR, CURRENCY, pewter, UNCIRCULATED—60 with nearly full prooflike surfaces. A few minor surface marks at obverse center, but none serious. Very sharply struck with no weak areas whatever. One of America's most popular coins. (\$6500–7500)
-



- 348 1794 FRANKLIN PRESS TOKEN, BROWN UNCIRCULATED—60, an above-average strike for this issue. Unusually attractive, clean surfaces. (\$200–up)
-

COLONIAL COINAGE

- 349 1787 FUGIO CENT Club Rays, rounded ends, Newman 3-D, VERY GOOD -8, with badly granular surfaces. (\$30 -40)
-

CHOICE CLUB RAYS FUGIO CENT



- 350 1787 FUGIO CENT, Club Rays, rounded ends, ALMOST UNCIRCULATED -55 with traces of cartwheel lustre. A bit weakly struck at 6:30 o'clock on the obverse, and some light staining at 1 o'clock on the obverse and 5:30 o'clock on the reverse. Also one minor planchet defect at 11 o'clock. Actually this coin shows no real wear and would probably be graded Brown Uncirculated by quite a few companies. Scott's lists this coin at \$950 in EXTREMELY FINE, and does not price it in Almost uncirculated or Uncirculated. The reason? This coin is excessively rare in high grades! Absolutely exceptional condition. (\$1000-up)
-

VERY RARE UNITED ABOVE STATES BELOW FUGIO CENT



- 351 1787 FUGIO CENT, with pointed rays, UNITED above, STATES below. BROWN UNCIRCULATED-60. Sharp and evenly struck with no major defects of any kind. Listed in the Guide Book but unpriced. The last auction record we can locate for this coin was the Matt Rothert specimen sold in November 1973, graded Almost Uncirculated, which realized, at that time, \$2,000.
Less than 25 specimens are known, and its rarity compares to that of the Club Rays FUGIO variety which realized \$7250 in EXTREMELY FINE at a recent Stack's sale. (\$4000-up)
-

COLONIAL COINAGE

- 352 1787 FUGIO CENT, New Haven Restrike in Silver, ALMOST UNCIRCULATED—50, attractively toned and lustrous. (\$400—up)
- 353 1787 FUGIO CENT, New Haven Restrike in copper. UNCIRCULATED—60 with about 15% original mint red. An unusually attractive specimen. (\$175—225)
- 354 1787 FUGIO CENT, New Haven restrike in brass, EXTREMELY FINE—45. (\$100—125)
- 355 1783 GEORGIUS TRIUMPHO TOKEN, VERY FINE—20, some very faint scratches in right obverse field and on cheek. Attractive surfaces, and excellent condition for this issue. (\$200—250)
- 356 1723 HIBERNIA FARTHING, DEI GRATIA. REX. ABOUT UNCIRCULATED—55, with excellent strike and surfaces. No defects of any kind, and there are slight traces of mint red. Acquired as Brown Uncirculated. (\$200—250)
- 357 1723 HIBERNIA HALFPENNY, ALMOST UNCIRCULATED—55, lustrous Surfaces and an above average striking. An unusually attractive example. (\$175—225)
- 358 1760 HIBERNIA—VOCE POPULI HALFPENNY, UNCIRCULATED—60. Superb surfaces, strike and color. Small planchet clip at 7:30 but otherwise immaculate. A beautiful coin. (\$300—up)
-



- 359 1792 KENTUCKY TOKEN CENT with engrailed edge. BROWN UNCIRCULATED—60 with full prooflike surfaces. Some light hairlines and a few insignificant stains on the obverse. Outstanding condition for this issue and worthy of a strong bid. (\$750—up)
-

UNPLUGGED MARYLAND LORD BALTIMORE FOURPENCE



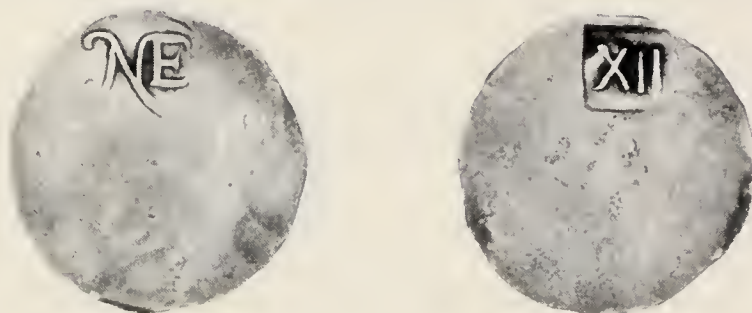
- 360 1658 MARYLAND, LORD BALTIMORE FOURPENCE, FINE—15 with some surface and handling marks and two very minor obverse rim marks at 5 o'clock and 6 o'clock. Miraculously, this coin has not been plugged as have virtually all known specimens of this issue. In fact, this is the only unplugged example that we know of, although we have heard rumors of the existence of another. An excitingly rare coin in any grade, and a coin which the colonial enthusiast will appreciate. (\$7500—\$10,000)
-

RARE LORD BALTIMORE SHILLING



- 361 1658 MARYLAND, LORD BALTIMORE SHILLING, FINE—18 obverse; VERY FINE—25 reverse. Exceptionally choice, clean surfaces. A natural planchet flaw, caused in the rolling of the planchet in final striking, at 6 o'clock. An excessively rare coin in all conditions, and should attract considerable interest. (\$4500—up)
-

SUPERB NEW ENGLAND SHILLING!



362

NEW ENGLAND SHILLING, undated (1652). Noe no. 1-A Early die state, **ALMOST UNCIRCULATED**—50 or thereabouts. No scratches or defects and virtually complete, exceptionally sharp legends. Never bent or otherwise impaired and nearly completely round. Traces of what appears to be mint lustre around the letters. Better than any New England Shilling we have ever seen or heard rumors of.

The New England Shilling was the first coin minted in the Colonial United States. Its manufacture grew from the desperate need for some form of money in the colonies. From the beginning an unfavorable balance of trade depleted the supply of European coins which circulated in the British-American Colonies. Furs, grains, fish, cattle, Indian wampum and even musket bullets (at a farthing apiece) substituted as a medium of exchange in everyday commerce. On May 26, 1652, the General Court of Massachusetts, in defiance of the British Crown, established a mint and gave John Hull authority to strike Shillings, six-pences, and three-pences in silver, with the impression NE on one side and XII, VI or III on the other.

But due to the simplicity of design, there was strong fear of “clipping” and of counterfeits. The “NE” coinage was discontinued in October, 1652, and replaced by the more sophisticated Willow Tree design.

About 3 dozen NE Shillings are known to this date. The average grade is Fine, although there are many lesser grade specimens that have been holed, clipped, bent and otherwise mutilated. This rare, important and desirable coin appears on the market every year or two, the last recorded appearance being Stack’s Gibson-Grove sale (late 1974) where a Very Fine—35 realized \$16,000.

The appearance of any grade NEW ENGLAND SHILLING is a major numismatic event. The presently offered NE shilling is a full grade better than either the Crosby or Scott’s plate coin and a grade and a half better than the Guide Book plate coin. It was purchased by the former owner from Richard Picker in the late 1950’s as the finest he had seen, and we can’t find any evidence that a comparable specimen exists.

COLONIAL COINAGE

To call this a once-in-a-lifetime opportunity seems an understatement when one considers the following . . .

1. The coin offered here is a true, undisputed American colonial issue.
2. It is an example of the first coinage issued in the British colonies, and as such, has added historical significance.
3. The present coin is a choice, unimpaired specimen of an issue that is generally seen with serious scratches, nicks, clips and surface marks. To find a specimen with clean surfaces such as this is unique in itself.
4. When buying coins for long term investment, it seems as though the best coins to buy have always been top condition examples of issues that are especially rare in top condition. Here is what we feel to be the finest known example of an issue that is rare in all grades, and virtually unknown in high grades such as this.
5. The present coin has the distinction of combining an impeccable pedigree, historical significance, rarity and condition . . . a combination few coins can match.

We proudly offer for sale a coin which is, in our opinion the finest known example of the first coin minted in the colonial United States. We doubt you will ever have this opportunity again!
(\$20,000—up)

-
- 363 1787 NEW JERSEY CENT, Maris 52-i, VERY FINE—35, exceptionally sharp, even striking with some detail of Extremely Fine. Planchet lightly granular and stained over about 60% of the surfaces. An acceptable specimen—really much better than it sounds.
(\$100—125)
-



-
- 364 1787 IMMUNIS COLUMBIA (NEW YORK), Eagle Reverse. VERY FINE—20, choice planchet. Evenly struck and quite attractive.
(\$600—up)
-



- 365 (1652) OAK TREE SHILLING, Noe 5, VERY FINE—25, bent and straightened. A “witches” piece, still quite attractive with sharp details and nearly full legends. (\$550—650)

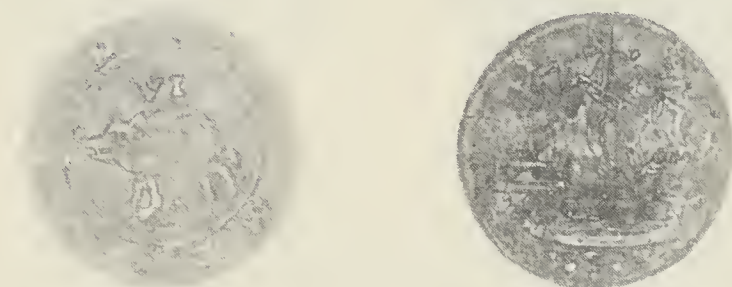


- 366 (1652) PINE TREE SHILLING, Small planchet, VERY FINE—25 or thereabouts, exceptionally clean, well centered, and evenly struck. An unusually attractive specimen. (\$600—up)

- 367 ST. PATRICK FARTHING, FINE—12, with usual surface roughness. (\$50—75)

Those having possible items to consign for future sales are cordially invited to write or phone for full details. Consignments in all choice and rare U.S. and foreign coins and paper money will be earnestly considered.

VERY RARE SOMMER ISLANDS SIXPENCE



368

SOMMER ISLAND SIXPENCE, Large portholes variety.

The ten or so known specimens extant (The British Museum, Carnegie Museum, and a few in private collections) all exhibit serious planchet porosity such as is seen on this specimen. This is due to the atmospheric conditions in the area in which they circulated.

Aside from this, the present coin grades VERY FINE—20 on the obverse and VERY FINE—30 on the reverse. There is one foreign scratch on the obverse extending from the edge to the top of the hog's front leg. Over all, it is much sharper and a far better grade than the Very Fine specimen offered by our friends at Bowers & Ruddy Galleries for \$14,500 last year in their Rare Coin Review No. 21. It is not quite as nice as the Massachusetts Historical Society coin sold by Stack's in a March, 1973 public auction for \$28,000. This coin was purchased from Spink's in the late 1950's.

The Sommer Island (Bermuda) coinage is among the very rarest of all colonial issues. These were the first coins struck for the English-American colonies in about 1616. The Sommer Islands, now Bermuda, were originally claimed by the Virginia Company, Although Bermuda now has no connection with the United States, the Sommer Islands were originally considered part of Virginia and thus the coinage of the islands are considered American Colonials. They are the first coins listed in the Guide Book.

With so few records available, estimating a value for this important piece is difficult. But we can say that the opportunity to purchase this coin is in itself a rarity, and this piece must be considered one of the finest of about ten known large portholes sixpences.

()

COLONIAL COINAGE

369 Withdrawn

NOTES:

PROOF TALBOT, ALLUM & LEE CENT



- 370 1794 TALBOT, ALLUM & LEE CENT, BRILLIANT PROOF, a glittering specimen with about 75% original mint red. Fully equal to the Ullmer Sale specimen (Stack's, May, 1974) which realized \$2100. (\$1250)
- 371 1795 TALBOT, ALLUM & LEE CENT, BROWN UNCIRCULATED —60, lustrous with slight hints of mint red. Catalogs. \$300. (\$225—up)
- 372 1788 VERMONT CENT — POSSIBLE DISCOVERY PIECE. This piece appears at first glance to be an example of Ryder-31 since it bears the GEORGIVS. III. REX. type obverse die previously known only on Ryder-31. The reverse is similar to that of Ryder-31 except that the “1” of the date slants slightly to the right and Richardson clearly states in his work “Copper Coins of Vermont” that the “1” slants slightly to the left. This in itself would not be conclusive since it may only have been a catalogue error. However, the reverse die used on Ryder-31 was also used on Nos. 25, 28, and 29 and a close examination of the plate of the reverse of Ryder-25 shows that the “1” does indeed slant slightly to the left as the description states. It would seem to indicate therefore that this piece in question, if not a discovery piece, was at least unknown to Richardson and presumably Ryder. We invite any comments from Vermont specialists who could perhaps offer more information on the piece. The obverse is at least equal, if not superior, to the Ryder-31 plate coin in Richardson and the reverse is somewhat more detailed than the Ryder-31 plate coin but does have a small rectangular scratch on the seated figure. Overall, the piece grades VERY GOOD-8 and is quite attractive. ()
- 373 1783 WASHINGTON, Draped bust, Copper restrike, PLAIN EDGE, CHOICE PROOF, even brown toning, exceptionally brilliant and nearly of Gem quality. Many times rarer than the engrailed edge. (\$250—up)

COLONIAL COINAGE

- 374 1783 WASHINGTON, Draped bust, copper restrike, engrailed edge. Attractively toned PROOF, mostly brown with some faded mint red. (\$125-150)
-



- 375 1783 WASHINGTON, Draped bust, Silver restrike, engrailed edge, CHOICE PROOF, attractively toned, and nearly free of hair-lines. Another near-Gem, worthy of a good bid. (\$350--up)
-



- 376 1791 WASHINGTON LARGE EAGLE CENT, BROWN UNCIRCULATED-60, semi-prooflike surfaces and minor traces of mint red on the reverse. (\$500-up)
-

- 377 1795 WASHINGTON GRATE HALFPENNY TOKEN, large buttons, reeded edge. BROWN UNCIRCULATED-60, traces of mint red. Some very minor spotting on reverse. An exceptionally sharp striking, and free of the reverse planchet streaks usually seen on this issue. (\$250-up)

- 378 1795 WASHINGTON LIBERTY & SECURITY HALFPENNY, London edge. VERY FINE-30, attractive surfaces. Faint obverse stain at 10:30 o'clock. (\$110-125)



- 379 WASHINGTON, LIBERTY & SECURITY PENNY, undated (1795) BROWN UNCIRCULATED—60, partly iridescent with traces of mint red. Tiny edge flaw at 10 o'clock on the obverse, (8 o'clock on the reverse). An exceptional striking. (\$500–650)
-



- 380 WASHINGTON SUCCESS MEDAL, small size, struck in brass, with reeded edge. ALMOST UNCIRCULATED—50, perfectly centered and fairly well struck with some original lustre on the reverse. (\$300–up)
-



- 381 WASHINGTON MEDAL, Baker no. 69, struck in white metal PROOF, mostly brilliant, with some light handling in fields. (\$200–up)
-

- 382 1799 WASHINGTON FUNERAL MEDAL, same design as last, struck in copper. CHOICE PROOF with faded mint red. (\$200–up)

FIRST U.S. MINT ISSUES

FIRST U.S. MINT ISSUES CHOICE 1792 COPPER DISME



- 383 1792 COPPER DISME, EXTREMELY FINE—45, or better with choice, even surfaces. Perfectly centered and sharply struck. Very close indeed to true Almost Uncirculated, and actually graded Choice Uncirculated by a former owner. NO imperfections of any kind except for one tiny verdigris spot near the top of the obverse rim..

The establishment of the first United States Mint was authorized by the Act of April 2nd, 1792. Coinage presses, obtained from England, arrived at the newly erected Mint building on September 21, 1792, and shortly thereafter the silver center cents dated 1792 were struck.

After the cents, an unknown quantity of 1792 date Dismes were struck in both copper and silver. To date, there are only 3 known Silver Dismes and 12 to 15 known copper dismes, the 1792 Copper Disme is almost comparable in rarity to the 1792 Silver Center Cent (9 known) which sold in auction for \$105,000.

A marginally better (5 point or less) copper disme was offered by our friend, Julian Leidman, at the recent American Numismatic Association in Los Angeles. The price tag—\$54,500. One of the first coins minted by the newly independent United States. Of great historical interest and bound to attract considerable interest. (\$20,000—up)

HALF CENTS



- 384 1803 BROWN UNCIRCULATED—60, fully struck and lustrous. This date is very seldom seen in mint state. (\$350—up)

HALF CENTS

- 385 1804 Plain 4, stemless, BROWN UNCIRCULATED—60, fully lustrous. An excellent type coin. (\$250—300)
-



- 386 1805 Large 5, stems, BROWN UNCIRCULATED—60, fully struck and lustrous. Also a very scarce date in true mint state. Should attract considerable interest. (\$500—up)
-

- 387 1808/7 FINE—15, pleasing brown surfaces, with some details Very Fine. Very scarce in higher grades than this. (\$100—125)

- 388 1826 ALMOST UNCIRCULATED—55, sharply struck with traces of what appears to be original mint red, mostly on the reverse. Probably recolored long ago. (\$75—up)

- 389 1835 BROWN UNCIRCULATED—60, with traces of mint red. Slightly iridescent with some microscopic hairline scratches in left obverse field. (\$90—110)
-

1848 CHOICE PROOF HALF CENT



- 390 1848 Restrike, CHOICE BROWN PROOF with tinges of mint red. Some microscopic planchet chips in left obverse field, but these are hardly noticeable. Far, far nicer than usually seen, with no rim nicks. Fully reflective surfaces. A scarce, proof-only issue with only a few dozen known. Proof-only issue half cents are still very underpriced in our opinion. (\$1000—up)
-

- 391 1857 BROWN UNCIRCULATED—60, with tinges of original mint red. A scarcer date. (\$125—150)

LARGE CENTS

LARGE CENTS

- 392 1793 Wreath, vine & bars edge, FINE—12 details, but dark granular surfaces and some light scratches in front of Liberty's eye. No rim bumps or other defects, and actually better than it sounds.
(\$300—400)
-

CHOICE WREATH CENT



- 393 1793 Wreath Cent, vine & bar edge, EXTREMELY FINE—40 or possibly slightly better with exceptionally clean, even surfaces. Only the slightest traces of corrosion on the reverse at 6 o'clock and 11 o'clock and one microscopic spot at "B" in Liberty. No serious surface marks or rim bruises. An outstanding strike with better detail than on many Almost Uncirculated specimens we've seen. One of the choicest wreath cents we've seen in years that wasn't valued into 5 figures. (Note: A Mint State—60 recently wholesaled at over \$25,000!)
(\$2,000—up)
-

- 394 1798 3rd Reverse, 2nd Hair, S-166, UNCIRCULATED—60 or thereabouts, a lustrous, tan color and a nice even strike. Some scratches in right obverse field, some lighter ones on reverse, a few minor surface marks hidden in hair and two minor reverse stains at 6:30 o'clock and 8 o'clock. In spite of these imperfections, a most pleasing specimen, and certainly one of the finest ones known.
(\$600—750)

LARGE CENTS

- 395 1818 CHOICE BROWN UNCIRCULATED—60 with traces of mint red. Lustrous and well struck. A Randall hoard specimen.
(\$150—175)
- 396 1838 UNCIRCULATED—60 with about 15% original mint red. Very choice surfaces with a couple of tiny rim marks. Popular type coin.
(\$150—175)
-



- 397 1839 BOOBY HEAD, N-11, BROWN UNCIRCULATED-60, choice with slight traces of mint red on the reverse. Full blazing cartwheel lustre. Fully struck with almost perfect surfaces. One tiny, natural planchet chip in left obverse field, but otherwise a gem. This coin has auction records as high as \$1000. (\$400—up)
-
- 398 1843 6th Head, small letter reverse, N-14, PROOF attractive violet and brown toning with slightest traces of mint red. An authentic proof, but very weakly struck. Will probably sell for a bargain price.
(\$400—up)
- 399 1849 BROWN UNCIRCULATED—60, or thereabouts. One faint scratch across cheek and a small stain in left obverse field.
(\$75—100)
- 400 1850 BROWN UNCIRCULATED—60, an unusually sharp strike. Semi-prooflike surfaces. One tiny rim mark at 12 o'clock on the obverse.
(\$75—100)
- 401 1851 BRILLIANT UNCIRCULATED—65, full mint red on the reverse, and about 80% mint red on the obverse with the other 20% faded to light brown. Well struck with no serious bagmarks or imperfections.
(\$225—275)
- 402 1853 RED & BROWN UNCIRCULATED—65, about 80% original mint red. Quite a few carbon flecks on the obverse. Very attractive. Acquired as Choice Brilliant Uncirculated (\$225—250)

LARGE CENTS

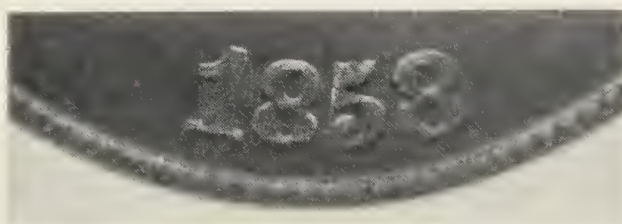
SUPERB PROOF 1854 LARGE CENT



- 403 1854 SUPERB GEM PROOF, save for one tiny carbon fleck below the "E" in "ONE" on the reverse. Full flaming original red, and never treated in any way. A perfect strike. Although average proof large cents are fairly common, we have never seen one that even came close to this one in quality. We urge you to bid generously on this coin, as you may never have the opportunity to buy a comparable piece. This will bring a record price!
(\$2500—up)
-

FLYING EAGLE CENTS

- 404 1858 CHOICE BRILLIANT UNCIRCULATED—65, fully struck with semi-prooflike obverse surface. An outstanding coin. One microscopic hairline in the obverse field above the date, which can hardly be seen. Otherwise a gem!
(\$350—up)
-



- 405 1858/7 Large Letters, UNCIRCULATED—60, or thereabouts, original color and lustrous, sharply struck at date and in centers, but weakly struck about much of the periphery. The overdate is sharp and clear and can be seen with the naked eye. Catalogs \$500 in Extremely Fine.
(\$250—up)
-

INDIAN CENTS

INDIAN CENTS

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| 406 | 1863 | UNCIRCULATED—60, a bit lightly struck with yellow gold toning. | (\$25—35) |
| 407 | 1864 | Copper-Nickel UNCIRCULATED—60, some light carbon flecks mostly on reverse. | (\$50—60) |
| 408 | 1868 | CHOICE BRILLIANT PROOF, full flaming original mint red. Aside from some trivial lintmarks on the reverse and one small carbon spot at 1 o'clock on the obverse, this coin is a gem. The reverse dies are rotated 180°, as often seen on this date. | (\$275—up) |
| 409 | 1873 | CHOICE BRILLIANT PROOF, full fiery mint red. A few inconsequential carbon flecks on the obverse but otherwise a gem. | (\$225—up) |
| 410 | 1881 | UNCIRCULATED—60, the obverse is fully brilliant, the reverse is toned. | (\$15—20) |
| 411 | 1890 | RED & BROWN UNCIRCULATED—60 | (\$12—15) |
| 412 | 1897 | BRILLIANT UNCIRCULATED—60, cleaned long ago. Acquired as Gem Brilliant Uncirculated. | (\$15—20) |
| 413 | 1904 | BRILLIANT UNCIRCULATED—60, small spot in headdress, full original mint red. | (\$20-25) |
| 414 | 1905 | BRILLIANT PROOF, full mint red. Some minor carbon spots and many microscopic hairlines. Otherwise choice. | (\$60—75) |
| 415 | 1906 | BRILLIANT UNCIRCULATED—65, faded mint red with some light toning and carbon flecks. | (\$15—20) |
| 416 | 1907 | UNCIRCULATED—60, obverse toned red & brown, reverse fully brilliant | (\$12—15) |
| 417 | 1909-S | CHOICE BRILLIANT UNCIRCULATED—65, the obverse is fully brilliant, and the reverse mostly brilliant with some light faded toning. An exceptional example of this difficult issue. | (\$225—up) |

LINCOLN CENTS

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| 418 | 1914-D | ALMOST UNCIRCULATED—55 with slight traces of mint red. Sharply struck. | (\$175—225) |
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LINCOLN CENTS

GEM 1922 "PLAIN" LINCOLN



- 419 1922 "Plain" GEM BRILLIANT UNCIRCULATED—70 or very close to it! Unusually well struck on the obverse and 100% FULLY STRUCK on the reverse. Full blazing mint lustre and full, original, uncleaned mint red. No spots. Not a trace of a "D" ——— simply INCREDIBLE. Guaranteed authentic of course — but if we hadn't seen this coin for ourselves we wouldn't have believed it existed!
The most unbelievable condition coin in this sale. (\$3500—up)
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- 420 1937, 1938, 1940, and 1941, all BRILLIANT PROOFS, with full original red and above average quality.
Trends \$120. (4 pieces) (\$100—up)
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TWO-CENT PIECES

- 421 1864 Small Motto, BRILLIANT UNCIRCULATED—65, with about 90% faded to brilliant mint red. Slight traces of an old fingerprint and one minor bagmark on the reverse. One of the nicest small motto 2c pieces we've ever handled. (\$350—up)
- 422 1865 CHOICE BRILLIANT UNCIRCULATED—65, about 85% original mint red. (\$150—up)
- 423 1869 CHOICE BRILLIANT PROOF, full original mint red. No major spotting — though there is one tiny carbon spot on the reverse. Never dipped or cleaned. Really difficult to find in this condition. (\$275—325)

THREE-CENT NICKELS

- 424 1865 BRILLIANT UNCIRCULATED—60 (\$50—60)
- 425 1887 CHOICE BRILLIANT UNCIRCULATED—65, without a trace of prooflike surface. A definite business strike and as such quite rare. (\$175—225)

SHIELD NICKELS

SHIELD NICKELS

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| 426 | 1867 | No Rays, ALMOST UNCIRCULATED—55, a bit lightly struck with a few light toning streaks. (\$35—40) |
| 427 | 1878 | PROOF, somewhat dull surfaces probably from an old cleaning. One tiny lintmark on 5 on reverse. We have seen similar coins offered as business strikes, which we do not feel exist! Only 2,350 minted, all as proofs. (\$150—175) |
| 428 | 1880 | BRILLIANT PROOF, light toning. Attractive and choice. The scarcest by far of the 1879-1881 issues. (\$200—up) |
| 429 | 1881 | PROOF, lightly cleaned but attractive. Popular issue and fairly scarce. (\$150—175) |

LIBERTY NICKELS

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| 430 | 1883 | No Cents, CHOICE BRILLIANT UNCIRCULATED—65, small spot at 11th star. (\$25—30) |
| 431 | 1883 | No Cents, CHOICE BRILLIANT UNCIRCULATED—65 (\$30—35) |

BUFFALO NICKELS

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| 432 | 1913 | Type One, UNCIRCULATED—60, lightly toned. (\$15—20) |
| 433 | 1913-D | Type One, CHOICE BRILLIANT UNCIRCULATED—60, a bit softly struck at buffalo's head. (\$25—30) |
| 434 | 1913-D | Type Two, GEM BRILLIANT UNCIRCULATED—65, beautiful toning. (\$80—up) |
| 435 | 1913-S | Type Two, GEM BRILLIANT UNCIRCULATED—65, beautiful toning. (\$125—up) |
| 436 | 1914-D | GEM BRILLIANT UNCIRCULATED—65, a blazing jewel. (\$125—up) |
| 437 | 1914-S | GEM BRILLIANT UNCIRCULATED—65, light mottled toning. (\$65—up) |
| 438 | 1915-S | GEM BRILLIANT UNCIRCULATED—65, beautifully toned. (\$125—up) |
| 439 | 1916-D | GEM BRILLIANT UNCIRCULATED—65. (\$70—up) |

BUFFALO NICKELS



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| 440 | 1920-S | GEM BRILLIANT UNCIRCULATED—65, light, mottled toning. 100% fully struck. Very rare in this condition. | (\$250—up) |
| 441 | 1923 | GEM BRILLIANT UNCIRCULATED—65 | (\$25—up) |
| 442 | 1923-S | GEM BRILLIANT UNCIRCULATED—65, fully struck. | (\$200—up) |
| 443 | 1926 | CHOICE BRILLIANT UNCIRCULATED—65. | (\$15—20) |
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| 444 | 1926-D | CHOICE TONED UNCIRCULATED—60, sharply struck. Very rare this nice — usually seen flatly struck. | (\$200—250) |
| 445 | 1930 | CHOICE BRILLIANT UNCIRCULATED—60. | (\$10—15) |
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THREE CENT SILVER TYPE ONE

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| 446 | 1851 | UNCIRCULATED—60, an exceptionally sharp strike. Some microscopic hairlines hidden between the devices on the reverse. | (\$100—125) |
| 447 | 1851-O | CHOICE BRILLIANT UNCIRCULATED—60, well struck and fully brilliant. Elusive in this condition. | (\$175—225) |
| 448 | 1852 | ALMOST UNCIRCULATED—55, full mint lustre. Interesting planchet flaws at date. | (\$60—75) |
| 449 | 1852 | CHOICE BRILLIANT UNCIRCULATED—60, sharply struck in most areas. A popular and underpriced coin in this condition. | (\$125—150) |
| 450 | 1853 | ALMOST UNCIRCULATED—50, an unusually sharp strike cleaned. Originally purchased as Brilliant Uncirculated. | (\$50—60) |

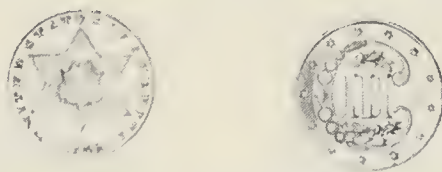
THREE CENT SILVER PIECES

- 451 1853 UNCIRCULATED—60, sharply struck and fully lustrous. Some dirt between numerals of date — date is completely recut. .
(\$125—up)

THREE-CENT SILVER TYPE TWO

- 452 1854 ALMOST UNCIRCULATED—50, fairly sharp strike with many clash marks. Cleaned but quite attractive. (\$75—100)
- 453 1855 ALMOST UNCIRCULATED—50, cleaned, sharp and attractive. The scarcest date type two 3c silver. (\$100—125)
- 454 1856 ALMOST UNCIRCULATED—50, fully lustrous but weak about the periphery as usual. Purchased as Uncirculated. (\$75—125)
- 455 1856 UNCIRCULATED—60, above average strike but still a bit weak about the periphery. The small inward bulge on the third star point (4:30 o'clock) is a die characteristic of this date. A nice type coin. (\$175—225)
- 456 1857 BRILLIANT UNCIRCULATED—60, fully lustrous and an above average strike for this type. Small rim punch at 11 o'clock on the reverse. (\$175—225)
- 457 1858 UNCIRCULATED—60 or thereabouts. Semi-prooflike surfaces. Small planchet punch on third star point is a die characteristic. (\$125—150)
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PROOF 1858 THREE CENT SILVER



- 458 1858 BRILLIANT PROOF, a very nice example in spite of a few faint hairlines. Some microscopic edge irregularities, but otherwise choice. A vastly underrated (and rare) type coin which will someday bring several times its present value.
(\$800—1000)
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THREE-CENT SILVER TYPE THREE

- 459 1859 GEM BRILLIANT UNCIRCULATED—65, lightly toned with semi-prooflike surfaces. A superb coin. (\$150—175)
- 460 1859 BRILLIANT PROOF, some minor hairlines possibly from an old cleaning. Interestingly enough, there are some light clashmarks on the reverse — even though, according to some numismatists, clashmarks should not appear on proofs.
(\$225—up)

THREE CENT SILVER PIECES

- 461 1860 PROOF, a few surface and lintmarks. Somewhat irregular rims.
(\$175–200)
- 462 1861 ALMOST UNCIRCULATED—50, lightly cleaned. Sharp and lustrous. Tiny obverse hairline scratch, almost unnoticeable.
(\$40–50)
- 463 1861 BRILLIANT PROOF, choice. One small toning spot at third star point.
(\$275–200)
- 464 1862 BRILLIANT PROOF, some light hairlines. Some trivial edge marks 9–11 o'clock on obverse.
(175–200)

THREE-CENT SILVER TYPE THREE



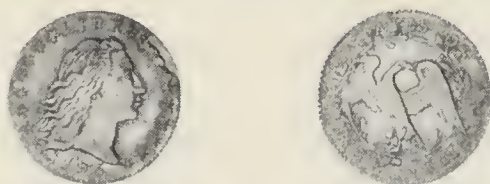
- 465 1863 BRILLIANT PROOF, choice in spite of a few microscopic hairlines and two tiny surface marks on the reverse at 4 o'clock. Scarce date with only 460 minted in proof, and very few business strikes known.
(\$300–350)
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- 466 1864 BRILLIANT PROOF, some microscopic surface spotting, and one tiny reverse handling mark at 6 o'clock. Scarce issue with only 470 proofs minted.
(\$225–250)
- 467 1865 BRILLIANT PROOF, choice in spite of a tiny reverse lintmark (2 o'clock) and a faint obverse planchet crack (7 o'clock). Only 500 proofs minted.
(\$275–300)
- 468 1866 BRILLIANT PROOF, choice, some minor rim marks at 9 o'clock on the reverse, and some miniscule hairlines. 725 minted.
(\$275–300)
- 469 1867 BRILLIANT PROOF, some light hairlines. 625 minted.
(\$225–275)
- 470 1868 PROOF, cleaned with numerous hairlines. 600 minted.
(\$175–200)
- 471 1869 BRILLIANT PROOF, lightly polished but essentially hairline-free with choice appearance. Only 600 proofs struck.
(\$225–250)
- 472 1870 PROOF, cleaned with numerous hairlines. Only 1,000 struck.
(\$160–180)

THREE CENT SILVER PIECES

- 473 1871 CHOICE BRILLIANT UNCIRCULATED—65 prooflike. Very scarce as a business issue. (\$300—up)
- 474 1871 PROOF, cleaned with many light hairlines. Brilliant and fairly attractive. Only 960 minted. (\$175—225)
- 475 1872 PROOF, cleaned with many light hairlines. Small edge nick at 3 o'clock and some trivial scratches on obverse. Only 960 minted. (\$150—180)
- 476 1872 BRILLIANT PROOF, choice in spite of some minor hairlines. Very attractive. Only 950 proofs struck. (\$275—325)
- 477 1873 CLOSED 3, BRILLIANT PROOF, choice in spite of several minor lintmarks and hairlines. Fully brilliant and attractive. Only 600 minted of this date, all in proof. A popular and scarce issue. (\$350—400)
- 478 1852 Type One, ALMOST UNCIRCULATED—50, cleaned with minor rubber band stains, 1858 Type Two, EXTREMELY FINE—40, whizzed, usual weakness at periphery, 1861 Type Three, EXTRA FINE—40, whizzed, minor surface marks. (3 pieces, one of each type)

EARLY HALF DIMES

MINT STATE 1795 HALF DIME



- 479 1795 UNCIRCULATED—60, with attractive, rainbow toning. An above average strike, and free of adjustment marks. Rim cud at 2 o'clock characteristic of the die variety, and upon very close examination, some microscopic slide marks are visible on the cheek. A beautiful type coin, and very popular. (\$1750—2250)

BUST HALF DIMES

- 480 1830 CHOICE UNCIRCULATED—60, well struck with attractive toning. No bagmarks or defects of any kind. (\$250—300)

BUST HALF DIMES

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|-----|------|---|
| 481 | 1831 | ALMOST UNCIRCULATED—50. Sharp and attractively toned.
(\$75—100) |
| 482 | 1831 | CHOICE UNCIRCULATED—65, beautifully toned and perfectly struck. For all practical purposes, a near gem! Actually one of the toughest date bust half dimes in choice condition.
(\$375—425) |
| 483 | 1833 | ALMOST UNCIRCULATED—50, lightly toned with semi-prooflike surfaces. Sharply struck.
(\$60—75) |
| 484 | 1834 | CHOICE UNCIRCULATED—65, semi-prooflike surfaces and a razor sharp striking. A possible specimen striking. (\$300—up) |

SEATED HALF DIMES

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| 485 | 1837 | No Stars, GEM BRILLIANT UNCIRCULATED—65, a sparkling jewel!
(\$550—650) |
| 486 | 1853 | No Arrows, EXTREMELY FINE—40, Scarce issue. (\$50—60) |
| 487 | 1857 | ALMOST UNCIRCULATED—50, lightly cleaned with full prooflike surfaces. Purchased as Choice Brilliant Uncirculated.
(\$50—75) |
| 488 | 1860 | PROOF, light toning. Some planchet striations as struck and a few trivial surface marks but none noteworthy. A decent example
(\$175—200) |

GEM 1860 TRANSITIONAL HALF DIME



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| 489 | 1860 | Transitional issue, Obverse of 1859, Reverse of 1860. GEM BRILLIANT UNCIRCULATED—65 — close indeed to mint state — 70! A superb coin, and one which should attract considerable interest.
(\$1700—1850) |
| 490 | 1871 | ALMOST UNCIRCULATED—55, cleaned, but virtually mint state. A bit softly struck at head.
(\$40—50) |
| 491 | 1872-S | Mintmark above bow, ALMOST UNCIRCULATED—50, lustrous.
(\$50—60) |

EARLY DIMES

MINT STATE 1796 DIME



- 492 1796 UNCIRCULATED—60, golden toning. Semi-prooflike surfaces with no major adjustment marks or defects of any kind. Reasonably well struck. Perfectly centered. Several clashed die marks, and a characteristic rim cud at 7 o'clock on the obverse. An excellent type coin, always in demand. (\$2750—up)
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CHOICE 1807 DIME



- 493 1807 CHOICE BRILLIANT UNCIRCULATED—65, a beautiful coin with blazing mint frost, and quite well struck for this date, although the right side is better than the left. There are some very minor toning spots on the obverse, a few rim cuds and somewhat heavily clashed dies. However, in many respects this coin is a gem — and while we have seen a number of superb 1805 dimes, this is the best 1807 dime we have ever seen. This coin should attract much attention. (\$3,000—up)
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BUST DIMES

- 494 1814 Small Date, ALMOST UNCIRCULATED—50 with light toning. According to Taxay, “Excessively rare in Uncirculated. Traditionally much underrated in all grades.” Listed at more than double the value of the Large Date in this grade in Scott’s (\$200 vs. \$450). Worthy of a good bid. (\$350—400)

1814 LARGE DATE DIME



- 495 1814 Large Date, CHOICE UNCIRCULATED—60, close to MS—65, beautifully toned, and fully struck except for the stars on the right side. The best example of this type (1809—1814 is really a distinct type unto itself) that we've seen in over two years.
(\$1250—1400)
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- 496 1820 EXTREMELY FINE—40, cleaned and lightly retoned. (\$30—40)
- 497 1821 Large Date, UNCIRCULATED—60 or very close to it. Softly struck in centers as characteristic of this date. Medium violet toning.
(\$600—700)
- 498 1835 CHOICE UNCIRCULATED—65, beautiful rainbow toning. Sharply struck. A perfect type coin.
(\$800—950)

SEATED DIMES

- 499 1837 UNCIRCULATED—60 or thereabouts. Fully struck with full mint lustre. Semi-prooflike. Some minor surface and rim marks but none serious.
(\$600—750)
- 500 1840-O No Drapery, UNCIRCULATED—60, fully lustrous but a bit weakly struck as always. A scarce issue.
(\$200—up)
- 501 1854 GEM BRILLIANT UNCIRCULATED—65, a razor sharp strike and lightly toned. Blazing lustre, and not a bagmark to be found.
(\$400—up)
- 502 1857-O ALMOST UNCIRCULATED—55, lightly toned. Cleaned long ago but really very close to mint state. Semi-prooflike surfaces and an outstanding strike.
(\$125—175)
- 503 1859 BRILLIANT PROOF, a few light hairlines and lintmarks but otherwise choice. An excellent type coin, and really quite undervalued.
(\$325—375)

SEATED DIMES



- 504 1866 UNCIRCULATED or PROOF. This lot should be examined. We feel it was struck as a proof, but it does exhibit many uncirculated characteristics, such as clash-marks and mint frost on the reverse. Rare as a business strike but fairly common as a proof.. ()
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- 505 1875 UNCIRCULATED—60, well struck and lustrous. Small obverse scratch in right fields, but otherwise choice. (\$100—125)

BARBER DIMES

- 506 1892 EXTREMELY FINE—45, nicely toned and lustrous. Close to almost Uncirculated. (\$10—15)

- 507 1912 ALMOST UNCIRCULATED—55, bought as Brilliant Uncirculated. (\$20—30)

MERCURY DIMES

- 508 1917-D CHOICE BRILLIANT UNCIRCULATED—60, full bands. (\$100—up)

- 509 1917-S GEM BRILLIANT UNCIRCULATED—65, full bands. (\$45—up)

- 510 1918 GEM BRILLIANT UNCIRCULATED—70, razor sharp, full bands. Will bring a record price. (\$75—up)

- 511 1918-D GEM BRILLIANT UNCIRCULATED—65, bands 90% split. Scarce date. (\$180—225)

- 512 1919-D date. GEM TONED UNCIRCULATED—65, bands 90% split. Scarce (\$180—225)

- 513 1919-S CHOICE BRILLIANT UNCIRCULATED—65, bands not separated. Otherwise a gem. A frosty jewel. (\$150—175)
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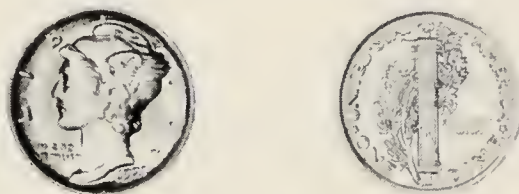


- 514 1919-S GEM BRILLIANT UNCIRCULATED—65, bands 90% split, light original toning. Underrated date, several times scarcer than the 1919-D. (\$225—up)
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MERCURY DIMES

- 515 1920-D GEM BRILLIANT UNCIRCULATED—65, full split bands, beautiful light violet toning. (\$80—100)
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SUPERB 1921 MERCURY DIME



- 516 1921 GEM BRILLIANT UNCIRCULATED—65, full split bands, blazing mint frost. (\$1000—up)
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- 517 1921-D GEM BRILLIANT UNCIRCULATED—65, full split bands, lightly toned. An amazingly sharp strike for this date (\$850—up)

- 518 1923-S GEM TONED UNCIRCULATED—65, bands 90% split, another underrated date. (\$175—up)

- 519 1924 GEM TONED UNCIRCULATED—65, full split bands. Beautiful yellow and blue toning. Nearly perfect. (\$50—up)

- 520 1924-D GEM TONED UNCIRCULATED—65, full split bands. Light gold and violet toning. Nearly perfect. (\$225—up)
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- 521 1925-D GEM TONED UNCIRCULATED—65, full split bands. Beautiful gold and violet toning. The best example of this elusive date we have ever handled. (\$500—up)
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- 522 1926 CHOICE UNCIRCULATED—60, bands 90% split. A few carbon flecks and lightly toned. (\$20—25)

- 523 1926-D CHOICE TONED UNCIRCULATED—60, 90% split, beautiful gold and violet toning. Well above average striking for this date. (\$100—125)

MERCURY DIMES



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| 524 | 1926-S | GEM BRILLIANT UNCIRCULATED—70, beautiful violet toning, full split bands, blazing lustre and flawless. The finest we have ever seen. This should bring a record price. (\$700—up) |
| <hr/> | | |
| 525 | 1928-D | GEM TONED UNCIRCULATED—65, full split bands. Light toning. An amazing strike. (\$225—up) |
| 526 | 1928-S | CHOICE BRILLIANT UNCIRCULATED—60, bands 75% split, light mottled toning. (\$75—up) |
| 527 | 1928-S | GEM BRILLIANT UNCIRCULATED—65, full split bands. (\$90—up) |
| 528 | 1930-P | GEM BRILLIANT UNCIRCULATED—65, full split bands. Light attractive toning. (\$30—up) |
| 529 | 1941 | BRILLIANT PROOF, choice. Light toning. (\$50—60) |

TWENTY CENT PIECES

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| 530 | 1875-S | BRILLIANT UNCIRCULATED—60, fully struck with full mint lustre. Some normal bagmarks, but otherwise choice(\$400—450) |
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EARLY QUARTERS

RARE 1796 QUARTER



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| 531 | 1796 | UNCIRCULATED—60 or so with mottled, slightly iridescent toning. Not in full brilliance, but faintly prooflike. Well struck up in most areas except for the eagle's head which is flat as usual. Small pin scratch extending from obverse rim at 11 o'clock. Not especially attractive color, but unworn and essentially defect-free. A very popular type coin and quite desirable in this condition. Should attract considerable interest. (\$9,000—12,500) |
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SEATED QUARTERS

SEATED QUARTERS



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| 532 | 1838 | No Drapery, CHOICE UNCIRCULATED—60, light violet toning. Almost fully struck with full mint lustre. (\$500—up) |
| 533 | 1841 | ALMOST UNCIRCULATED—50, lightly polished. Scarce issue, only 120,000 minted. (\$50—up) |
| 534 | 1842-O | Large Date, ALMOST UNCIRCULATED—50, lightly polished. Golden toning. (\$40—50) |
| 535 | 1853 | Arrows & Rays, EXTREMELY FINE—45, whizzed. Purchased as Choice Brilliant Uncirculated (unfortunately). (\$50—75) |
| 536 | 1853 | Arrows & Rays, ALMOST UNCIRCULATED—50, whizzed, same comment as preceding lot. Interesting rim cud at 2 o'clock. (\$75—125) |
| 537 | 1853 | ALMOST UNCIRCULATED—50, lightly cleaned. Sharp and fairly attractive. (\$100—150) |
| 538 | 1854 | Arrows, EXTREMELY FINE—40, whizzed. Several tiny surface marks. (\$30—40) |
| 539 | 1854 | BRILLIANT UNCIRCULATED—60, full mint lustre. Well struck. Some light adjustment marks (mint caused) on the reverse keep this coin out of the choice class. (\$250—300) |
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| 540 | 1855-O | UNCIRCULATED—60, fully struck but heavily cleaned with all original lustre removed. A few small surface marks at knee and one at top of left wing. This coin has retoned to an acceptable greyish violet color, and is strictly uncirculated. A very rare date — we would gladly pay \$3,000 for a gem. (\$300—up) |
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SEATED QUARTERS

- 541 1858 ALMOST UNCIRCULATED—50, sharp, poorly cleaned (\$30–40)
- 542 1861 EXTREMELY FINE—45, cleaned. A few tiny spots. (\$20–25)
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- 543 1861-S ALMOST UNCIRCULATED—50, heavily cleaned but quite sharp. Scarce and undervalued date. (\$200–up)
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- 544 1872 PROOF, slightly impaired with numerous hairlines and tiny surface marks. Full proof surfaces underneath medium blue-grey toning. (\$125–150)
- 545 1873 Arrows, EXTREMELY FINE—40, cleaned and expertly retooled at head and wings. Purchased as brilliant uncirculated. (\$50–75)
- 546 1873 Arrows, EXTREMELY FINE—40, cleaned with semi-prooflike surfaces remaining. Sharp. (\$75–100)
- 547 1876-CC CHOICE UNCIRCULATED—65, fine reeding, mottled violet toning. Popular date. (\$250–275)
- 548 1876-S GEM UNCIRCULATED—65, beautiful rainbow toning. Sharply struck. A superb coin. (\$300–up)
- 549 1877 BRILLIANT UNCIRCULATED—60, well struck, many small bagmarks and one long, faint scratch from 12 o'clock to 4 o'clock on the obverse. (\$125–150)
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- 550 1878-CC CHOICE BRILLIANT UNCIRCULATED—65, well struck with frosty lustre. The “scratch” through Liberty’s lap is a die characteristic. A scarce date, many times scarcer than the 1876 or 1877-CC. (\$325–375)
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SEATED QUARTERS

551	1880	MINT STATE—60 or close to it, but lightly cleaned some time in the past. Now beginning to retone attractively. Scarce and popular issue in non-proof. (\$250—300)
552	1882	ALMOST UNCIRCULATED—50, attractively toned. Only 15,200 business strikes issued. (\$175—225)
553	1882	PROOF, attractively toned and choice. Nearly free of hairlines or other impairments. (\$325—350)
554	1884	ALMOST UNCIRCULATED—55, semi-prooflike surfaces, and a definite business strike. Just the slightest traces of rubbing. Acquired as choice brilliant uncirculated. (\$175—225)
555	1887	BRILLIANT PROOF, some minor hairlines and a bit lightly struck at the head. Still attractive enough to be graded “choice” by the consignor. (\$200—250)
556	1888-S	ALMOST UNCIRCULATED—50, lightly cleaned. Typical weakness at obverse centers. (\$50—75)

BARBER QUARTERS

557	1892-O	ALMOST UNCIRCULATED—50, surfaces slightly dulled from an old cleaning. Originally purchased as “Gem Brilliant Uncirculated”. (\$50—75)
558	1897	CHOICE BRILLIANT PROOF, fully frosted devices. Almost completely free of hairlines, and only one microscopic slide mark on the cheek. A virtual gem. (\$325—375)
559	1898	PROOF, lightly toned and attractive. Some faint hairlines and a stain on reverse. An attractive specimen. (\$200—250)
560	1898-S	EXTREMELY FINE—45, heavily cleaned and beginning to retone. (\$30—40)
561	1905	BRILLIANT PROOF, some trivial hairlines but still a nice example. (\$250—300)
562	1905-S	CHOICE BRILLIANT UNCIRCULATED—60, a somewhat scarcer date. (\$200—up)
563	1906	PROOF, lightly toned with only the faintest hairlines. A few minor toning spots on the obverse. The reverse is of gem quality. (\$225—250)
564	1908-O	CHOICE BRILLIANT UNCIRCULATED—60, light bagmarks on obverse, but the reverse is gem. (\$175—200)

BARBER QUARTERS

565	1911	PROOF, cloudy obverse. A few minor surface marks on cheek and some small edge marks on reverse. Not attractive, but an authentic proof. (\$125–150)
566	1913	UNCIRCULATED–60, or virtually that grade. Sharply struck but not quite in full brilliance. Scarce date. (\$250–300)

STANDING LIBERTY QUARTERS

CHOICE 1916 STANDING LIBERTY QUARTER



567	1916	CHOICE BRILLIANT UNCIRCULATED–65, as close to full head as this date can ever be found, and a gem except for some minor obverse bagmarks around the center of the coin. A superb coin, always in great demand. (\$1100–1250)
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568	1917	Type One, ALMOST UNCIRCULATED–55, full head.(\$60–75)
569	1917-D	Type One, EXTREMELY FINE–45, lustrous. (\$35–45)
570	1917-D	Type One, CHOICE BRILLIANT UNCIRCULATED–65, full head, light toning about the devices. (\$200–up)
571	1917-S	Type One, CHOICE BRILLIANT UNCIRCULATED–65, full head. Fully struck down to the last dot on the shield. A virtual gem. (\$225–up)
572	1918-D	GEM BRILLIANT UNCIRCULATED–65, light toning and a razor sharp strike. Head about 50% struck up. (\$100–up)
573	1919	GEM BRILLIANT UNCIRCULATED–65, light toning. Head about 60% struck up. (\$100–up)
574	1919-D	ALMOST UNCIRCULATED–50, sharply struck and fully lustrous. Originally purchased as Choice Brilliant Uncirculated. (\$175–200)
575	1924-D	CHOICE BRILLIANT UNCIRCULATED–60 (\$75–85)

STANDING LIBERTY QUARTERS

576	1924-S	ALMOST UNCIRCULATED—55 with about 90% full head. (\$50—up)
577	1926-S	ALMOST UNCIRCULATED—55, a bit softly struck at knee and breast plate, but a virtual mint state coin with full frosty mint lustre. (\$75—100)
578	1928-S	ALMOST UNCIRCULATED—55, heavily cleaned. (\$15—20)
579	1930-S	EXTREMELY FINE-45, nearly full mint lustre. Purchased as “Choice Brilliant Uncirculated.” (\$15—20)
580	1930-S	ALMOST UNCIRCULATED—50, 7/8 full head. (\$25—35)
581	1936-D	WASHINGTON 25c, CH. BU—60. (\$200—225)

EARLY HALF DOLLARS

RARE 1796 HALF DOLLAR



582	1796	15 Stars, VERY FINE—35 with most details full Extremely Fine. Semi-prooflike surfaces and attractive gold and violet toning. No major defects or adjustment marks. Always in great demand — and few pieces offered are as attractive as this one. (\$8000—9500)
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BUST HALF DOLLARS

583	1825	ALMOST UNCIRCULATED—55, sharply struck and fully lustrous. Flatness in denticles at 6 o'clock is characteristic of the variety. (\$125—150)
584	1827	ALMOST UNCIRCULATED—55, lightly toned, prooflike. A razor-sharp strike. (\$150—175)
585	1834	Large Date, Small Letters, UNCIRCULATED—60, full frosty mint lustre, well struck, lightly toned. A few very faint slide marks are visible on the cheek which keeps this coin out of the choice class. (\$250—275)

BUST HALF DOLLARS



- 586 1836 Lettered Edge, possible proof striking. Full prooflike surfaces, though not really in full brilliance. Not a trace of frost in the fields and proof surfaces even between the vertical lines in shield. Attractive mostly violet toning. Very well struck up in most areas including almost completely sharply defined denticles on both sides. (\$500–1000)
-

SEATED HALF DOLLARS

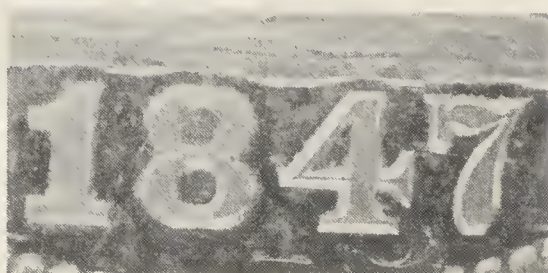
SUPERB 1846/5 HALF DOLLAR



- 587 1846/5 GEM TONED UNCIRCULATED—65, beautiful iridescent blue-green and auburn toning and semi-prooflike surfaces. A superb coin — fully struck and sensational condition even just as an early seated half dollar. Taxay lists this overdate as Rarity-7, unknown in Uncirculated. The overdate is somewhat faint as always, but this is absolutely guaranteed to be the authentic overdate. Should attract considerable interest. (\$1000—up)
-

SEATED HALF DOLLARS

RARE 1847/6 HALF DOLLAR



- 588 1847/6 EXTREMELY FINE—45 or possibly ALMOST UNCIRCULATED—50 with full prooflike surface on the obverse and frosty lustre on the reverse. Attractively toned. Especially clean and sharp with the overdate clearly visible to the naked eye. Really only 5 points or so away in grade from the American Numismatic Association Sale specimen (Superior, August 1975) which was graded Uncirculated and realized \$5,750. In some respects this coin is actually more desirable. This is a legitimate Rarity-7 item with less than a dozen known in all conditions. Should attract considerable interest
(\$2500—up)
-

MINT STATE 1853 ARROWS AND RAYS HALF DOLLAR



- 589 1853 Arrows & Rays, UNCIRCULATED—60 with frosty mint lustre. Small mark on Liberty's leg and one unimportant corrosion spot at right of date. Acquired as Gem Brilliant Uncirculated. An important and popular type coin — quite difficult to locate in this condition.
(\$1300—1500)
-

SEATED HALF DOLLARS

- 590 1854 CHOICE BRILLIANT UNCIRCULATED—60 with full frosty mint lustre. Some normal bagmarks and slidemarks, but very well struck and attractive. (\$375–450)



- 591 1858 PROOF, attractively toned with minor hairlines and a number of small lintmarks in fields. Still quite a decent example and rare in this condition. (\$550–650)

- 592 1870 PROOF, attractively toned. Quite a few light hairlines in fields. (\$250–300)



- 593 1872-CC ALMOST UNCIRCULATED—55 with frosty mint lustre and a decent strike. Nearly as nice as the James Stack piece which realized \$3,800. (\$500–up)

- 594 1873 Arrows, UNCIRCULATED—60 or thereabouts, attractively toned and well struck, with some light hairlines in fields. A difficult type coin, always in demand. (\$300–350)

- 595 1880 PROOF, lightly toned about the devices. Some minor hairlines and a bit softly struck at the knee. Still attractive enough to be called Choice by many dealers. Only 1,355 proofs struck. (\$275–325)

SEATED HALF DOLLARS



- 596 1880 CHOICE BRILLIANT UNCIRCULATED—65, a virtual gem coin with blazing semi-prooflike lustre. An authentic business strike with only 8,400 minted for circulation. Always in great demand. (\$600–650)
-

- 597 1883 BRILLIANT UNCIRCULATED—60, prooflike. One small corrosion spot in right obverse field. Probably dipped as there is no hint of toning. Definitely a business strike and not a proof. (\$250–300)

- 598 1885 BRILLIANT PROOF, choice, in spite of some minor hairlines. The surfaces are fully brilliant and the devices frosted. Only 930 proofs struck. (\$375–425)

- 599 1891 PROOF, lightly toned. Surfaces somewhat dulled, possibly from an old cleaning. Some light hairlines, but not many. Only 600 proofs struck. (\$175–225)

BARBER HALF DOLLARS

- 600 1892-S EXTREMELY FINE—45, heavily cleaned. Purchased as Brilliant Uncirculated. Scarce date. (\$125–175)
-



- 601 1897-O GEM UNCIRCULATED—70 or very close to it. An incredible coin. In our opinion, this is the rarest date Barber half dollar in true mint state — substantially rarer than the 1901-S. Should bring a record price. (\$650–up)
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BARBER HALF DOLLARS



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|-------|--------|---|
| 602 | 1897-S | GEM UNCIRCULATED—65 with the most beautiful toning imaginable. A most impressive coin and a very undervalued issue.
(\$650—up) |
| <hr/> | | |
| 603 | 1898 | GEM UNCIRCULATED—65 with splendid, peripheral, rainbow toning. An incredible strike and a virtually flawless coin. For the perfectionist.
(\$400—up) |
| 604 | 1901 | BRILLIANT PROOF, choice in spite of a few trivial hairlines.
(\$400—450) |
| 605 | 1903 | ALMOST UNCIRCULATED—50 or better. Fully lustrous and attractive.
(\$150—175) |
| 606 | 1903-O | EXTREMELY FINE—45, cleaned. Small spot on reverse which would probably dip off.
(\$80—100) |
| 607 | 1905-O | EXTREMELY FINE—40, heavily cleaned. Beginning to retone. Difficult date.
(\$90—110) |
| 608 | 1912 | ALMOST UNCIRCULATED—50, whizzed. Very sharp detail. Possibly a former proof.
(\$80—100) |

WALKING LIBERTY HALVES

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|-----|--------|---|
| 609 | 1916-S | ALMOST UNCIRCULATED—50, cleaned and a bit weakly struck on reverse. Several carbon spots and a small obverse edge nick at 6 o'clock. Nearly full original mint lustre.
(\$150—200) |
| 610 | 1917-D | Reverse mintmark, ALMOST UNCIRCULATED—50, cleaned once but now retoning. Sharp detail with full hand and breast feathers.
(\$75—110) |

WALKING LIBERTY HALF DOLLARS



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|-------|--------|--|
| 611 | 1927-S | GEM UNCIRCULATED—65, with the most beautiful multicolor toning imaginable! Very sharply struck for this date with nearly full skirt lines. The small hairline through the eagle's breast on the reverse is a diecrack, not a scratch, and characteristic of about one-third of the specimens we've seen. The consignor had first pick from an original roll! of these and he felt that this was the best specimen. Should bring a record price. (\$600—up) |
| <hr/> | | |
| 612 | 1929-D | ALMOST UNCIRCULATED—50, heavily cleaned. (\$40—60) |
| 613 | 1935-S | CHOICE UNCIRCULATED—60, medium strike, frosty, lightly toned surfaces. (\$175—200) |
| 614 | 1939-D | GEM UNCIRCULATED—65, fully struck. Light peripheral tone. (\$25—30) |
| 615 | 1940-S | An original roll of 20 pieces, strictly BRILLIANT UNCIRCULATED with full original mint lustre. Usual weak strikes in centers as usually seen of this date. Current wholesale "BID" price is \$625.00, but these coins are much too horrible to be worth that much. (\$150—up) |
| 616 | 1942-S | CHOICE BRILLIANT UNCIRCULATED—65, lightly struck at centers but otherwise a gem. (\$35—40) |

BUST DOLLARS

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| 617 | 1795 | Small Eagle, GOOD-6, but quite a few small edge nicks and defects. (\$175—200) |
|-----|------|--|

CHOICE 1795 FLOWING HAIR BUST DOLLAR



- 618 1795 Flowing Hair, EXTREMELY FINE—45, with choice, lustrous surfaces. “Dipped” at one time, but starting to retone nicely. No defects or adjustment marks. One of our most popular issues. An excellent type coin. (\$1250—up)
-

- 619 1796 VERY GOOD—8 obverse, ABOUT GOOD—3 reverse, a few minor surface marks on obverse but very clean for the grade. (\$200—225)

- 620 1796 Large Date, Small Letters, FINE—20, some details full VERY FINE, some very faint adjustment marks on left side of obverse. A nice type coin. (\$375—425)
-



- 621 1797 9x7 stars, Small Letters, FINE—18 with some details VERY FINE, cleaned with some evidence of light polishing in right obverse field. Just beginning to retone slightly. No rim nicks or serious adjustment marks. A very scarce variety with just a few dozen specimens known. (\$750—850)
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- 622 1798 Wide Date, 13 Arrows, FINE—12, some weak areas as struck. A few very minor rim irregularities. (\$250—275)

BUST DOLLARS



- 623 1798 Heraldic Eagle, VERY FINE—35 with most details full EXTREMELY FINE, and traces of mint lustre. Lightly cleaned with some very faint scratches below left wing on the reverse and a small rim bruise at 7 o'clock. (\$350–400)
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- 624 1798 Wide Date, 13 Arrows, ALMOST UNCIRCULATED—55 and virtually full mint state, but somewhat softly struck in some areas — particularly in the stars on the reverse. Lustrous, very lightly toned. (\$1250–1750)
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- 625 1799 7x6 Stars, 13 Stars Reverse, small berries, Bolender no. 15, Rarity-5, VERY GOOD-7, cleaned long ago but starting to retone. (\$200–up)
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- 626 1800 Only 12 Arrows, ALMOST UNCIRCULATED—50 or very close to it, beautifully toned, well struck, lustrous and defect-free. A perfect type coin. (\$900–1100)
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SEATED DOLLARS

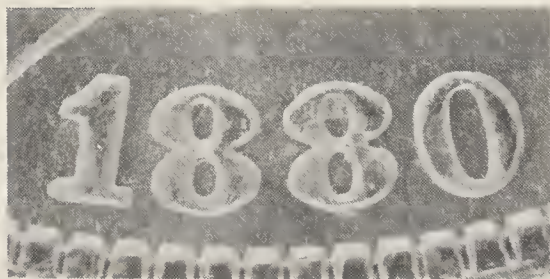
1860 BRILLIANT PROOF SEATED DOLLAR



- 627 1860 BRILLIANT PROOF, and choice in spite of a few normal hairlines. Beautiful strike and color, with somewhat frosted devices. No motto dollars are much scarcer in choice proof than the comparably priced with motto type. (\$1100—up)
-

MORGAN DOLLARS

- 628 1880 8/7, VAM no. 9, listed as “8/7 Bit” second 8 has two spikes of extra metal on right side of upper loop and extra metal at top right of lower loop. Rarity-7. The present coin grades mint state—60 or better with full prooflike surfaces. The current Guide Book valuation for this overdate is \$375. In-Extremely Fine and unpriced in Uncirculated. ()
-



- 629 1880-CC 8 over high 7, 3rd Reverse, UNCIRCULATED—60, catalog value \$125.00 (\$60—75)
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MORGAN DOLLARS

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|-----|--------|---|
| 630 | 1880-O | VAM no. 3, dash under 8 suggesting possible overdate. UNCIRCULATED—60, sharply struck. (Rarity-3) |
| 631 | 1887-O | 7/6 Overdate, UNCIRCULATED—60, weakly struck at centers. Scarce, but the Guide Book value of \$900 is optimistic! (\$150—up) |
| 632 | 1893-O | UNCIRCULATED—60, sharply struck with nearly full breast feathers and hair detail. Semi-prooflike surfaces. Quite a few bagmarks at center areas on obverse and reverse. Still an exceptional specimen for this date. Worthy of a good bid. (\$375—up) |
| 633 | 1897 | PROOF, cleaned with quite a few light hairlines. A decent appearing coin. (\$300—350) |
| 634 | 1897-O | UNCIRCULATED—60, not fully struck up but above average. (\$100—125) |
| 635 | 1900-S | ALMOST UNCIRCULATED—50 with full lustre and full breast feathers. (2 pieces) (\$60—75) |
| 636 | 1921 | UNCIRCULATED—60, green and gold toning. Fully prooflike and boldly detailed. Some light surface and handling marks, mostly on the obverse. A possible mishandled proof striking, though not in the opinion of the cataloguer. (\$10—up) |

PEACE DOLLARS

- | | | |
|-----|------|---|
| 637 | 1921 | BRILLIANT UNCIRCULATED—65, fully struck hair detail, and only a few normal bagmarks. An exceptional specimen worthy of a strong price. (\$150—up) |
|-----|------|---|

TRADE DOLLARS

- | | | |
|-----|------|--|
| 638 | 1873 | ALMOST UNCIRCULATED—55, a bit weakly struck on the obverse. Light golden toning. The reverse is frosty, fully struck and really mint state, but the obverse shows some friction on its semi-prooflike surfaces. Popular as the first year of this issue. (\$125—150) |
|-----|------|--|

VERY RARE 1884 TRADE DOLLAR



639

1884

The present coin has been consigned, absolutely unreserved, by our affiliate company, New England Rare Coin Galleries, where it had been previously offered for sale for \$75,000. Having remained unsold at that price for about a year, it will now be sold to the highest bidder.

This coin was described as follows, when offered for sale by New England Rare Coin Galleries:

“A choice, beautifully toned specimen, last sold in the Pelletreau Sale (Stack’s) in 1959. Glittering Choice Proof, and one of only ten struck.

In that sale, this coin was described as follows:

1054. 1884 Trade Dollar. A beautiful **BRILLIANT PROOF** with raised borders, sharp stars and sharply defined eagle. This great rarity is from the Will W. Neil Collection lot no. 296 sold in 1947. It was also in the famous Atwater and Roe Collection. These coins were discovered at the turn of the century by a Philadelphia dealer. At that time the dealers guessed that there were ten struck. After reviewing the various sales records and private collections it is now assumed that there are not more than five or six coins known.’

We feel that the original estimate of ten struck is probably correct, and it is now considered as official a mintage figure. At least nine, and possible all ten specimens are known, but only four or five are in Choice condition, such as the specimen offered here. In fact every dealer to whom we showed this coin and our 1885 Trade Dollar, agreed that each was the finest of the date that they had seen.

The 1884 Trade Dollar is in approximately the same rarity class as the 1894-S dime (10-12 known of 24 struck — recently sold for \$97,500.00). The 1838-O half dollar (10 known — an impaired specimen recently sold for \$50,000).

If anything, the 1884 Trade Dollar is rarer than the examples above, and further enhancing its value is its fantastic condition. We are certain that this coin will prove an outstanding investment for its new owner.

This Choice, beautifully toned specimen, Ex. Pelletreau, Neil, Atwater and Roe, probably the **FINEST KNOWN** example, is now available from us.”

We have, since then, researched the history of this issue, and have uncovered a number of interesting facts regarding the legality of its issuance.

The possible clandestine nature of such coins as the 1884 and 1885 Trade Dollars, 1838-O half dollar, 1913 Liberty nickel, 1894-S dime, 1804 silver dollar, and other likewise famous rarities has in many ways contributed to their fame, romance and value. It has always been the dream of every collector to own at least one of these rarities, and yet there has always been some small fear that someday in the future these may be determined to be illegal issues and be confiscated by the government. While we can't see any reason why this would ever happen, what purpose it would serve, or any real evidence that any of these coins could be considered illegal to own, we were happy to learn that this will never happen to the present coin . . . The 1884 and 1885 Trade Dollars were legally issued and authorized by congress and the 1884 issue entered into the mint reports.

The following article has been reprinted in full from the April, 1912 issue of the NUMISMATIST:

TRADE DOLLARS OF 1884 AND 1885.

Judging by statements made in recent catalogues of coin sales, there seems to be a question existing as to the validity of the issues of the 1884 and 1885 Trade Dollars. The attention of our readers is called to the Fourteenth Annual Report of the Director of the Mint, of 1886. On Page 126, Table 30, showing "A Statement of Coinage from the Organization of the Mint to June 30th, 1886," will be found, under the head of "Silver Coinage," that there were 264 Trade Dollars issued during the year of 1884. These are marked "Issued as Proof Pieces." (Apparently, 254 of these were subsequently melted.)

On Page 154, table 38, a "Statement showing the Coinage, Imports and Exports of Trade Dollars by Fiscal Years," will be found, under the column designated as "Coinage, Mint at Philadelphia," that there were 264 Trade Dollars coined, dated 1884. The table is continued, including the year 1885, but no number of trade dollars are marked coined in this latter year. As we know that five of these 1885 dollars exist, and as space is shown in the table for the 1885 coinage, it seems certain that the compiler of this table knew that some 1885 Trade Dollars had been coined during that year. It was not until the session of Congress, 1886-7, that the law authorizing the coinage and issuance of United States trade dollars was repealed. The law did not go into effect until 1887, which therefore would have made legal the issues of trade dollars bearing the dates even of 1886 and 1887.

The existence of 1884 trade dollars did not really become public information until 1909. We quote from an article by Farran Zerbe, published in November, 1901:

Seven of the ten Trade dollars known to have been struck dated 1884 were sold by one dealer within a few months at prices ranging from \$150 to \$400. The Trade dollar, which for all times will be remembered as one of Uncle Sam's very few repudiated obligations, had nothing associated with its coinage to make it of particular interest to the numismatist until a few months ago when specimens dated 1884 came on the market, and the not previously known date of this coin has since caused it to be a discussion of considerable interest.

Of the ten specimens recorded as struck, two of them have not been located; of the other eight specimens, Mr. A.M. Smith has selfishly guarded one for many years; another collector, unnamed, did likewise, and six were the property of one man. Not many months ago, these six came into the possession of Captain John W. Haseltine, and then, for the first time, it was a published fact, with the coin in evidence, that 1884 Trade dollars existed.

When Capt. Haseltine first offered coins for sale he did not anticipate fancy prices; in fact, the first one he offered was to a prominent dealer, who refused to pay \$40 for it. Publicity did its part in creating the collector's appetite, and before one was sold the price soared to \$150 and the record is now \$400. After disposing of the lot of six, the one held by the unnamed collector was recently obtained by Capt. Haseltine and sold at record price. One of the first ones sold later appeared in one of Mr. Ben G. Green's auction sales and brought \$280.

That the first one was refused by a dealer for \$40 shows how even the expert may be deceived in the price commanding quality of certain specimens. The seven specimens sold by Captain Haseltine were distributed among three collectors.

The Trade dollar was authorized by the Act of February 12, 1873, and while this act was not repealed until February 19, 1887, none was known to have been coined after 1883 until the 1884's recently came to light. F.Z.

There have been no recent sales of 1884 Trade Dollars. The specimen in the 1975 A.N.A. Sale catalog turned out to be a silver-plated pattern (J-1732) and was withdrawn from the sale. The last sale of an 1884 Trade Dollar was after the 1974 Miami A.N.A. where the Delp specimen (a severely polished and impaired coin) traded hands between dealers for \$37,000. The coin was immediately resold for a reported \$45,000. New England Rare Coin Galleries purchased the present specimen along with the Baldenhoffer specimen of the 1885 Trade Dollar earlier at the same 1974 Miami A.N.A. However, the coins were purchased as a pair, and no individual prices were determined.

Prior to that, the Herstal sale specimen, an attractive coin but with a large rubber band stain above the knee in the left, obverse field, sold in early February of 1974. The coin realized \$30,000 to a dealer, and was subsequently advertised at \$50,000 and sold a couple of months later for \$42,500.

If you are bidding on this coin, we suggest that you keep the following factors in mind . . .

1. The present coin is considered the finest known 1884 Trade Dollar. If you are buying this coin for investment, its condition will greatly enhance its future rate of appreciation, in our opinion.
2. The 1884 Trade Dollar is a legal United States issue, authorized by Congress.
3. There are at most ten specimens known (some say as few as eight.) Compare this to prices that other top condition rarities have brought: 1876-CC 20c piece (12–14 known) 1975 A.N.A. sale \$45,000; 1894-S 10c (10–12 known) World Wide sale to Bowers and Ruddy at \$80,000, subsequently resold for \$97,500; 1838-O 50c (10 known) sold by Bowers and Ruddy last year for \$75,000; MCMVII Extremely High Relief \$20 (12–14 known) Stack's Ullmer sale, May 1974, for \$200,000.
4. While we do feel that in many cases rarities are bringing less money than they did a year ago, (but still much more than a year and a half ago) the top condition rarities have done much better than the lower grade pieces. For example, a choice 1876-CC 20c piece purchased a year ago for \$50,000 realized \$45,000 in the 1975 A.N.A. sale. In that same sale, an about EF 1870-S Seated Dollar (10 known) which had sold in the Gilhousen sale for \$62,500, brought only \$42,500.
5. The market being somewhat depressed, conditions are excellent for the purchaser at this time. This is a rare opportunity to pick up one of America's most desirable condition, at a price which will probably be substantially lower than what the coin would have brought a year ago.
6. Remember — condition is a very important factor in determining a price for this coin. A slightly impaired 1838-O half dollar sold for exactly 2/3 the price that a choice specimen had just sold for under similar market conditions. Sometimes condition can make an even greater difference than that.

This is a coin which you will be proud to own — and one which will almost certainly realize a significantly higher price the next time it is sold.

(\$45,000–\$55,000)

ONE DOLLAR GOLD PIECES

ONE DOLLAR GOLD TYPE ONE

640	1849	Open Wreath with no "L" on truncation of neck. UNCIRCULATED—60 with some minor hairlines in fields. A popular coin with auction records as high as \$1600 for slightly finer specimens than this. (\$300—up)
641	1849-D	VERY FINE—30, two rim nicks at top of obverse, and one faint scratch extending from reverse rim at 1 o'clock. (\$150—175)
642	1849-D	EXTREMELY FINE—45 with much original mint lustre. A few normal surface marks. Trends \$550. (\$400—450)
643	1849-O	EXTREMELY FINE—45 with much mint lustre. Trends \$300 but probably somewhat overvalued. (\$150—175)
644	1851-C	EXTREMELY FINE—40, cleaned. (\$300—350)
645	1851-C	ALMOST UNCIRCULATED—50, sharply struck. Some insignificant rim marks on the obverse. An attractive specimen. (\$375—425)
646	1852	ALMOST UNCIRCULATED—50, sharply struck with frosty lustre. A few normal surface marks. (\$125—150)
647	1852	UNCIRCULATED—60 or better, sharply struck with full mint bloom. Some normal surface marks but none of any importance. (\$200—225)
648	1852-O	ALMOST UNCIRCULATED—50, sharply struck. (\$125—150)
649	1853	EXTREMELY FINE—40, lustre shows through the original toning. A few trivial surface marks. (\$100—110)
650	1853	UNCIRCULATED—60, some minor discoloration on obverse. Well struck and fully lustrous. (\$250—300)
651	1853-C	EXTREMELY FINE—40, some details only VERY FINE, but surfaces suggest nearly Almost Uncirculated with mint lustre. A nice, even problem-free coin. Only 11,515 minted. (\$350—400)
652	1853-O	EXTREMELY FINE—40 with mint lustre. (\$110—125)
653	1853-O	UNCIRCULATED—60, full mint frost. Hair above ear is a bit weakly struck, but all other details sharp. A nice "O" mint type coin. (\$225—250)
654 •	1854	GEM UNCIRCULATED—70 or very close to it. A fantastic coin with respect to strike, surfaces color and lustre. The finest available and worthy of a record price. (\$450—550)

ONE DOLLAR GOLD PIECES

ONE DOLLAR GOLD TYPE TWO

- 655 1855-C EXTREMELY—40, cleaned. A decent example and becoming quite scarce. The reverse of this coin is exceptionally sharp and deserving of Almost Uncirculated grade. Current trend price (and also Guide Book value) is \$1500. (\$800—1000)
-



- 656 1855-O Almost Uncirculated—50, but lightly polished. A sharp coin with nearly full mint details. Some lustre remains, especially on the reverse. An acceptable coin for a high grade date or type set. (\$450—up)
-

ONE DOLLAR GOLD TYPE THREE

- 657 1856 Slant 5, ALMOST UNCIRCULATED—55, a sharp strike with frosty mint lustre. Acquired as Brilliant Uncirculated. (\$150—175)
- 658 1857 ALMOST UNCIRCULATED—55, excellent strike and surfaces. (\$125—135)
-

MINT STATE 1857-D \$1 GOLD



- 659 1857-D UNCIRCULATED—60, with semi-prooflike surfaces. A bit softly struck in some areas as is characteristic of the issue. Only 3,533 minted and especially scarce in this condition. In our opinion, this date is actually about as scarce as the highly prized 1860-D. This is the best specimen we can recall seeing. The current Guide Book valuation is \$1900. (\$1750—2250)
-

- 660 1858-S UNCIRCULATED—60 with semi-prooflike surfaces on the obverse and full frosty lustre on the reverse. 100% fully struck. Many times rarer in this condition than the 1860-S. (Or even the 1870-S for that matter!) (\$750—up)
- 661 1859 CHOICE UNCIRCULATED—60, frosty surfaces and fully struck. A scarce issue in this outstanding condition. (\$275—325)

RARE 1860-D ONE DOLLAR GOLD



- 662 1860-D ALMOST UNCIRCULATED—50, or better, prooflike surfaces. Exceptionally well struck for this date, although the “U” in United is nearly missing as always. The quality of striking on the Dahlonega issues cannot be compared with that of the Philadelphia issues. Only 1,566 struck, and even though this date is overrated, it is genuinely rare in such high condition as this. Should attract considerable interest. (\$3000—4000)
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- 663 1861 UNCIRCULATED—60 with prooflike surfaces. Heavy clashmarks obverse and reverse. Attractive orange toning. (\$200—225)

- 664 1866 CHOICE UNCIRCULATED—60, fully struck with semi-prooflike lustre. A scarce and undervalued date. (\$650—750)
-

CHOICE PROOF 1873 OPEN THREE ONE DOLLAR GOLD



- 665 1873 Open 3, CHOICE BRILLIANT PROOF (in our opinion). Deep mirror surfaces, fully frosted devices, square, raised lettering and edges, and definitely an OPEN 3. This coin presents an interesting contradiction since there is no record of an 1873 open 3 gold dollar having been struck in proof — nor have we seen or heard of a proof specimen other than this one. Yet we feel that few indeed would dispute the proof status of this coin (except on the basis that proofs are not supposed to exist!)
This coin has one small lintmark in right obverse field and a few microscopic slidemarks on the cheek. Otherwise it is a gem — as immaculate as it was the day it was struck. Someday this coin may sell for nearly a six-figure price. It is probably unique in this condition. However, since it is still a discovery coin at this time, it will probably sell at a bargain price. ()
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ONE DOLLAR GOLD PIECES

- 666 1874 UNCIRCULATED—60, frosty surfaces. LIBERTY weak as often seen on this date. A few light surface marks on the obverse below the bust. (\$150–175)
- 667 1886 GEM BRILLIANT UNCIRCULATED—65, prooflike surfaces. A superb coin. Only 6,016 minted. (\$400–up)
-

CHOICE PROOF 1886 ONE DOLLAR GOLD



- 668 1886 BRILLIANT PROOF, choice. A glittering gem, except for a few minor copper stains on the obverse. An outstanding specimen, worthy of a record price. (\$1000–up)
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- 669 1887 ALMOST UNCIRCULATED—55, sharply struck with full mint lustre, but some minor surface abrasions on the obverse. Acquired as Brilliant Uncirculated. Only 8,543 minted. (\$200–250)
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EARLY \$2½ GOLD

CHOICE 1825 \$2½ GOLD



- 670 1825 ALMOST UNCIRCULATED—50, prooflike surfaces. Sharply struck for this issue with an exceptionally pleasing, defect-free planchet. This coin was acquired as Choice Brilliant Uncirculated, and will probably someday be resold at that grade. Breen calls this date rarity-5, but it is actually the least expensive date of the type (1821-27). For this reason, it should be quite popular. (\$3500–4500)
-

EARLY \$2½ GOLD PIECES

MINT STATE 1833 \$2½ GOLD



- 671 1833 UNCIRCULATED—60, prooflike, but with some minor hairlines in the fields and some light handling marks. Only 4,160 minted, and a popular issue. Slightly finer pieces have traded in the \$10-12,000 range. (\$5000—up)
-



- 672 1834 No Motto Type, UNCIRCULATED—60, semi-prooflike surfaces. Sharply struck with a minimum of handling marks. An excellent type coin. (\$750—up)
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- 673 1838 ALMOST UNCIRCULATED—50, well struck with some minor rim marks. (\$250—300)
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- 674 1839-O ALMOST UNCIRCULATED—50, lustrous and well struck. A most attractive specimen. Purchased as Choice Brilliant Uncirculated by the consignor. (\$500—up)
-

\$2½ LIBERTY GOLD

- 675 1840-C ALMOST UNCIRCULATED—50, or very close to it. Sharply struck with some lustre on the reverse. Three very minor planchet chips on the obverse. (\$400—up)

- 676 1843-D Small date, VERY FINE—30, small reverse edge nick at 3:30. Sharply struck. (\$225—275)

LIBERTY \$2½ GOLD PIECES

- 677 1845-D VERY FINE—25, lightly cleaned. Nearly free of surface and edge marks and quite attractive. (\$175—225)
- 678 1846-D VERY FINE—35, a few tiny surface marks on obverse and two miniscule edge marks on reverse. Very sharp details with some lustre. Acquired as Extra Fine-Almost Uncirculated. Current “trend” price is \$325 in Very Fine. (\$325—375)
- 679 1846-O Recut date (unlisted in Breen), details barely VERY FINE—20, but surfaces suggest a grade closer to Extremely Fine. Somewhat dull, possibly from immersion in seawater. (\$125—150)
- 680 1847-C EXTREMELY FINE—45, traces of semi-prooflike lustre. Well struck and attractive. 23,226 struck. Trends \$500. (\$400—500)
- 681 1847-D VERY FINE—25, lightly cleaned with minor surface marks. (\$175—225)
- 682 1853 ALMOST UNCIRCULATED—55, full frosty lustre and a minimum of handling marks. Acquired as Choice Brilliant Uncirculated. (\$100—125)
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1855 CHARLOTTE \$2½ GOLD



- 683 1855-C ALMOST UNCIRCULATED—55, unusually clean and attractive surfaces. One unimportant rim mark on the obverse at 6:00, and some normal weakness of striking. As far as we know, only one Uncirculated piece is known of this date and it was sold for \$7500 a couple of years ago. Quite rare in this condition, and should attract considerable interest. (\$1500—1750)
-

1862/1 \$2½ GOLD



- 684 1862/1 VERY FINE—35, traces of mint lustre and fully EXTRA FINE on the obverse. Current Guild Book valuation is \$1200, which is much more realistic than last year's valuation of \$3500! (\$750—1000)
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LIBERTY \$2½ GOLD PIECES

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|-----|------|--|
| 685 | 1868 | EXTREMELY FINE—40, a sharp example. Scarce date with only 3,635 minted. Current trends value is \$400. (\$275—325) |
| 686 | 1876 | EXTREMELY FINE—50, prooflike surfaces. Scarce date. Only 4,221 minted. (\$275—325) |
| 687 | 1882 | ALMOST UNCIRCULATED—50, sharply struck and lustrous. Some insignificant rim marks. (\$225—250) |
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|-----|------|--|
| 688 | 1886 | CHOICE UNCIRCULATED—60 with semi-prooflike surfaces. 4,088 minted and quite scarce in this condition. (\$450—550) |
| 689 | 1892 | ALMOST UNCIRCULATED—55, only 2,545 minted. Trends \$750 in Uncirculated. (\$250—300) |
| 690 | 1898 | UNCIRCULATED—60, semi-prooflike. An impressive coin in spite of some minor handling marks. (\$150—175) |
| 691 | | 1905 Liberty EXTREMELY FINE—40, mint lustre; 1912 Indian EXTREMELY FINE—40—usual light surface marks. (2 pieces) (\$125—135) |

\$2½ INDIAN GOLD

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|-----|--------|--|
| 692 | 1925-D | CHOICE BRILLIANT UNCIRCULATED—65, a frosty little jewel. |
|-----|--------|--|

\$3 LIBERTY GOLD

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|-----|--------|--|
| 693 | 1854-O | VERY FINE—35, slight traces of mint lustre. Evenly struck and defect-free. The only New Orleans mint \$3 gold piece. (\$350—400) |
|-----|--------|--|
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MINT STATE 1857 \$3 GOLD



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|-----|------|---|
| 694 | 1857 | UNCIRCULATED—60, sharply struck with semi-prooflike surfaces. Some light clashed die marks on both sides. A scarcer date in mint state. (\$1000—up) |
|-----|------|---|
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LIBERTY \$3 GOLD PIECES

695 1859 EXTREMELY FINE—45, lustrous (\$375—425)



696 1860 ALMOST UNCIRCULATED—55, fully lustrous and well struck. Acquired as Brilliant Uncirculated. A very scarce and undervalued date with only 7,155 minted. (\$750—1250)



697 1862 ALMOST UNCIRCULATED—55 but very close to full Uncirculated. Usual striated planchet as always seen on this date (and on 1861 as well), but almost no discernable wear. Sharply struck and attractive. Acquired as Choice Brilliant Uncirculated. Genuinely scarce in this condition. (\$750—1000)

698 1863 ALMOST UNCIRCULATED—50, lustrous. An undervalued date. Less than 2 dozen known according to Breen's monograph, but the number is actually probably a few times that. Still quite scarce and underpriced in relation to most other dates. (\$600—up)

SCARCE 1865 \$3 GOLD



699 1865 ALMOST UNCIRCULATED—50, sharply struck and semi-prooflike surfaces. Only 1, 165 minted and easily the scarcest date in the 1860's. (\$1000-up)

MINT STATE 1867 \$3 GOLD



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- 700 1867 UNCIRCULATED—60, semi-prooflike surfaces. Sharply struck with some minor marks mostly on the obverse. All dates in the 1860's are rare in true mint state and this date is no exception.
(\$1500—up)
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- 701 1870 ALMOST UNCIRCULATED—50, prooflike surfaces. One minor natural planchet chip in upper left obverse field. 3,522 minted.
(\$600—700)
- 702 1871 EXTREMELY FINE—45 or better with surfaces suggesting full Almost Uncirculated grade. Lustrous surfaces with one minor handling mark in left obverse field in front of Liberty's eye. A sleeper date with only 1,330 minted. Trends \$850. (\$600—750)
- 703 1874 ALMOST UNCIRCULATED—50, prooflike. Sharp strike. A nice type coin. (\$400—425)
- 704 1878 UNCIRCULATED—60, full frosty mint lustre. Some normal bag-marks but well struck and reasonably attractive. An excellent type coin. (\$750—900)
- 705 1879 ALMOST UNCIRCULATED—50 or very close to it. Prooflike surfaces. Only 3,030 minted. (\$500—600)
- 706 1882 EXTREMELY FINE—40, traces of lustre. Only 1,576 minted.
(\$400—450)
- 707 1883 EXTREMELY FINE—40, prooflike surfaces. Only 989 minted! Trends \$750. (\$600—700)

LIBERTY \$3 GOLD PIECES

LOW MINTAGE 1886 \$3 GOLD



- 708 1886 UNCIRCULATED—60, or thereabouts, with just a hint of friction in the fields. Full prooflike surfaces. A popular issue with only 1,145 minted. (\$1000—1250)
-

EARLY \$5 GOLD

CHOICE 1800 \$5 GOLD



- 709 1800 UNCIRCULATED—60 or thereabouts, but an absolutely exceptional strike for this date. Full fair detail and full breast feathers on the eagle. Frosty to semi-prooflike lustre and not a single adjustment mark to be found anywhere on the coin.. This coin may set a record price. (\$2000—up)
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CHOICE 1802/1 \$5 GOLD



- 710 1802/1 ALMOST UNCIRCULATED—50, perfectly struck and fully lustrous. No defects of any kind and equivalent to what some dealers are selling as Brilliant Uncirculated. (\$1500—1750)
-

EARLY \$5 GOLD PIECES

SCARCE 1804 SMALL 8 OVER LARGE 8 \$5 GOLD



- 711 1804 Small 8 over Large 8, UNCIRCULATED—60 or thereabouts, with semi-prooflike surfaces. Sharply struck with some very faint adjustment marks through the cap. An attractive coin and a seldom seen date (Breen 1-B, R-5) (\$1750–2250)
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VERY CHOICE 1805 \$5 GOLD



- 712 1805 CHOICE BRILLIANT UNCIRCULATED—65, a gem striking with every detail fully struck up. Almost completely free of handling marks with one unimportant one under the "L" in Liberty. An outstanding coin for a top type set. (\$2500–up)
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- 713 1806 Pointed 6, UNCIRCULATED—60, or thereabouts, full frosty surfaces, but a bit weakly struck through the centers. An attractive example. (\$1250–1750)
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FROSTY 1810 \$5 GOLD



- 714 1810 ALMOST UNCIRCULATED—50, with almost full frosty mint lustre. (Breen no. 1-A, R-2) (\$1100–1250)
-

EARLY \$5 GOLD PIECES

MINT STATE 1812 \$5 GOLD



- 715 1812 UNCIRCULATED—60, frosty mint lustre. Some normal handling marks and one small scratch in front of Liberty's nose.
(\$1250–1500)
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FROSTY 1813 \$5 GOLD



- 716 1813 ALMOST UNCIRCULATED—55, full frosty mint lustre. Well struck with no defects of any kind. Acquired as Choice Brilliant Uncirculated. A very scarce type coin—much scarcer than the two preceding types—and a popular date because it is by far the least expensive coin of the type.
(\$1500–2000)
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- 717 1834 ALMOST UNCIRCULATED—50, sharply struck with semi-prooflike surfaces. Small rim bruise at 5:30. (Breen no. II-5) A nice type coin.
(\$350–450)
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1838 DAHLONEGA \$5 GOLD



- 718 1838-D UNCIRCULATED—60, but lightly cleaned with most of the mint lustre removed. Sharply struck with full original details present. One of the finest examples known of this popular coin—the first Dahlonega mint \$5, and the one D mint classic head issue.
(\$1250–1750)
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\$5 LIBERTY GOLD



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|-------|--------|---|-------------|
| 719 | 1839/8 | VERY FINE—30, small mark on cheek and two edge marks on reverse. This coin is unpriced in the Guide Book but actually it is more common than the 1839 non-overdate. | (\$125—150) |
| <hr/> | | | |
| 720 | 1842-D | Small Date, VERY FINE—30, several minor edge nicks on obverse and a couple of very faint scratches in left obverse field. Well struck and fairly attractive. | (\$225—275) |
| 721 | 1843-D | FINE—15, cleaned | (\$150—175) |
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MINT STATE 1843-D \$5 GOLD



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|-------|--------|--|-------------|
| 722 | 1843-D | UNCIRCULATED—60 with frosty lustre. Fully struck and choice save for some unimportant rim marks mostly on the obverse. One of the finest known examples of this or any Dahlonega issue | (\$1000—up) |
| <hr/> | | | |
| 723 | 1845 | EXTREMELY FINE—45, a few microscopic edge marks on reverse. Lustrous surfaces and exceptionally clean fields. Acquired as Borderline Unc! | (\$100—125) |

LIBERTY \$5 GOLD PIECES

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|-----|--------|---|
| 724 | 1847 | Large 7 over small 7, ALMOST UNCIRCULATED—55, small reverse edge nick 7:00 and some very faint obverse hairlines. Full frosty mint lustre. A virtually mintstate coin. (\$200—up) |
| 725 | 1849-C | VERY FINE—20, but some details only fine due to striking. Two obverse scratches through left field and face. Some minor reverse edge bruises at 8-9:00. Trends \$300. (\$175—225) |
| 726 | 1850-C | EXTREMELY FINE—40, traces of lustre. Mintmark is very weak as usual on this issue. (\$175—225) |
| 727 | 1851-D | VERY FINE-25 with fairly even surfaces and color. (\$225—275) |
| 728 | 1852-C | EXTREMELY FINE—40, traces of mint lustre. An attractive coin. Trends \$575. (\$350—400) |
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|-----|--------|---|
| 729 | 1855-O | ALMOST UNCIRCULATED—50, a gem striking with semi-proof-like lustre. An extremely rare date, especially in high conditions. Probably one of the top two or three specimens known of this date—and the finest we have seen by 10 or 15 points! (\$750—1000) |
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| 730 | 1856-C | VERY FINE—25, but with many reverse edge nicks. (\$150—175) |
| 731 | 1856-D | ALMOST UNCIRCULATED—50, lustrous. A bit softly struck in some areas as characteristic of the date. (\$400—500) |
| 732 | 1861 | ALMOST UNCIRCULATED—50, lustrous. A few faint scratches on the obverse. Very attractive and an excellent type coin. (\$125—175) |
| 733 | 1861 | ALMOST UNCIRCULATED—55, some light bagmarks on the cheek. Fully lustrous and sharply struck. Graded Choice Brilliant Uncirculated by the consignor. (\$175—225) |

LIBERTY \$5 GOLD PIECES



- 734 1872-CC EXTREMELY FINE—45 with about 50% of its original mint lustre remaining. This date is unknown in Uncirculated and quite rare in this condition and the typical grade for this coin is Very Fine or worse. Current “trend” value is \$850 but this coin should realize slightly higher. (\$900—up)
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BRILLIANT PROOF 1873 \$5 GOLD



- 735 1873 Closed 3, BRILLIANT PROOF, full square edges, and a perfect strike. The reverse of this coin is choice, with only one or two very faint hairlines. The obverse has several small surface marks on Liberty’s cheek and in the field around the mouth and nose. This is an authentic proof which has a current Guide Book value of \$4000. This worth? (\$1000—up)
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HIGH GRADE 1876-S \$5 GOLD



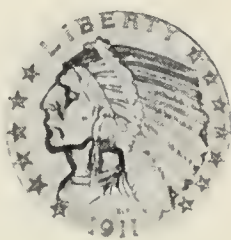
- 736 1876-S EXTREMELY FINE—45 with mint lustre, claims to Almost Uncirculated and sharply struck which is unusual for this issue. This is a very rare coin in all grades and particularly so in the higher grades. Mintage: 4,000. Breen wrote that this date was “apparently unknown above Very Fine.” We can’t locate any record of any other specimen within 10 points of this one. The small mark at Liberty’s ear is a die characteristic seen on most examples of this date. A popular centennial date as well and, we think, the finest known. Here is an opportunity. (\$750—1250)

LIBERTY \$5 GOLD PIECES



- 737 1879-CC ALMOST UNCIRCULATED—55, fully struck with full frosty mint lustre. Very unusual condition for this date. Should attract considerable interest. (\$750—up)
-
- 738 1879-S UNCIRCULATED—60, Prooflike. The obverse has some normal bagmarks and a minor rim defect at 10:00. The reverse is near Mint State—70 gem quality. Exceptional condition for this date. (\$150—up)
- 739 1884-CC ALMOST UNCIRCULATED—50 fully lustrous and well struck. In our opinion, much scarcer than its mintage indicates. (\$300—350)
- 740 1890-CC ALMOST UNCIRCULATED—50, some normal handling marks. (\$150—175)
- 741 1891-CC UNCIRCULATED—60, frosty lustre. Some light bagmarks on cheek and neck. (\$225—275)
- 742 1896-S Liberty ALMOST UNCIRCULATED—55, purchased as Brilliant Uncirculated; 1915 Indian VERY FINE—35. (2 pieces) (\$150—175)

\$5 INDIAN GOLD



- 743 1911-S CHOICE BRILLIANT UNCIRCULATED—60, full frosty mint bloom. A few minor bagmarks—none serious. This date is extremely rare in true mint condition—in fact, it is seen about 1/5 as often as the 1929! Any listed prices on this date are meaningless. (\$700—up)
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- 744 1915 ALMOST UNCIRCULATED—50, some bagmarks on reverse. (\$80—90)

LIBERTY \$10 GOLD PIECES

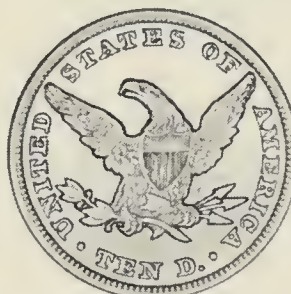
\$10 LIBERTY GOLD

- 745 1839 Large Letters, VERY FINE—25, scratch from 6:00 through the center of the obverse. Scarce and undervalued 2-year type coin. (\$325—375)
-



- 746 1839 Large Letters, EXTREMELY FINE—45, well struck and problem-free except for one small edge bump on the reverse at 6:00. A very popular type coin, and in our opinion, underpriced at current levels. (\$1250—up)
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- 747 1849 EXTREMELY FINE—45, lustrous surfaces. Acquired as Almost Uncirculated. (\$150—175)
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- 748 1853—O ALMOST UNCIRCULATED—55, sharply struck and with very little if any discernable wear. One of the finest known examples of this date, as it is unknown in full mint condition. (\$500—up)
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- 749 1856-S VERY FINE—30, traces of lustre between the devices. Cleaned long ago, but quite attractive. Trends \$275. (\$225—275)
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- 750 1857 CHOICE BRILLIANT UNCIRCULATED—60 or better with full blazing mint lustre. A couple of insignificant bagmarks on and in front of chin. Sharply struck and probably the finest known business strike of this issue. (\$1000—up)
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LIBERTY \$10 GOLD PIECES

- 751 1858 -O VERY FINE—35, faint obverse scratch around chin. Only 20,000 minted and a popular date. (\$175–225)
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SCARCE 1872-CC \$10 GOLD



- 752 1872-CC EXTREMELY FINE—40, or very close to it, with slight traces of mint lustre. Only 5,500 struck and unknown in full Uncirculated condition. (Breen says unknown above Very Fine, but we have seen an Extremely Fine—45). Still one of the finest known and a very underrated coin—much rarer than the 1871—CC. (\$1000—up)
-

- 753 1894 CHOICE BRILLIANT UNCIRCULATED—60 (\$150–175)

- 754 1894 -O CHOICE BRILLIANT UNCIRCULATED—60, satin surfaces. Scarce in this grade. (\$200—up)

- 755 1899 CHOICE BRILLIANT UNCIRCULATED—65, a beautiful type coin. (\$190–210)

- 756 1905-S ALMOST UNCIRCULATED—55, prooflike, fully struck with light orange tone. A somewhat scarce and undervalued date. (\$175—up)

\$10 INDIAN GOLD

- 757 1907 No Motto UNCIRCULATED—60 or thereabouts, but abrasively cleaned on both sides. Very attractive appearance at first, and unusually well struck for this issue. (\$275—up)
-

1907 WIRE EDGE WITH PERIODS \$10 GOLD



- 758 1907 Wire edge with periods, UNCIRCULATED—60 or thereabouts.

INDIAN \$10 GOLD PIECES

This coin is often called the mate of the high relief double eagle. Actually it is more than 20 times as rare, and yet it sells for less than twice as much. It is vastly underpriced on today's market. The present coin has a small edge bruise on the reverse at 6:30, and some light hairlines in the field. Destined, someday, to sell for several times its current value. (\$4000-5000)

759 1908-D No Motto, EXTREMELY FINE—45, mint lustre. Some minor bagmarks. A nice type coin. (\$225-250)

760 1911-D ALMOST UNCIRCULATED—55 with just a few trivial handling marks on the obverse. Very sharply struck and a so-called "mail order Brilliant Uncirculated." Current wholesale on true Brilliant Uncirculated specimens is around \$2500. (\$750—1250)



761 1911-S UNCIRCULATED—60 with frosty mint lustre. Reasonably well struck with some normal bagmarks. One of the most underrated dates of this generally underrated series. (\$750—up)

762 1912 CHOICE BRILLIANT UNCIRCULATED—60, full frosty lustre. A beautiful appearing coin. (\$275—325)



763 1913-S ALMOST UNCIRCULATED—55 with full frosty mint lustre. Originally acquired as Choice Brilliant Uncirculated—but we have never seen or heard of a real Choice Brilliant Uncirculated example of this date! As such, one of the finest known. We know of a dealer who has been offering to pay \$5000 for a mint state example for the last two years and has been unable to locate one. (\$750—up)

764 1914-S BRILLIANT UNCIRCULATED—60, some minor handling and edge marks, mostly on the obverse. Fairly scarce issue in this condition. Full frosty mint lustre. (\$500—up)

\$20 LIBERTY GOLD

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|-----|--------|---|-------------|
| 765 | 1850 | EXTREMELY FINE—45, very lightly polished. A sharp, pleasing example. This coin was graded Choice Almost Uncirculated by the consignor. | (\$350—400) |
| 766 | 1850-O | VERY FINE—30, popular date. Trends \$550. | (\$450—500) |
| 767 | 1851-O | VERY FINE—30, heavily cleaned and possible traces of an expertly removed scratch on the cheek on the obverse. Small planchet lamination at 3 o'clock on obverse. | (\$275—325) |
| 768 | 1851-O | EXTREMELY FINE—45, very sharply struck with semi-prooflike lustre. Heavily cleaned on the obverse but still a decent appearing coin. | (\$450—550) |
| 769 | 1852-O | VERY FINE—35, a few very faint scratches on the obverse. | (\$325—375) |
| 770 | 1853-O | VERY FINE—25, some heavy bagmarks in left obverse field. Somewhat scarcer than the 1857-O and nearly as scarce as the 1858-O in our opinion. Guide Book value: \$600. | (\$375—450) |
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FROSTY 1853-O \$20 GOLD



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|-----|--------|---|---------------|
| 771 | 1853-O | UNCIRCULATED—60 or very close to it, with many light bagmarks in fields. Full frosty mint lustre. Exceptional condition for this issue. | (\$1750—2250) |
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|-----|--------|--|------------|
| 772 | 1857 | ALMOST UNCIRCULATED—50, with much original mint lustre. Sharply struck down to the center of every star. A nice type coin, and really quite an undervalued date—much rarer than its mintage indicates. | (\$400—up) |
| 773 | 1857-S | ALMOST UNCIRCULATED—50, or very close to it. Well struck and lustrous. | (\$325—up) |

LIBERTY \$20 GOLD PIECES



- 774 1857-S BRILLIANT UNCIRCULATED—60, sharply struck with no major bagmarks or defects. Frosty mint lustre. An excellent type coin. (\$1000—up)
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- 775 1858-O VERY FINE—35, close to Extra Fine, cleaned but not badly. A scarce and popular issue. Catalogs \$700. (\$700—850)
-

MINT STATE 1858-O \$20 GOLD



- 776 1858-O BRILLIANT UNCIRCULATED—60, sharply struck with some formidable bagmarks on the obverse. The reverse rates full Mint State—65 and nearly gem quality. This may well be the finest known example of this date—we have never seen another with 5 points of this coin. (\$3000—4000)
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SCARCE 1859-O \$20 GOLD



- 777 1859-O EXTREMELY FINE—40, but somewhat weakly struck as always. Semi-prooflike lustre. A very scarce and undervalued date, almost as rare as the 1855-O, yet it usually sells for about half the price. (\$2000—up)
-

LIBERTY \$20 GOLD PIECES



- 778 1860-O ABOUT UNCIRCULATED—50, sharply struck with semi-prooflike surfaces. An extremely rare date in any condition but particularly so in the highest grades. While we have seen many Very Fines and several Extremely Fines in recent years, this is the first true About Uncirculated we have ever seen. A few minor rim marks, mostly on the obverse, but otherwise the surfaces are quite clean and attractive. An outstanding coin for a top condition set of Liberty double eagles. (\$3500—up)
-



- 779 1861-O VERY FINE—35, cleaned, with some mint lustre about the devices. Some miniscule edge nicks but otherwise very clean surfaces that might even suggest a full Extremely Fine grade. The date is somewhat weakly struck as always. (\$1000—up)
-

RARE 1861-S PAQUET REVERSE \$20 GOLD



- 780 1861-S A.C. Paquet reverse, EXTREMELY FINE—45, lustrous surfaces and well struck. A few inconsequential obverse rim marks, but otherwise no defects of any kind. A popular coin, and one worthy of a good bid. (\$4000—\$5000)
-

LIBERTY \$20 GOLD PIECES

- 781 1862-S ALMOST UNCIRCULATED—50 or thereabouts, a few obverse surface marks including one on the cheek, but lustrous and reasonably attractive. Unknown in Uncirculated according to Taxay, but we have handled two mint state examples of this date. (\$325–375)
- 782 1866-S No Motto, EXTREMELY FINE—45, lustrous surfaces. Softly struck as these always are, with some moderate bagmarks on the reverse. Unknown in full Uncirculated and quite scarce in all conditions. (\$1000–1250)
-



- 783 1867 UNCIRCULATED—60, some normal bagmarks and one dark spot below bust of Liberty. Otherwise an extremely attractive coin. A popular, low-mintage coin, though fairly common in Uncirculated as a small hoard was released from Zurich a few years ago. A nice type 2 double eagle, and not nearly as common as some of the 1873-6 issues. (\$750–900)
-

MINT STATE 1869 \$20 GOLD



- 784 1869 CHOICE BRILLIANT UNCIRCULATED—60, semi-prooflike surfaces. Some light to moderate bagmarks mostly on the obverse and one tiny edge nick at 8 o'clock. Scott's list this date as extremely rare in Uncirculated and we must agree. Current trend price is \$850, but we feel this coin will bring substantially more. (\$1000–1500)
-

LIBERTY \$20 GOLD PIECES



- 785 1873 Closed 3, **EXTREMELY FINE**—45, lustrous but heavily bagmarked. This is a genuine closed 3 variety, and as such is quite scarce. Catalogs \$1,000. (\$700—up)

- 786 1873 Open 3, **BRILLIANT UNCIRCULATED**—60, frosty lustre. Light bagmarks and softly struck as always. A nice type coin. (\$300—350)

- 787 1875-CC **EXTREMELY FINE**—45, lustrous surfaces suggesting a higher grade but weakly struck as often found. Some unimportant obverse rim marks. Popular issue. (\$300—350)

- 788 1878 **CHOICE BRILLIANT UNCIRCULATED**—60, full frosty mint bloom. Normal light bagmarks. (\$250—275)

VERY SCARCE 1879-O \$20 GOLD



- 789 1879-O **VERY FINE**—20, a few minor bagmarks and rim marks on the obverse, but really exceptionally clean for the grade. A very scarce date with only 2,325 minted. (\$1750—2250)

RARE 1881 \$20 GOLD



- 790 1881 EXTREMELY FINE—45, sharply struck and fully lustrous. A few tiny rim marks on the obverse and some normal bagmarks, but really exceptionally clean and attractive surfaces. Semi-prooflike lustre, but definitely a business strike, and one of the nicer business strikes of this date that we have seen. Only 2,260 minted and probably only a few dozen survive. In our opinion, scarcer than the 1885 or 1886 in spite of their lower mintages. Should attract considerable interest. (\$4500—up)
-

- 791 1883-CC EXTREMELY FINE—45, lustrous with claims to full Almost Uncirculated. Sharply struck with no “problems” of any kind. Popular. (\$325-375)
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- 792 1885-CC VERY FINE—35, very close to full Extremely Fine. Some mint lustre. Weakly struck denticles as is characteristic of this issue. Surfaces are unusually clean. Only 9,450 minted. One of the rarest CC double eagles. (\$750—up)
-

- 793 1889-CC ALMOST UNCIRCULATED—50. A few minor rim and surface marks but quite acceptable. About 60% of its original mint lustre remains. Scarce date. Catalogs \$525 in Extremely Fine. (\$450—up)

CHOICE BRILLIANT PROOF 1905 \$20 GOLD



- 794 1905 BRILLIANT PROOF, choice in nearly all respects. Fully brilliant with attractive toning, and just a few microscopic hairlines are visible only upon closest examination. The strike is decent but, to be technical, not quite full. And there are a few verdigris spots below IN GOD WE TRUST on the obverse. Still this coin is extremely attractive and easily in the top 25% of the proof double eagles seen. A scarcer date as well, and worthy of a good bid. Far superior to the Ullmer coin. (\$5000—up)
-
- 795 1905-S ALMOST UNCIRCULATED—55, acquired as Brilliant Uncirculated. (\$225—up)
- 796 1906 ALMOST UNCIRCULATED—55, full frosty mint bloom. Normal light bagmarks. Very scarce and popular date. Only 69,690 minted. (\$300—350)

\$20 ST. GAUDENS GOLD

FROSTY 1908-S \$20 GOLD



- 797 1908-S UNCIRCULATED—60 or thereabouts with full frosty mint lustre. Some inconsequential rim marks. A very scarce issue—in fact the lowest mintage regular issue of the St. Gaudens series. Current Guide Book value is \$3000. (\$1500—2000)

SAINT GAUDENS \$20 GOLD PIECES

- 798 1909-D EXTREMELY FINE—45, heavily cleaned. Small scratch across Liberty's breast. An unusually sharp strike. Acquired as Choice Almost Uncirculated. Trends \$625. (\$500—up)
- 799 1915-S UNCIRCULATED—60, full frosty mint lustre and well struck. A few minor bagmarks and a few tiny obverse rim nicks. (\$250—up)
- 800 1925-S ALMOST UNCIRCULATED—50, weakly struck and excessively bagmarked. A very unattractive specimen, but genuine and quite a scarce date. (\$300—up)
-

SUPERB 1930-S \$20 GOLD



- 801 1930-S GEM BRILLIANT UNCIRCULATED—70. The finest known. Flawless satin surfaces and a perfect strike. A better specimen could not possibly exist. In our opinion, this date is much rarer than the 1931-D or the 1921 , both of which are comparably priced. In fact we rate this as the rarest collectable \$20 St. Gaudens other than the 1927-D. The condition of the present specimen makes it even more desirable. This should set a record price. (\$17,500—22,500)
-

COMMEMORATIVE GOLD

- 802 1903 Louisiana Purchase/Jefferson, GEM BRILLIANT UNCIRCULATED—65 (\$350—400)
- 803 1903 Louisiana Purchase/McKinley, ALMOST UNCIRCULATED—50, looks Brilliant Uncirculated at first glance. (\$150—200)
- 804 1916 McKinley, GEM BRILLIANT UNCIRCULATED—65, full proof-like fields. Looks like a proof. (\$300—up)

COMMEMORATIVE GOLD

CHOICE PANAMA-PACIFIC \$2½ GOLD



- 805 1915-S Panama-Pacific \$2½, CHOICE BRILLIANT UNCIRCULATED—60, somewhat weakly struck as always, but far above average. (\$1000—1250)
-
- 806 1926 Sesquicentennial \$2½, GEM BRILLIANT UNCIRCULATED—65, a few light copper stains, but hardly any bagmarks. (\$225—250)

PIONEER GOLD

RARE 1850 BALDWIN & CO. \$5 GOLD



- 807 1850 Baldwin & Co. \$5, EXTREMELY FINE—45, but heavily cleaned with quite a few small rim and surface marks. Very sharp details. Acquired as Choice Almost Uncirculated. An extremely scarce coin—seldom seen in any condition much less one as high as this. (\$3000—up)



- 808 () A. Bechtler \$1 CAROLINA, 27 grams, 21 carats, UNCIRCULATED—60 or thereabouts with some very faint hairlines and minor surface granularity. Fully struck with semi-prooflike surfaces. Never bent or otherwise impaired. An absolutely exceptional example of this issue. (\$400—up)
-



- 809 1861 Clark Gruber & Co. \$2½, EXTREMELY FINE—45, lustrous surfaces. A bit softly struck over the ear as usual for this issue. Current Guide Book valuation is \$900. (\$750—900)
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CHOICE 1860 CLARK GRUBER & CO. \$5 GOLD



- 810 1860 Clark Gruber & Co. \$5, **ALMOST UNCIRCULATED**—55, sharply struck with some minor surface marks. Formerly purchased as Brilliant Uncirculated. One of the finest known specimens. Guide Book valuation \$1750 in just Extremely Fine, \$3,500 in Uncirculated. (\$1500—2000)
-

SCARCE 1860 CLARK GRUBER & CO. \$10 GOLD



- 811 1860 Clark Gruber & Co. \$10 with Pikes Peak obverse. **EXTREMELY FINE**—40, but lightly polished. One major bagmark in lower obverse field. Acquired as Choice Almost Uncirculated. A popular territorial issue. Current Guide Book valuation is \$3000. (\$1750—up)
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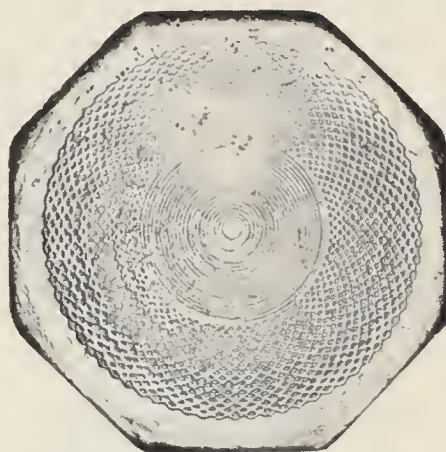
1861 CLARK GRUBER & CO. \$10 GOLD



- 812 1861 Clark Gruber & Co. \$10, **EXTREMELY FINE**—45, lustrous and very close to Almost Uncirculated but weakly struck in many areas and with several minor planchet defects on the obverse. A popular issue. Current Guide Book value is \$2000. (\$1250—up)
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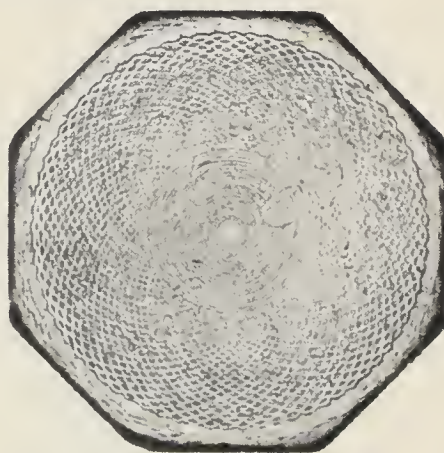
PIONEER GOLD

- 813 1861 Clark Gruber & Co. \$20, COPPER PATTERN. ALMOST UNCIRCULATED—55 well struck with prooflike surfaces. The genuine article is worth close to \$50,000 in this grade. An interesting space filler, or a nice item for the pattern enthusiast. (\$500—up)
- 814 1851 Humbert U.S. Assayer \$50, FIFTY DOLLS 887 THOUS “Target” reverse. VERY GOOD—10 with some details Fine or better. Decent target, but most legends missing on lower 50% of obverse including date. A nice, inexpensive slug. (\$1500—up)
-



- 815 1851 Humbert U.S. Assayer \$50, FIFTY DOLLS 887 THOUS “Target” reverse, EXTREMELY FINE—40 but heavily cleaned, and a bit weakly struck at the bottom of the obverse. Other details are sharp and clear. No major defects or edge nicks although there are some tiny edge bruises at the bottom corners of the obverse. A nice “slug” for the budget-minded buyer. (\$3750—4500)
-

CHOICE 1852 HUMBERT \$50 GOLD



- 816 1852 Humbert U.S. Assayer \$50, FIFTY DOLLS 887 THOUS, at least EXTREMELY FINE—45, deep yellow-gold color. Exceptionally sharp details with nearly full breast feathers on the eagle. One small edge bruise at 2 o'clock and a minimum of small surface and handling marks. A beautiful and exceptional quality coin, this is close enough to Almost Uncirculated to warrant a strong bid. (\$5500—up)
-



- 817 1854 Kellogg & Co. \$20, ALMOST UNCIRCULATED—50, sharply struck with one major bagmark on the cheek. Guide Book valuation of \$1500 in Extremely Fine. (\$1250—1500)

CHOICE 1855 KELLOGG & Co



- 818 1855 Kellogg & Co., \$20, ABOUT UNCIRCULATED—55, fully lustrous, a few minor rim marks but unimpaired surfaces. Originally purchased as Brilliant Uncirculated. An outstanding example, worth close to the Uncirculated Guide Book valuation. (\$2250—2750)



- 819 1849 Moffat & Co. \$5, ALMOST UNCIRCULATED—50, sharply struck with some minor surface marks on the obverse. Surfaces slightly dulled, possibly from an old cleaning. Still, one of the nicest examples of this issue we have handled, and genuinely scarce in top grade such as this. (\$800—950)

- 820 1850 Moffat & Co. \$5, VERY FINE—30 with some faint traces of mint lustre. A few very minor surface marks on the obverse, but really far cleaner than usual. A very decent example. (\$650—800)

PIONEER GOLD



- 821 1849 Moffat & Co. \$10, Ten D variety (very rare). VERY GOOD-8 with somewhat rough surfaces appropriate to the grade. An extremely rare and vastly undervalued issue—difficult to obtain even in this wretched condition. (\$1000—up)
-



- 822 1849 Moffat & Co. \$10 TEN DOL. variety, EXTREMELY FINE-40, several rim and surface marks, but quite sharp with some original lustre remaining. This type is seen far less often than the type of 1852, yet is not currently valued at significantly higher. We feel this is a “sleeper.” Current Guide Book valuation is \$2500. (\$2000—up)
-

- 823 1849 or 1850 Mormon \$5, overall grade VERY GOOD-8 with one small planchet chip on the reverse at 5:30 o'clock. However, the last two digits of the date are completely worn off (probably due to striking). The obverse grades a full FINE-18. A decent space filler. (\$300—up)
-



- 824 1849 Norris, Grieg & Norris \$5, Plain Edge, ALMOST UNCIRCULATED-50, prooflike surfaces. Sharply struck with a full, complete 5 on shield. Less than usual surface marks and hairlines. Worth over the current Guide Book valuation. (\$2000—up)
-



- 825 1852 Wass, Molitor & Co. \$10, Large Head, EXTREMELY FINE-40, some mint lustre. Many small bagmarks in fields and weakly struck as this type is nearly always seen, but overall an attractive pioneer piece. (\$1500-up)

PATTERN COINAGE

- 826 1869 J-744, Pattern Half Dollar in copper, RE R-5, PROOF lightly toned with a heavy obverse fingerprint and lightly spotted. (\$200-225)

- 827 1869 J-754, Pattern, Half Dollar in silver, Reeded Edge, R-5, CHOICE PROOF, attractively toned with only a few very minor hairlines. (\$300-350)



- 828 1875 J-1458, Pattern Trade Dollar in aluminum. R-7. PROOF, cloudy surfaces but otherwise choice and unhairlined. Catalog value: \$550. (\$750-up)

- 829 1879 J-1624, Morgan's Metric Dollar struck in aluminum. R-7, PROOF with quite a few planchet laminations. Still reasonably attractive with full brilliance. Unpriced in Judd. (\$300-up)

END OF SALE – THANK YOU!

— NOTES —

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